

JULY 2016 - JUNE 2017

the **WI**
DENMAN
COURSE BROCHURE
COOKERY * CRAFT * LIFESTYLE



THERE'S SOMETHING SPECIAL ABOUT DENMAN

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**For more
information
on courses and
events visit
denman.org.uk
or call
01865 391991**

M Price for Current WI Members

NM Price for Non-Members



**Course was not featured in
the previous Denman brochure**



Winter Sale Price



Course Sold Out – If a course you are
interested in is sold out, please call 01865
391991 to add your name to the waiting list and
we will keep you informed about future courses
on the same topic.



Premium Course – We are now offering these
exclusive courses that are either taught by a big
name in the relevant field or have fewer places
to allow for more individual tuition. Book without
delay, because we expect them to sell out fast!



Requires Stamina – These courses involve
physical activity, long periods of standing and/
or require strong hands. If in any doubt as to
their suitability, please contact Denman 01865
391991 before booking.



DENMAN MAKES LEARNING A COMFORTABLE AND DELIGHTFUL EXPERIENCE IN A SETTING SURPASSED BY FEW OTHER ESTABLISHMENTS.

Founded by the National Federation of Women's Institutes (NFWI) in 1948, Denman offers a wealth of opportunities to learn new skills on day and residential courses in the fields of cookery, craft and lifestyle. Everyone is welcome – men and women, WI members and non-members.

Set in the picturesque village of Marcham, near Oxford, the Georgian mansion and 17 acres of grounds provide a relaxing environment for learning.

The Denman range includes something for every interest – from curries, cakes and crochet

to papercutting, photography and patchwork – and the courses are designed to cater for the complete beginner to the more accomplished practitioner. Have a browse through our latest brochure and book on a course today!

“ Once again I have been to Denman and returned replete, refreshed, and really inspired. I've already booked my next course! ”

Eileen Brown, Erdelega WI, Essex Federation



DENMAN AND THE WI COOKERY SCHOOL ARE PROUDLY SPONSORED BY:

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GREEN PEOPLE
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theWI COOKERY SCHOOL

COOKERY DAY SCHOOLS AND MORNING CLASSES A-Z

CHOCOLATES FOR CHRISTMAS - DAY SCHOOL

167.319 24 November 2016

M £109 NM £129

NEW

167.398 8 December 2016

M £109 NM £129

NEW

The tutors will explain and demonstrate the basics of working with chocolate and then it will be your turn to get chocolatey! You will temper your own chocolate and discover simple techniques to create several different chocolates and a centerpiece for Christmas.

Luci Corbett and Claire Slade

CUPCAKES AND MACARONS - DAY SCHOOL

156.1983 17 September 2016

M £129 NM £149

Thanks to Ladurée and Pierre Hermé, the macaron has become the trendiest patisserie on the planet. Learn how to make perfect colourful shells and sandwich them with fillings, including chocolate ganache, jam and lemon curd. Cupcakes still continue to be all the rage so you'll also learn how to bake, ice and decorate a selection to take home.

Kelly Mauger

HALLOWEEN BAKING: FAMILY DAY SCHOOL (6-11 YEARS)

167.142 27 October 2016

M £109 NM £129

Enjoy a day of baking spooky creations for Halloween, including meringue bones and ghosts and bleeding red velvet cupcakes.

Kelly Mauger

KNIFE SKILLS - DAY SCHOOL

156.1982 16 September 2016

M £149 NM £169

PC

Learn the essential skills needed to prepare meat, fish and vegetables like a pro. In one of Denman's most popular courses, you'll master the different techniques required to dice, julienne, and finely chop fruit and vegetables, fillet fish and joint poultry. You'll also learn how to choose, maintain and store your knives properly.

Peter Lien

MAKE YOUR OWN EASTER EGG AND OTHER CHOCOLATE TREATS - DAY SCHOOL

167.1034 4 April 2017

M £129 NM £149

NEW

167.1035 6 April 2017

M £129 NM £149

NEW

Learn to temper chocolate and make your own bespoke Easter egg, as well as making seasonal chocolate moulded shapes and truffles.

Jack Mauger and Kelly Mauger

HEALTHY INDIAN COOKERY - DAY SCHOOL

156.2068 29 September 2016

M £129 NM £149

NEW

An excellent opportunity for all Indian food lovers to learn to cook authentic, but healthy, Indian cuisine.

Bhavini Mistry

PASTA AND SAUCES - DAY SCHOOL

156.1981 15 September 2016

M £129 NM £149

Join our authentic Neapolitan cook and teacher Mariella to learn how to make fresh pasta and extend your repertoire beyond boring bolognese!

Mariella Bliss

PIZZA WORKSHOP: FAMILY DAY SCHOOL (8-12 YEARS)

156.1795 11 August 2016

M £109 NM £129

NEW

Enjoy a day of fun in the kitchen, making pizza dough and tomato sauce from scratch and finishing them with your own choice of toppings.

Mariella Bliss

WI BAKING DAY

156.1621 16 July 2016

M £129 NM £149

SOLD OUT

If you don't have time to bake with us on our longer residential courses, join us for a full day of WI baking inspiration led by WI member and Cookery School Manager Kelly.

Kelly Mauger



STOVES

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COOKERY RESIDENTIAL COURSES A-Z

A TASTE OF ITALY

156.1878 24-26 August 2016

M £330 NM £370

Whether you are planning a trip to Italy, enjoy Italian cuisine or just want to try out the language to see whether you might like to learn it in the future, this is the course for you. Over the two days you will learn conversational Italian, discover the history and culture of Italy and then cook up Italian favourites in the WI Cookery School. Not to be missed!

Lindy Wildsmith and Sue McKenna

A TASTE OF SPAIN

156.1863 22-24 August 2016

M £350 NM £390

167.1305 22-24 May 2017

M £350 NM £390

Spain is rightly famous for its simple cooking using fantastic produce. From classic paellas to the Moorish inspired cookery of Andalucia, this course will cover some of the most popular Iberian dishes. Paella, a selection of tapas dishes and some sweet treats too!

Peter Lien

AFTERNOON TEAS

156.1919 31 August -

2 September 2016

M £330 NM £370

167.807 24-26 February 2017

M £330 NM £370

Create high-end afternoon tea pastries, cakes and sandwiches with a mixture of traditional and modern styles.

Katie Johnson

**Ingredients
are included in
the cost of a
cookery course.**

What's more
they will all be
prepared for you
in advance!

ALI'S FAVOURITE BAKES

156.1547 1-3 July 2016

M £350 NM £390

167.872 10-12 March 2017

M £350 NM £390

By popular demand, here is a course featuring our top baking tutor Alison Haigh's favourite bakes.

Alison Haigh

AMERICAN BAKING

167.1145 26-28 April 2017

M £330 NM £370

Join Kelly for a trip stateside, as you bake your way through delicious goodies and desserts including Florida's key lime pie, donuts, bagels, whoopie pies and New York's infamous cheesecake.

Kelly Mauger

ARTISAN BREAD

156.1609 6-8 July 2016

M £330 NM £370

Take your bread making to another level by learning the art of sourdoughs and long fermentation dough. Suitable for beginners and experienced bakers.

Dede Liss

ARTISAN BREAD MAKING: AN INTRODUCTION

156.2046 19-21 September 2016

M £330 NM £370

Learn about stages in bread making, the long fermentation method, the role of gluten in bread, different flours and shaping different loaves.

Dede Liss

AUTUMN IN ITALY

167.058 10-12 October 2016

M £330 NM £370

Italian regional food is governed by the seasons and the produce they bring. What better way to celebrate the arrival of autumn than by creating elegant yet warming and comforting dishes with colourful fruit, vegetables and nuts, meat and game?

Lindy Wildsmith

AUTUMN IN THE MEDITERRANEAN

167.118 19-21 October 2016

M £330 NM £370

This October, escape to the Mediterranean with Alex and a course that will be full of dishes ablaze with colour and full of vibrant flavours from everybody's favourite cuisine. Alex will start with tasty tidbits that you could serve with drinks or enlarge to include in a buffet, then add an autumn explosion of flavour with great local fish, vegetables and wonderful autumn raspberries. He'll show his tips and tricks to make the ingredients here look and taste as if they were from the Mediterranean land and sea.

Alex Mackay

AUTUMN PRESERVES

167.148 24-26 October 2016

M £330 NM £370

As the nights draw in and the trees shed their leaves, join us to preserve autumn fruits and vegetables for the year ahead, using the traditional methods championed by the WI.

Vivien Lloyd

AUTUMNAL BAKING WEEKENDER

167.165 28-30 October 2016

M £330 NM £370

WI member Katie has worked as a pastry chef for Raymond Blanc at Le Manoir and in London at the Mandarin Oriental. Now an established tutor, we're excited to have her to teach one of our famous baking weekenders.

Katie Johnson

BREAD AND CHEESE

156.1821 18-21 August 2016

M £535 NM £595

Join us for a special course which brings together two of our most respected tutors. Spend a fantastic few days learning the artisan skills of both cheese and breadmaking.

Alison Haigh and Louise Talbot

BREADS AND DOUGHS (LEVEL 2)

167.534 9-11 January 2017  

M £350 NM £390

167.1276 19-21 May 2017  

M £350 NM £390

Following the success of Alison's Breadmaking: An Introduction, she is now offering Breads and Doughs (Level 2). So if you have a basic knowledge of bread, or have completed the introductory course, then join us for the next level.

Alison Haigh

BRILLIANT BREAD FOR BEGINNERS

167.902 15-17 March 2017 

M £330 NM £370

Join Linda for an introductory course of bread making as you learn how four simple ingredients can be combined to produce wonderful breads, as well as discovering kneading and proving techniques.

Linda Hewett

CAKE DECORATING

156.2056 26-28 September 2016

M £330 NM £370

On this beginner's course you'll learn to make and decorate cakes using fabulous and varying techniques from our highly skilled cake decorating tutor Natalie.

Natalie Green

COOKING FOR ONE

167.029 3-5 October 2016

M £330 NM £370

Many of us have a time in our lives when we cook for one and, although there are many recipes that can be made for more and portions frozen for later, it is nice to have ideas that we can cook quickly and simply in a single portion.

Jill Brand

COOKING THE AMERICAS

167.615 23-25 January 2017  

M £350 NM £390

This brand new course is a journey through the Americas, with stops in Spanish influenced Argentina, Peru, Mexico and the USA.

Peter Lien

CORDIALS, COCKTAILS AND MOCKTAILS

167.1376 5-7 June 2017 

M £330 NM £370

Capture the scents and flavours of the season and transform them into drinks to enhance ice cream, jelly, cakes and cocktails. Cocktails and punches don't have to be alcoholic, so learn which ingredients pack a punch to your drink but allow you to drive home. You will of course be making some alcoholic drinks too!

Lindy Wildsmith

CURRIES OF THE WORLD

167.901 13-15 March 2017  


M £350 NM £390

This course will be a real adventure. Take a journey into cuisines that you won't have tried before. Burma, Sri Lanka, Laos, The Caribbean, even South Africa – they all have their own curries so join us to sample fragrant fish, meat and vegetable dishes flavoured with spice pastes and powders.

Peter Lien

DESSERTS

167.364 2-4 December 2016

M £280 NM £320 

If you are cooking for family, friends or hosting a dinner party you can easily create a piece of artwork on a plate that not only looks impressive, but also tastes good. You will create desserts that can be prepared in advance and on the day.

Katie Johnson

EASTER BAKING

167.976 29-31 March 2017  

M £350 NM £390

Join us for an Easter special version of our famous baking courses, the WI's own Bake Off...minus the stress and competition!

Alison Haigh

EASY ENTERTAINING

156.1579 4-6 July 2016

M £330 NM £370

Take the stress out of dinner parties and midweek meals with a course designed around fridge and freezer-friendly dishes that can be prepared in advance.

Laura Pope

EDIBLE GIFTS

167.338 28-30 November 2016

M £330 NM £370

167.348 30 November -
2 December 2016

M £330 NM £370

167.378 5-7 December 2016

M £280 NM £320

There's no gift as special as something homemade so join us for a cookery class that will not only get you in the festive spirit but will also help you reduce your Christmas shopping!

Kelly Mauger

EXPRESS DINNER PARTIES

167.705 6-8 February 2017  

M £310 NM £350

Take the stress out of cooking for dinner parties by learning some speedy yet impressive starters, mains and desserts to wow your guests.

Alison Haigh

FERMENTATION: AN INTRODUCTION

167.1226 10-12 May 2017 



M £330 NM £370

Discover the processes of pickling, fermentation and brining, and how they can be used to enhance our menu planning and health. This course will cover the techniques and uses of kombucha making for a health drink that has many forms and uses, fermentation of vegetables for a variety of alternative main dishes, and pickling of fruit and vegetables for nutritionally-boosted salads.

Barney Wröbel

FESTIVE BAKING

167.328 25-27 November 2016

M £350 NM £390  

Retreat to the Oxfordshire countryside and spend a relaxing few days with that special something – a food mixer – and your new best friends: egg, butter, sugar and flour! Bake delicious festive treats that will become firm family favourites.

Alison Haigh

STOVES

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FLAVOURS OF ASIA

167.218 7-9 November 2016

PC

M £350 NM £390

Asia plays a huge influence on Peter Lien's cookery so join him on a journey through the Far East, stopping off in Japan, China, South East Asia and the Indian subcontinent. Starting with a selection of Pan-Asian street food which you will prepare for lunch, the course will include miso glazed salmon, mee goreng, beef rendang and dal with roti bread.

Peter Lien

FRENCH BISTRO

167.255 14-16 November 2016

PC

M £350 NM £390

Discover how to create wonderful French bistro food – the style of cooking that conquered the world. Learn how to make the home-style dishes that have become classics.

Peter Lien

FRENCH FARMHOUSE KITCHEN

167.941 20-22 March 2017

NEW

M £330 NM £370

The French farmhouse kitchen is rich in unique and delicious ways of cooking, preserving and serving meat and poultry for the family table. Confits of duck and game, to serve as simple-to-make, dinner party dishes including hearty, salted belly pork, rillettes and rillons of pork for mouth-watering tarts and rich salads, crepinettes (homemade sausages) and ham and parsley terrine for a show stopping party centrepiece.

Lindy Wildsmith

FRESH PASTA WEEKEND

167.568 13-15 January 2017

NEW SALE

M £280 NM £320

Go from pasta novice to extraordinaire in one weekend, you will learn to make your own pasta dough, cut tagliatelle and lasagne, fill ravioli and tortellini.

Mariella Bliss

GLUTEN FREE COOKERY

167.038 5-7 October 2016

M £330 NM £370

Having to cook recipes that are gluten free can seem daunting but this course will highlight how easy it is to create easy meals without gluten.

Paul Belchambers



GLUTEN, DAIRY AND SUGAR FREE ITALIAN COOKING

167.871 8-10 March 2017

NEW

M £330 NM £370

Learn how to make gluten free pasta and other wonderful gluten, dairy and sugar free Italian dishes.

Mariella Bliss

GOURMET SALADS

167.1490 26-28 June 2017

PC NEW

M £350 NM £390

Forget limp lettuce and curling cucumbers, salads have gone glam! Salads are no longer an after thought or a side dish. They can be a real showpiece of the dinner table. Colourful, nutritious, filling and portable, learn the secrets of how to use pulses and grains alongside fresh or roasted vegetables, herbs and nuts to create dishes that work as individual meals or buffet table winners.

Peter Lien

INDIAN COOKERY

167.318 21-23 November 2016

PC

M £350 NM £390

Join Peter to make a selection of his favourite dishes, including curries, pickles, chutneys, breads, and rice, as he shares his Indian heritage.

Peter Lien

INDIAN STREET FOOD

156.1653 18-20 July 2016

SOLD OUT

M £330 NM £370

World Street Food has become one of our most popular courses, so we asked Rama to develop a new course focussing on Indian Street Food. She went to India to research it and here it is! Indian street food is very popular and regional varieties are rich in colour and flavour. It is incredible cuisine. It will also be a journey that is certain to broaden your knowledge and experience of spices. Learn how to make chicken kathi kebabs, pani puri, bhel puri and more!

Rama Santha Ram

ITALIAN ENTERTAINING

167.1096 19-21 April 2017

NEW

M £330 NM £370

Keep it simple, keep it authentic! Enjoying entertaining your guests making new easy to prepare dishes like a moreish danubio broche, sartu' di riso and a wonderful selection of mouth-watering, easy to make canapés.

Mariella Bliss

ITALIAN FISH AND SEAFOOD SPECIALITIES

167.658 30 January -

1 February 2017

NEW SALE

M £280 NM £320

Prepare and cook the classic fish and seafood dishes enjoyed around the Adriatic and Mediterranean coasts of Italy, from Liguria in the north, Sicily in the south and back north to Venice.

Lindy Wildsmith



ITALIAN STREET FOOD

167.1306 24-26 May 2017

M £330 NM £370

NEW

Join the feast and make the most delicious (but inexpensive) food in Italy! Featuring arancini, suppli' piadine, fried polenta, focaccia di recco, calzoni, pizza, brioche with ice cream and farinata.

Mariella Bliss

ITALIAN VEGETARIAN

167.535 11-13 January 2017

M £280 NM £320

NEW SALE

Italy is a great place to be a vegetarian because so many traditional recipes are meat and fish free. When your tutor Lindy used to cook for friends she always found the vegetarian option was as popular as the main dish. So these days she cooks one dish for everyone, vegetarians and non-vegetarians alike. Recipes will include risotto with Sicilian almond pesto, classic tomato sauce with tagliatelle, and gnocchi with pesto and broad beans.

Lindy Wildsmith

JAMS AND JELLIES

156.1695 25-27 July 2016

M £330 NM £370

Celebrate the soft fruit season by learning how to make traditional jams and jellies. Summer berries and currants are perfect for making jewel coloured jams and crystal clear jellies. Suitable for beginners and experienced preservers, join us to capture the flavours of summer for the colder months ahead.

Vivien Lloyd

JAPANESE

156.1786 8-10 August 2016

M £350 NM £390

PC

If you are interested in the cuisine of Japan, join award-winning tutor Peter Lien for this brand new course. Learn about key ingredients such as dashi and miso, and prepare simple home-style Japanese dishes that are guaranteed to please. You will roll sushi, explore some wonderful noodle dishes, yakitori, and more.

Peter Lien

LA DOLCE VITA: SWEETS AND PUDDINGS OF ITALY

167.1182 3-5 May 2017

M £330 NM £370

NEW

Join Mariella for a sweet-toothed trip around Italy, featuring Italian dessert favourites including panna cotta, tiramisu, rum baba and biscotti.

Mariella Bliss

LET'S MAKE CHEESE

156.1751 3-5 August 2016

M £330 NM £370

SOLD OUT

156.1966 9-11 September 2016

M £330 NM £370

NEW

167.1375 7-9 June 2017

M £330 NM £370

NEW

Join farmers wife and cheese maker Louise Talbot for a fascinating course in making cheese at home. Louise will show you how to make a range of soft cheeses using domestic kitchen utensils and cover halloumi, mozzarella, mascarpone, butter, cream cheese, and ricotta, as well as a discussion on the principles of hard cheese.

Louise Talbot

LET'S MAKE CHEESE (LEVEL 2)

167.227 9-11 November 2016

M £330 NM £370

167.834 1-3 March 2017

M £330 NM £370

NEW

Join farmers wife and cheese maker Louise Talbot for a fascinating course in making cheese at home. Louise will show you how to make clotted cream, plus range of hard cheeses including cheddar, Wensleydale and camembert. She will also share some great recipes which incorporate cheese.

Louise Talbot

MEDITERRANEAN CUISINE

167.666 1-3 February 2017

M £350 NM £390

PC SOLD OUT

167.1461 19-21 June 2017

M £350 NM £390

PC NEW

Join our cruise through the Med stopping off in the sun drenched ports of the Greek Islands, North Africa, Spain, France and Italy. We'll make the most of the fantastic ingredients that the region has to offer. Who needs a holiday?

Peter Lien

MIDWEEK BAKING BREAK

167.579 18-20 January 2017

M £280 NM £320

NEW SALE

Join us for another of our famous baking courses, the WI's own Bake Off...minus the stress and competition!

Linda Hewett

MINDFUL BAKING

167.999 1 March-2 April 2017

M £350 NM £390

PC NEW

167.1360 2-4 June 2017

M £350 NM £390

PC

Join us for a weekend of mindful baking, using a range of wholesome gluten free and unrefined ingredients to create healthier alternatives to your favourite sweet and savoury bakes.

Alison Haigh

STOVES

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MOORISH AND MIDDLE EASTERN COOKERY

156.1734 1-3 August 2016

M £350 NM £390

PC SOLD OUT

167.706 8-10 February 2017

M £350 NM £390

PC NEW

At the crossroads of Europe, Asia and Africa, the region known as the Middle East has taken its culinary influences from many places and peoples, including the Moors. Learn about the traditions of Moroccan, Persian and Lebanese cookery and local ingredients such as sumac, salted lemons, pistachios and rose water.

Peter Lien

MOORISH AND MIDDLE EASTERN COOKERY (PART TWO)

167.578 16-18 January 2017

M £350 NM £390

PC NEW

If you loved Peter's first Moorish and Middle Eastern course, join him for another course featuring a brand new programme of dishes from the region. The group will prepare a new selection of mezze dishes for lunch on the first day, and then move on to a range of slow cooked dishes, and sweet treats.

Peter Lien

PASTRY

167.639 25-27 January 2017

M £280 NM £320

NEW SALE

167.1342 31 May-2 June 2017

M £330 NM £370

NEW

If you are a fan of the Great British Bake Off or have always found pastry challenging, why not join our masterclass and take your skills to a new level by learning how to avoid crumbly pastry, soggy bottoms and shrinking sides?

Kelly Mauger

PASTRY WEEKEND

167.247 11-13 November 2016

M £330 NM £370

If you are a fan of the Great British Bake Off or have always found pastry challenging, why not join our masterclass and take your skills to a new level by learning how to avoid crumbly pastry, soggy bottoms and shrinking sides?

Katie Johnson

PÂTISSERIE

156.2013 22-25 September 2016

M £535 NM £595

PC NEW

167.734 13-15 February 2017

M £330 NM £370

NEW

167.1462 21-23 June 2017

M £330 NM £370

NEW

This pâtisserie course will cover many of the classics of French pastry work, including sweet shortcrust and choux pastry that can be used to make wonderful tartlets and éclairs. You'll also learn how to make fashionable macarons and other decadent petits fours that will impress family and friends.

Kelly Mauger

PÂTISSERIE (PART TWO)

167.644 27-29 January 2017

M £280 NM £320

NEW SALE

This course is ideal for anyone who has joined us for our first pâtisserie course and would like to extend their knowledge. It will bring new ideas and further creative techniques as you make an opera gâteau and a Paris brest.

Katie Johnson

PÂTISSERIE WEEKENDER

167.208 4-6 November 2016

M £330 NM £370

This pâtisserie course will cover many of the classics of French pastry work, including sweet shortcrust and choux pastry that can be used to make wonderful tartlets and éclairs. You'll also learn how to make fashionable macarons and other decadent petits fours that will impress family and friends.

Kelly Mauger

PIES, PÂTÉS AND TERRINES

156.1655 20-22 July 2016

M £330 NM £370

Learn to make traditional pâtés and terrines using the best of British produce. Also improve your pastry making skills and learn to make delicious sweet and savoury pies.

Paul Bellchambers

PRESERVING: ORANGES AND LEMONS

167.816 27 February - 1 March 2017

M £330 NM £370

NEW

The winter months herald the arrival of citrus fruit ripe for preserving. Join us to capture their flavours, which you can then eat and cook with all the year round.

Vivien Lloyd

PROFESSIONAL CHEF AT HOME

167.756 15-17 February 2017

M £330 NM £370

NEW

A guide to those behind-the-scenes tips and tricks to help bring the professional kitchen to your home. This course will explore the art of designing your own menus, the technique of sous-vide cooking, the methods of flavouring, pre-seasoning and brining, and finishing dishes like a pro! This course is suitable for anyone with a flair in the kitchen who would like to take their skills to the next level.

Barney Wrobel

SHOWSTOPPING BAKES

156.1804 12-14 August 2016

M £330 NM £370

NEW

If you want to silence a dinner party with creative baking using cakes and biscuits, this course will guide you to do your own Great British Bake Off style showstoppers.

Katie Johnson

SPEEDY COOK

167.1418 12-14 June 2017

M £350 NM £390

PC NEW

Flavour, texture and eye appeal need not be sacrificed when time is of the essence. Dinner can be delicious, yet quick to produce, using nutritious fresh ingredients and clever shortcuts.

Peter Lien

SUMMER IN PROVENCE

156.1933 5-7 September 2016

M £330 NM £370

Raymond Blanc says that "Alex is the best home cook and cookery teacher I know", he also says that Alex is "more French than a Frenchman." Here is your chance to cook with him in on a sun-filled course of Provencal cookery.

Alex Mackay

THAI COOKERY

167.859 6-8 March 2017

M £350 NM £390



Learn about the exciting flavours of Thai cookery and the art of balancing the characteristic taste sensations of sweet, sour, saltiness and heat. The course will feature some of the country's most famous dishes, including salads, noodle dishes and, of course, curries made from homemade curry paste.

Peter Lien

THE AMALFI COAST ON YOUR TABLE

167.1419 14-16 June 2017

M £330 NM £370



Mariella Bliss is taking you to the Amalfi coast! Cook delicious scialatielli with prawns and lemon zest, bake seabass with potatoes and make your own potato gnocchi, all topped off with a glass of homemade limoncello!

Mariella Bliss

THE VEGETABLE BAKERY

167.686 3-5 February 2017

M £350 NM £390



Everybody knows that carrots are wonderful in cake, but you may be surprised at what other vegetables can liven up your baking. Many of these cakes use less sugar and some are gluten free. You'll make chocolate beetroot and raspberry cake, zucchini carrot and pear, tropical parsnip and polenta, and pomegranate, aubergine and rose party cake.

Alison Haigh

TRATTORIA CLASSICS

167.257 16-18 November 2016

M £330 NM £370

Anybody that loves being on holiday in Italy will have enjoyed some fabulous informal evenings eating good, honest, simple, food and enjoying the local wine around a table in a trattoria. This course will teach you how to bring the flavours of Italy home with you!

Lindy Wildsmith

WI BAKING MASTERCLASS

156.1590 8-10 July 2016

M £330 NM £370

On this mega bake off you'll get to try lots of different baking and decorating techniques. You will take away some delicious new recipes, including an unusual middle eastern style gluten free cake, raspberry ripple cupcakes with two-tone mascarpone frosting, biscuits iced the professional way, tasty savoury tarte tatin plus delicious mini meringues. Bake, make pastry and meringue, try out professional piping and have lots of fun in the WI Cookery School.

Natalie Green

WI BAKING WEEKENDER

156.1753 5-7 August 2016

M £330 NM £370



WI member Katie has worked as a pastry chef for Raymond Blanc at Le Manoir and in London at the Mandarin Oriental. Now an established tutor, we're excited to have her to teach one of our famous baking weekenders.

Katie Johnson

WI BREAD WEEKENDER

167.126 21-23 October 2016

M £350 NM £390



167.516 6-8 January 2017

M £350 NM £390



Alison Haigh grew up in an artisan bakery and she will be sharing her experience on this special weekend bread course. You'll learn how four simple ingredients can be combined to produce wonderful breads.

Alison Haigh

WI GUIDE TO PATISSERIE

156.1618 11-13 July 2016

M £330 NM £370

This patisserie course will cover many of the classics of French pastry work, including sweet shortcrust and choux pastry that can be used to make wonderful tarts and éclairs. You'll also learn how to make fashionable macarons and other decadent petits fours that will impress family and friends.

Katie Johnson

WI PATISSERIE WEEKENDER

156.1926 2-4 September 2016

M £305 NM £345



This patisserie course will cover many of the classics of French pastry work, including classic sweet shortcrust and choux pastry that can be used to make wonderful fruit tarts and decadent éclairs. You'll also learn how to make fashionable macarons in a variety of flavours, as well as biscuit garnishes and little cakes fit for tea at the Ritz. As a starting point for this course, it is recommended that you have some experience of making pastry and lining tart tins.

Peter Lien and Kelly Mauger

WORLD OF CAKE

167.1213 8-10 May 2017

M £330 NM £370



Join our very own queen of baking, Kelly Mauger, for a tour of the world's most famous cakes. From sachertorte to kugelhupf with stops in Japan, the Middle East and Scandinavia, you'll create some showstoppers to take home and share.

Kelly Mauger

WORLD STREET FOOD

156.1704 27-29 July 2016

M £350 NM £390



156.1816 15-18 August 2016

M £459 NM £519



167.068 12-14 October 2016

M £350 NM £390



Some of the most delicious food in the world isn't served in fancy restaurants, but from stalls and carts in bustling markets or on busy streets. Why not take your tastebuds on a global cookery tour visiting countries as diverse as Austria, Spain, Turkey, Mexico and Japan?

Peter Lien

WORLD STREET FOOD (PART TWO)

167.975 27-29 March 2017

M £350 NM £390



Some of the most delicious food in the world isn't served in fancy restaurants, but from stalls and carts in bustling markets or on busy streets. Why not take your tastebuds on a global cookery tour by joining Peter for a second instalment of one of our most popular courses?

Peter Lien

COOKING FOR FRIENDS IS MY PASSION



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CRAFT DAY SCHOOLS A-Z

BEADED JEWELLERY FAMILY DAY

156.1830 15 August 2016

M £74 NM £84

Learn how to create beaded jewellery designs using simple stringing and wire techniques. Projects will be suitable for both adults and children and for any ability level.

WI Member Price – 1 adult, 1 child: £74.
1 adult, 2 children: £84.

Non-Member Price – 1 adult, 1 child: £84.
1 adult, 2 children: £94.

Amy Surman



CALLIGRAPHY - DAY SCHOOL

167.1134 6 April 2017

M £79 NM £99

For anyone who has long admired calligraphy and wants to know how to start. Demonstrations and individual tuition will be designed to cater for your particular needs.

David Nicholls



CHRISTMAS STITCH UP - DAY SCHOOL

167.170 4 November 2016

M £109 NM £129

What better way to get into the Christmas spirit than making some special decorations? Create a fabric wreath made of ripped ribbons of suitably festive coloured fabrics that would look great on any door, plus a hand-stitched decoration using calico, embroidery threads, felts, beads and buttons, that you could hang on a tree or give as a gift. Both items are suitable for the complete crafting novice or the more experienced crafter.

Christine Green

“Denman does it again! What makes Denman such a special place and why do I want to return? The fabulous food...the warm traditional accommodation...the friendship from those you meet...the serenity and beauty of the grounds...and the skills learnt on yet another great course! For those who have never been please do, because you will not be disappointed. I promise once you have been you will want to return!”

Debbie Bull, Swaffham Evening WI, Cambridge Federation

CHRISTMAS STITCH UP - FAMILY DAY SCHOOL (8-12 YEARS)

167.283 20 November 2016

M £59 NM £69

What better way to start the festive season than a day of fabulous fabric fun? You will make a unique wreath by ripping and folding or knotting fabric on to a former and embellishing it with baubles – highly original and eye catching. Then you will hand stitch a calico Christmas decoration that would look great decorating your home, you might want to make more as they make perfect Christmas gifts. The course is suitable for everyone, including the novice stitcher. Everything you need to make your projects will be supplied. Festive fun guaranteed!

WI Member Price - 1 adult, 1 child: £59.

1 adult, 2 children: £69.

Non-Member Price - 1 adult, 1 child: £69.

1 adult, 2 children: £79.

Christine Green

CHRISTMAS WREATHS - DAY SCHOOL

167.334 1 December 2016

M £94 NM £114

Indulge yourself and take a break from the hectic Christmas preparations and spend a whole day just enjoying and relaxing. Add a personal touch to your festive décor by making your own seasonal door wreath and a beautiful flower arrangement for your home. You will learn about using mechanics to support your designs, conditioning the plant materials, wiring and using non plant materials to enhance your arrangements. The singing of Christmas songs and carols when working, though not essential, is definitely encouraged!

Christine Pearce



CROCHET: AN INTRODUCTION TO TUNISIAN CROCHET - DAY SCHOOL

156.1984 15 September 2016

M £99 NM £119

Amazingly simple to learn, for absolute beginners or experienced crocheters and knitters alike, this hybrid craft between knitting and crochet is just so much fun to do. The Victorians used the most basic stitch to make background canvases for their crossstitch work, but there are lots of interesting and easy Tunisian stitches to have a go at that take it far beyond that narrow ambition, producing all manner of textures, colour work, cables and lace.

Lindy Zubairy

CROCHET: BROOMSTICK CROCHET - DAY SCHOOL

156.1918 30 August 2016

M £99 NM £119

167.131 28 October 2016

M £99 NM £119

Celebrate the season learning a new crochet technique that uses a conventional hook alongside a chunky knitting needle to create a peacock feather style openwork lace fabric. You don't need much crochet experience, just a little working knowledge of the basic stitches. This irresistible openwork pattern is rich with possibilities for creativity and new design.

Lindy Zubairy

CONTEMPORARY EMBROIDERY FOR BEGINNERS - DAY SCHOOL

167.1033 5 April 2017

M £99 NM £119

This is embroidery brought right up to date, combining traditional stitches with simple appliqué, mixed threads and beadwork for a fun, fresh and contemporary look.

Natalie Green



DRAWING AND PAINTING: SUMMER FLOWERS FOR BEGINNERS - DAY SCHOOL

156.1577 8 July 2016

M £79 NM £99

This is an opportunity to learn the basic skills of drawing and painting beautiful summer flowers. This is a class for beginners, where you can relax and enjoy individual attention and understand the techniques that make drawing and painting flowers such a joy. You may wish to continue in the next class on the following two days to expand development. (see Botanical Art for Improvers on pg 17).

Jan Mehigan

DRAWING: A DIFFERENT APPROACH - DAY SCHOOL

156.1571 4 July 2016

M £79 NM £99

Drawing is about seeing. During this short course for beginners you will learn how to look at things and interpret what you see into your drawing through a series of extremely useful exercises.

David Nicholls

DRAWING: PORTRAITS - DAY SCHOOL

167.331 30 November 2016

M £99 NM £119

What makes one person recognisable from another? How do we achieve a likeness? Working in pencil, we will explore the world of portraiture in easy steps, resulting in several portraits, including a self portrait using a mirror.

David Nicholls

ECO PRINT DYEING - DAY SCHOOL

156.1925 3 September 2016

M £99 NM £119

Eco print dyeing is a fascinating way of printing onto fabric. This is not a vegetable dyeing course. Instead you will use flowers and leaves from your own gardens, the surrounding countryside and the beautiful Denman grounds in a direct contact printing method that gets them to give up their colours and patterns.

Sue Pearl

FABULOUS WREATHS FOR CHRISTMAS - DAY SCHOOL

167.393 8 December 2016

M £129 NM £149

Get into the festive spirit spending the day at Denman making a sumptuous Christmas wreath with fragrant foliage, glorious cones, and then add your own personal touches with baubles and other decorations. In addition to the wreath you will also have the chance to make a festive table centre with candles to add that special touch to your Christmas Day meal.

David Martin

FESTIVE FLOWERS - DAY SCHOOL

167.392 7 December 2016

M £129 NM £149

Create a traditional foliage garland that will last the festive season. Hang it on a door or drape it over your mantelpiece. Wiring techniques will be learnt to attach a variety of evergreen foliage to a central string. Once your basic garland is complete you will decorate it with cones, cinnamon sticks ribbon bows and perhaps even the odd sparkly bauble or two!

David Martin

FESTIVE WILLOW - DAY SCHOOL

167.235 11 November 2016

M £99 NM £119

167.359 2 December 2016

M £74 NM £94

Put away the tinsel and the fairy lights and spend a rewarding few days creating your own unique Christmas decorations from willow. You can expect to make several items to decorate your home or you may wish to give them as presents. A most enjoyable course and you will return home with a great sense of achievement.

Norah Kennedy

GREEN HEART CRAFTING TAKEAWAY - DAY SCHOOL

4 November 2016

M £99 NM £119

10 February 2017

M £99 NM £119

Climate change can be seen all around us through increased flooding, summer heat waves and the decline of bee populations. It is changing the seasons, affecting crops and flowers, and disturbing the journeys of migrating birds. WI members nationally are taking action.

On Valentine's Day 2017 thousands of people across the country will be stitching, knitting, painting and baking beautiful green hearts to show their support for the WI's climate change campaign.

Come to Denman to take part in this fantastic initiative by signing up for one of our Day Schools with NFWI Craft Adviser Clare Sponder. There will a fantastic range of small projects so you'll not only takeaway a variety of green hearts, but you'll also get loads of lovely ideas for future WI craft sessions.

Clare Sponder





INTRODUCTION TO SOUTACHE JEWELLERY - DAY SCHOOL

156.2020 20 September 2016



M £119 NM £139

Learn how to create beautiful jewellery using beads and soutache braid. A wonderful technique for anybody who enjoys jewellery, stitching, colour, pattern and a variety of crafts.

Amy Surman

JEWELLERY: A PEARL SET - DAY SCHOOL

167.026 7 October 2016

M £109 NM £129

This course is designed for those interested in the whole subject of real pearls – nature's only living gemstones. The central aim is to learn how to make a spaced floating pearl necklace on jewellery wire, as well as learning Indian wiring as applied to earring making. This is also a lively and entertaining way of learning the many facts, legends and stories about the history of pearls over 3000 years. Advanced students can make additional jewellery.

Frances Benton

JEWELLERY: THE BASICS OF PEARL KNOTTING - DAY SCHOOL

156.1916 4 September 2016

M £109 NM £129

This course is designed for those interested in the whole subject of real pearls – nature's only 'living' gemstones. The central aim is to learn how to knot a pearl necklace or bracelet on silk, using a Chinese knotting tool, as well as learning Indian-wiring as applied to earring-making. It is also a lively and entertaining way of learning the many facts, legends and stories about the history of pearls over 3000 years. Advanced students can make additional jewellery.

Frances Benton

LEARN TO MAKE A LIVING WILLOW DOME - DAY SCHOOL

167.631 27 January 2017

M £74 NM £94



This is a hands-on course where you will learn how to build a living willow dome for your garden – a very special feature that will go on growing and delighting you over the years, and also an attractive alternative to the more familiar gazebo.

Norah Kennedy

MOSAICS: AN INTRODUCTION - DAY SCHOOL

167.630 27 January 2017

M £109 NM £129



Many people have enjoyed doing a taster session before committing to a new hobby. This is a chance to experience some of the joys of using mosaic materials. You will make a small piece of work which will give you an insight into cutting and laying the tesserae, grouting and finishing. You will take home something to be proud of.

Priscilla Wheeler

NEEDLE FELTING: CHRISTMAS ROBINS - DAY SCHOOL

167.366 2 December 2016

M £74 NM £94



Dry felting – or needle felting – is a simple process in which you create 3D shapes using wool and a barbed needle. In this course you'll make a 3D needle-felted robin for Christmas. These birds are brimming with character and can be used to decorate your tree or home during the festive season. Your robin will be 3" to 4" tall, made from fine Scandinavian wool and he can be finished off with a jaunty ribbon around his neck.

Sue Pearl

NEEDLE FELTING: CHRISTMAS RUDOLPH - DAY SCHOOL

167.367 3 December 2016

M £74 NM £94



Dry felting – or needle felting – is a simple process in which you create 3D shapes using wool and a barbed needle. In this course you'll make a 3D needle-felted Rudolph or one of his team mates for Christmas. These little guys are brimming with character and can be used to decorate your tree or home during the festive season. Your reindeer will be 7" to 8" tall and 7" to 8" long, made from fine Scandinavian wool and he can be finished off with a jaunty ribbon around his neck.

Sue Pearl

PARCHMENT CRAFT WITH THE GROOVI SYSTEM - DAY SCHOOL

167.361 28 November 2016

M £84 NM £104

Parchment craft made easy with the Groovi system! Parchment Craft is a beautiful art form, that traditionally requires great skill, time and patience. The award-winning Groovi range makes the art of parchment craft accessible to everyone.

Carole Waechtler

PEARL JEWELLERY: GIFTS - DAY SCHOOL

156.1930 5 September 2016

M £109 NM £129

The central aim is to make a gift set of either a spaced floating pearl necklace or bracelet on jewellery wire, as well as learning Indian wiring, as applied to earring making. This course is designed for those interested in the whole subject of real pearls – nature's only living gemstones. It is also a lively and entertaining way of learning the many facts, legends and stories about the history of pearls over 3000 years.

Frances Benton

SILVER CLAY JEWELLERY - DAY SCHOOL

167.814 27 February 2017

M £124 NM £144

This is a really exciting and creative form of jewellery making using silver clay, which can be shaped like clay but when fired is transformed into fine silver. You'll be taught how to use silver clay to create pieces to produce stunning jewellery. You'll also learn some traditional techniques to finish your piece professionally. The cost of the day school will include all silver clay, findings and all consumables used in the workshop.

Louise Simmonds

SILVER CLAY JEWELLERY WITH FUSED GLASS - DAY SCHOOL

167.533 11 January 2017

M £99 NM £119

This course will give you a thorough introduction to this exciting new medium. You'll be taught how to design and create several pieces of silver jewellery using different techniques and also how to incorporate glass into your design to produce stunning jewellery. You'll also learn some traditional jewellery-making techniques so that you can finish your piece to a high professional standard. You'll leave this course with a thorough understanding of how silver clay is made and how to use it. No previous experience is necessary.

Louise Simmonds



STAINED GLASS: AN INTRODUCTION - DAY SCHOOL

156.1611 11 July 2016

M £119 NM £139

SOLD OUT **PC** **!**

156.2060 26 September 2016

M £119 NM £139

PC **!**

Make your own beautiful genuine stained glass small hanging panel or window and learn the art of traditional stained glass work. An array of coloured and textured glass will be available to make your own individual abstract panel. Designs supplied. Please note: This course involves long periods of standing and requires strong hands. If in any doubt as to its suitability, please contact Denman 01865 391991 before booking.

Anna Conti

WILLOW GARDEN STRUCTURES - DAY SCHOOL

167.633 28 January 2017

M £74 NM £94

SALE **SOLD OUT**

Have you ever looked at structures in garden centre and thought 'I am sure I could make one of those if I only had the willow'? Well now is your chance! On this informative and enjoyable one-day course you will be introduced to different sizes and varieties of willow, and learn how it is grown, harvested and prepared for weaving. Using simple tools and some basic weaving techniques you can expect to make a wigwam, a fan shaped support, a heart shape and a small trellis.

Norah Kennedy

WILLOW PIGLETS - DAY SCHOOL

156.1625 15 July 2016

M £99 NM £119

!

167.1211 8 May 2017

M £99 NM £119

NEW **!**

Using some simple basket making techniques and different colours of willow you will make a delightful piglet to display in your home or garden. Learn how to make the body, floppy ears, little fat trotters and a curly tail – the only thing you will not be making is the squeak!

Norah Kennedy

Please note:
Stained Glass courses involve long periods of standing and require strong hands. If in any doubt as to their suitability, please contact Denman 01865 391991 before booking.

CRAFT RESIDENTIAL COURSES A-Z

A PAPER BAG BUT NOT AS YOU KNOW IT

156.1592 6-8 July 2016

M £290 NM £330

167.310 21-24 November 2016

M £435 NM £495

167.804 23-26 February 2017

M £435 NM £495

An exciting course exploring the properties of ordinary printed paper and turning it into a glorious designer evening bag. By mixing prepared magazine papers together with lining, stitch, wax and a little silk embellishment, you will create a unique accessory that you will be proud to carry on a night out.

Marilyn Pipe

A PAPER BOOK: FROM START TO FINISH

167.1414 12-14 June 2017

M £290 NM £330

An exciting course exploring the properties of ordinary printed paper and turning it into a designer book complete with handpainted pages. Using easy techniques, this is a wonderful way to use those discarded magazines to produce a stunning, and useful, item or two!

Marilyn Pipe

ACRYLIC PAINTING: CHRISTMAS SCENES

167.381 7-9 December 2016

M £240 NM £280

This is a course that will get you into the Christmas spirit by showing you how to paint festive scenes with acrylic paint. Using photographs supplied by the tutor you will be shown how to paint winter landscapes, Christmas card images such as robins and holly, and how to turn them into finished cards. Other techniques will include colour mixing, brush techniques and using the paint, thick and thin. Suitable for beginners and students with some knowledge of the medium.

Jonathan Newey

ACRYLIC PAINTING: SPRINGTIME

167.932 20-23 March 2017

M £435 NM £495

This is a course that will show you how to paint springtime landscapes using acrylic paint. Using photographs supplied by the tutor you will be shown how to paint skies, trees, fields, and flowers in the landscape. Other techniques will include colour mixing, brush techniques and using the paint thick and thin. Suitable for beginners and students with some knowledge of the medium.

Jonathan Newey

BACK TO BASICS USING A SKETCHBOOK

167.1362 2-4 June 2017

M £290 NM £330

Sketchbooks are rewarding in their own right and an invaluable tool for future artwork. Improve all round drawing and painting skills, exploring texture, colour, line, shape and different media. For beginners or improvers.

Sue Klemencic

BEADED AND WIRED FLOWERS FOR JEWELLERY

156.1793 12-14 August 2016

M £290 NM £330

167.613 23-25 January 2017

M £240 NM £280

Beads and wire used together to create jewellery make a lovely combination. Add glass flowers and leaves into the mix and you have a result that you will enjoy creating and wearing. You will use lovely enamelled copper wire in delicious colours, threaded with lots of luscious beads to create pretty, sparkly flowers. In addition, bead weaving techniques using needle and thread will be utilised to create a lovely crystal flower. Suitable for beginners and improvers.

Sally Boehme

BEADED DECORATIONS FOR CHRISTMAS

167.372 5-7 December 2016

M £290 NM £330

Come to Denman and its lovely grounds for a restful break from all the hectic festive preparations and indulge yourself by creating your own beaded Christmas decorations. Using tiny seed beads and lots of deliciously sparkly crystal beads you will create beautiful beaded baubles and light-catching beaded icicles to hang on your Christmas tree. They also make the ideal gift for loved ones that cannot be found in any shop, however, after all your efforts you may find it hard to part with them! This course is suitable for beginners and improvers.

Sally Boehme

BEADING FOR BEGINNERS AND BEYOND

156.1850 22-26 August 2016

M £530 NM £590

An introduction to the materials and some of the techniques, with many samples and demonstrations. Ideal for beginners, but seasoned beaders are also welcome to come and learn more techniques.

Pat Trott

BEADING FOR THE MORE EXPERIENCED

167.541 9-12 January 2017

M £360 NM £420

If you have attended Beading for Beginners and Beyond at Denman, or elsewhere, and would like to learn more techniques and stitches, attending this course will extend your knowledge.

Pat Trott

BEADING REUNION

167.692 6-9 February 2017

M £435 NM £495

Beading is therapeutic, relaxing and very addictive. Many wonderful jewellery items can be made using needle, thread and beads. There are many different stitches and this course offers you the opportunity to learn some of them. You will begin with an introduction to the materials needed, an explanation of some of the stitches and the showing of many samples. Each different stitch will be demonstrated and the students encouraged to work at their own pace. Not suitable for complete beginners.

Pat Trott

Materials are not included in the cost of residential craft courses

BEADING THE RUSSIAN CONNECTION: ST PETERSBURG AND RUSSIAN CHEVRON CHAINS

167.1374 7-9 June 2017

M £290 NM £330

Using just needle, thread and beads, you will explore two different stitches and create jewellery pieces that complement each other but are different in design. This course is suitable for beginners and improvers.

Sally Boehme

NEW

BEADWEAVING JEWELLERY WITH CRYSTAL, CUBES AND CATHEDRALS

167.205 4-6 November 2016

M £290 NM £330

Beads do not have to be round and the choice of what is available for beadweaving reflects that. Bicones, cubes, squares and ovals are all shapes that are used on this course to their fullest sparkly effect! Not forgetting those lovely cathedral beads which are square in shape but faceted with little metallic effect trims. Discover how adaptable all of the beads are and how they can be woven into beautiful, sparkly jewellery. Suitable for those with a little beading experience.

Sally Boehme

BOBBIN LACEMAKING

156.1913 30 August -

2 September 2016

M £435 NM £495

167.537 9-12 January 2017

M £360 NM £420

167.1338 30 May - 2 June 2017

M £435 NM £495

Whether you want to learn basic bobbin lacemaking techniques or further improve your skills and knowledge of torchon, Bucks point, Bedfordshire, Bruges flower or Milanese bobbin laces, this course offers individual tuition tailored to each student's knowledge.

Gwynedd Roberts

BOTANICAL ART FOR CHRISTMAS WITH GOLD

167.341 2-4 December 2016

M £240 NM £280

SALE

This is a class for those interested in botanical art that can be used to create cards for Christmas or birthdays. It will be a mixed ability class where you can also enjoy learning from each other. The paintings can be carefully observed, drawn and painted or perhaps experimental and exciting. Real gold can also be applied to the designs.

Jan Mehigan

BOTANICAL ART FOR IMPROVERS

156.1578 8-10 July 2016

M £290 NM £330

This is a class for those with some experience to understand the techniques that make drawing and painting summer flowers such a joy. It is an opportunity to learn the techniques and basic skills of botanical watercolour painting. It will be a mixed ability class where you can also enjoy learning from each other.

Jan Mehigan

BUMPER CRAFT TAKE AWAY

167.223 9-11 November 2016

M £290 NM £330

Try your hand at a medley of different craft projects with a contemporary twist. You will make a number of different small projects to give you lots of lovely ideas for your WI craft sessions, to decorate your home or give away as special presents. There will be a range of projects to try using beautiful fabrics, felts, buttons, threads, beads, papers and all sorts!

Natalie Green

CALLIGRAPHY FOR CHRISTMAS

167.343 30 November -

2 December 2016

M £290 NM £330

Following some beautiful examples of mediaeval illuminated books, you will explore the construction of Versal capitals, so called because they denoted the start of a verse in a prayer book. You will then study various methods of manuscript decoration, the use of colour and how to apply gold with a surprisingly easy and foolproof method. The course will be completed with a Christmas card project.

David Nicholls

CALLIGRAPHY: AN INTRODUCTION

156.1574 4-6 July 2016

M £290 NM £330

For anyone who has long admired calligraphy and wants to know how to start. Demonstrations and individual tuition will be designed to cater for your particular needs.

David Nicholls

SOLD OUT





CALLIGRAPHY: COPPERPLATE

167.1133 23-25 April 2017

M £290 NM £330

NEW

This much-neglected hand was popular during the 18th century and was still taught in schools until early last century. It epitomizes elegance and even today is chosen to give the impression of luxury in wine lists, menus and wedding invitations. This course is suitable for complete beginners as well as those with some experience and it might also be noted that this is best calligraphic hand for left-handers to start with.

David Nicholls

CALLIGRAPHY: THE GENTLE ART OF LETTER WRITING

167.1292 21-23 May 2017

M £290 NM £330

NEW

For anyone who has long admired calligraphy and wants to know how to start. Demonstrations and individual tuition will be designed to cater for your particular needs.

David Nicholls

CALLIGRAPHY: WORKING IN ITALICS

156.1852 22-24 August 2016

M £290 NM £330

SOLD OUT

This beautiful hand was developed during the Renaissance and is characterized by its forward slope and 45 degree pen angle. You will study the use of the broad edged pen and the formation of both the upper and lower case italic alphabets, as well as the basics of calligraphic techniques. Suitable for beginners and intermediate level students.

Hilary Frisby

CHINESE BRUSH PAINTING:

AUTUMN PLEASURES

156.1875 24-26 August 2016

M £290 NM £330

You will paint the last of the lush fruit and flower harvest, some of the wildlife that is getting ready for winter, and a landscape fading into the mists of autumn. You will be using traditional brushes and paper and the Chinese way of using the brush to create your compositions. This course is designed for those with no experience, and for those who already enjoy this way of painting.

Jean Turton

CHRISTMAS CRAFTING

167.349 1-2 December 2016

M £145 NM £165

NEW SALE

Original craft ideas for making a Christmas decoration, a wreath and a gift to take home.

Margaret Etherington

CHRISTMAS TEXTILES

167.314 24-27 November 2016

M £435 NM £495

On this three-night course choose a longer project in patchwork, a Christmas table runner and placemats or a simple wall hanging. Or make a variety of smaller projects, Christmas decorations for the tree and pretty presents of fabric boxes, photo frames and gift bags.

Pat Lumsdale

CORSET FOR CHRISTMAS

167.305 21-24 November 2016

M £475 NM £535

PC

There's nothing like a corset to give you an hour glass figure. Learn all the skills and knowledge to create the perfect corset, popular for stunning bridal and evening wear. Be guided through the various techniques, with lots of theory and practice to make your corset stand out. This is a single layer Victorian shaped corset with boning and front busk (the metal button and hook down the front) eyelets and laces down the back, and binding top and bottom.

June Allnutt

CREATIVE DECORATIVE PAPER CUTTING

167.183 31 October -

3 November 2016

M £435 NM £495

NEW

Paper cutting is THE craft of the moment, seen everywhere on posters, book jackets and crockery. And now you can master the basics of this highly rewarding, low-cost craft and amaze your friends.

Christine Green

CROCHET FLOWERS FOR IMPROVERS

167.121 19-21 October 2016

M £290 NM £330

Turn your hooking skills to flower making, a beautiful and creative way to take your crochet skills up to the next level, and make a beautiful floral decoration for your home or to accessorise your outfits. This course is not suitable for complete beginners but you only need to have a little bit of crochet experience to enjoy the course.

Natalie Green

CROCHET FOR BEGINNERS

156.1622 11-13 July 2016

M £290 NM £330

SOLD OUT

156.1929 30 August -

1 September 2016

M £290 NM £330

167.1008 2-4 April 2017

M £290 NM £330

NEW

Crochet is the yarn craft of the moment so get hooking! Learn some essential crochet stitches and take home your own completed projects.

*Lindy Zubairy (July and August)
and Natalie Green (April)*

CROCHET FOR CHRISTMAS WEEKEND

167.315 25-27 November 2016

M £290 NM £330

Using glittery, silvery, snowy, scandi yarns you will be working on a number of different Christmas decorations: a star, a couple of baubles and some snowflakes. Each of these is worked 'in the round' – a technique that crochet lends itself to. You will also foray into amigurami to make a small bird tree decoration.

Lindy Zubairy

CROCHET: FREEFORM

167.888 10-12 March 2017

M £290 NM £330

Freeform crochet is exactly what it says it is, crochet that has no regular form. The crocheted fabric is formed by working a number of 'scrumbles', which are then joined together. Scrumbles consist of a variety of stitch patterns, yarn and colours. The fabric is organic and improvisational. Unique to you, there is no right or wrong method to work. The crochet fabric is not repetitive so there are no granny squares or anything resembling one! You will need to be confident in your ability to work doubles and trebles and to start with a chain for straight work and a sliding ring for circular work.

Jan Blight

NEW

CURTAINS AND BLINDS: TIPS AND TRICKS

167.1415 12-16 June 2017

M £590 NM £650

Learn the tips and tricks of the trade! How to measure a window and calculate fabric quantities, dealing with and matching pattern perfectly, mitring corners, interlining, lining, different kinds of headings and much more. Come along and either make a sample or a blind or pair of curtains for a small window.

May Martin

PC NEW

DESIGN FOR CRAFTS

156.1612 11-14 July 2016

M £435 NM £495

Learn simple techniques for producing staggeringly complex designs for use in craft disciplines from embroidery to silversmithing. You will look at Celtic design filigree patterns and various others.

David Nicholls

DESIGN YOUR OWN GARMENT FROM A COMMERCIAL PATTERN

167.084 16-19 October 2016

M £475 NM £535

This is a fabulous opportunity to work in a purpose built training room with like-minded people. This course will show you how to become a designer the easy way, creating what you would like to wear in just the way you like and getting the perfect fit. Move darts to a new location, turn a dart into a seam, remove or add fullness, make a pencil skirt into a pleated, add a yoke to create different shape, lower or reshape a neckline, change a sleeve shape, lift or lower a shoulder. Or just learn to get a perfect fit from a commercial pattern. The choices are endless.

June Allnutt

PC

DRAWING FOR THE TERRIFIED

167.802 23-26 February 2017

M £435 NM £495

Are you terrified of drawing but have a secret longing to learn how to do it? Then enrol on this course where Richard will guide you through certain processes slowly, gently and step by step. If you follow his 'recipes', you will be amazed at what you will be able to draw. You will stay with a simple still life for the whole course. The main focus will be on learning how to see what is often merely glanced at. Once this is understood and put into practice, you will be able to try many and various drawing techniques in both monochrome and colour. Thereafter, at home, you will be able to apply these to any subject you like.

Richard Box

DRAWING WITH COLOURED PENCILS

156.1924 2-4 September 2016

M £290 NM £330

167.683 3-5 February 2017

M £290 NM £330

Coloured pencils are often overlooked as a drawing medium, but they do offer an opportunity to create a soft painterly image if used in a sensitive way. A selection of photos of landscape and gardens will be the chosen subject matter to use as inspiration for a drawing with coloured pencils. Demonstrations and guidance throughout this course will help learners to experiment. Water soluble coloured pencils will be used to extend skills with a brush, thereby introducing painting into the mix.

Sue Klemencic

SOLD OUT

NEW

“ I was so delighted to be awarded a Gwen Garner Bursary and the course was just wonderful. The restaurant catered for every need, the log fire in the entrance hall was welcoming and I enjoyed reading a newspaper in a comfortable chair. Denman staff everywhere always had a cheerful comment and smile – how about that for a success story? ”

**Barbara Bentley, Quinton and Courteenhall WI,
Northamptonshire Federation**

DRAWING WITH THE MACHINE NEEDLE

156.1915 30 August -

2 September 2016

M £435 NM £495

167.1092 18-21 April 2017

NEW

M £435 NM £495

Do you want to develop your skills with your sewing machine and learn how to 'draw' with the simple straight stitch? Then this is your course! You will start by stitching a design that Richard, your tutor, has prepared for you. He will demonstrate every stage step by step. This will give you the confidence and the understanding necessary to empower you to start and develop your own design for the rest of the course. Some experience with using the darning foot is important.

Richard Box

DRESSMAKING: BODICE AND SLEEVE BLOCKS THAT FIT LIKE A GLOVE

167.1175 2-5 May 2017

PC

NEW

M £475 NM £535

Welcome to the fascinating world of pattern cutting. If you make your own clothes and find commercial patterns don't fit your body shape, you will find working with your personal bodice and sleeve templates the key to creating made-to-measure patterns that fit well and are comfortable. This course will teach and support you in the process of developing basic bodice and sleeve blocks, which are the basis of developing patterns for dresses, blouses and jackets.

Christine Eady

DRESSMAKING: SEW A VINTAGE FROCK

167.896 13-17 March 2017

PC

NEW

M £590 NM £650

Choose your era and design, cut the pattern and sew the frock of your dreams. The perfect fit is a promise, as each student will work to their personal body measurements. This course is suitable for students with some dressmaking experience who would like to learn how to interpret their design ideas into a paper pattern and a well-finished garment.

Christine Eady

DRESSMAKING: TIPS AND TRICKS TO IMPROVE YOUR SKILLS

167.1135 24-28 April 2017

PC

NEW

M £590 NM £650

A course for everyone wishing to achieve a beautiful, professional finish on all their sewing projects. Banish those puckered set in sleeves, learn the secret of fabulous buttonholes and totally invisible zips. Stitch, snip and clip your way to sharp corners and crisp edges. These are just a few examples of the problems you will solve and the samples you will make.

May Martin

DRESSMAKING: TROUSERS, PATTERN AND TOILE

167.565 12-15 January 2017

PC

NEW

M £475 NM £535

Finding a well-fitting comfortable pair of trousers that suit your body shape is difficult. This course will teach you how to apply your personal body measurements to draft your very own trouser pattern. Your basic trouser shape will be sampled in calico and, when perfected, copied onto card to be used as your trouser template or basic block. Time permitting you can style the basic block into a trouser design of your choice and, working with the tutor, draw up a sewing plan, listing the sequence of processes that will enable you to make the trousers at home. No pattern cutting experience required, but some dressmaking experience essential.

Christine Eady

EMBROIDERED LANDSCAPES

156.2034 21-22 September 2016

M £170 NM £190

167.574 18-20 January 2017

M £240 NM £280

NEW

SALE

167.1214 8-10 May 2017

M £290 NM £330

NEW

An introductory course into embroidering landscapes using a range of embroidery skills – crewel, stump, ribbons – to create a small embroidered picture. This course is open to all levels of ability, so students can either follow prepared kits or create their own designs.

Deborah Hastings

EMBROIDERED VELVET EVENING BAG

167.140 26-28 October 2016

M £290 NM £330

Let loose the creativity in you and make yourself a unique and personal evening bag for that special occasion. Using velvet as a base fabric you will embellish it with threads, ribbon, buttons and beads of your choice to create a textured masterpiece which can be transformed with a motif of your own design. You will be guided through processes including playing with colour, the use of magnetic fasteners and wadding. Basic sewing machine skills are required.

Jan Cadman

EMBROIDERY BY HAND: PULLED AND DRAWN THREAD

167.981 27-31 March 2017

NEW

M £530 NM £590

A unique opportunity to learn two different techniques in one course. Although different these two techniques look very well combined into one piece of embroidery. Traditionally white-on-white executed on evenweave fabric.

Pat Trott

EMBROIDERY UFOs

167.1007 2-6 April 2017

NEW

M £530 NM £590

Have you ever started a project, full of enthusiasm, and then run out of time to finish it? Then bring your UFO (unfinished object) or WIP (work in progress) to this course and allow yourself the luxury of a little more time to devote to completing your project or at least moving it nearer the finishing line.

Pat Trott

EMBROIDERY: ALONG THE RIVERBANK

167.1301 22-26 May 2017

NEW

M £530 NM £590

This course aims to introduce the technique of hand surface embroidery using traditional methods and stitches, and also to show 21st century materials to encourage students to experiment and develop new and individual ideas to produce a piece of work depicting a delightful riverbank scene.

Pat Trott

EMBROIDERY: BEADED BLACKBERRIES AND A HEDGEHOG WITH STUMPWORK

167.134 24-28 October 2016

M £530 NM £590

167.1373 5-9 June 2017

M £530 NM £590

Embroider colourful leaves in long and short stitch using threads of cotton in carefully graduated shades of colour. Learn to wire a stumpwork leaf, which will give a three-dimensional effect to your design. Add luscious looking blackberries in a wide range of translucent beads and then, for fun, add a cheeky hedgehog looking for its supper. You may also add an insect or two to enhance your masterpiece. Complete beginners or improvers – this course is for you!

Julie Walsby

SOLD OUT

NEW



EMBROIDERY: ELIZABETHAN RAISED WORK

156.1654 17-20 July 2016

M £435 NM £495

Elizabethans enjoyed wearing clothing, lavishly embroidered with stitchery in gold and silk, scattered with gold spangles (sequins) and characterised by scrolling golden stems enclosing flowers, leaves and insects. Learn to embroider a three-dimensional peapod and a sparkling butterfly in raised work. Enclose these within a curving scroll in goldwork embellished with beads and then, for fun, add a caterpillar or an insect of your choice.

Julie Walsby

SOLD OUT

EMBROIDERY: HARDANGER

167.207 3-6 November 2016

M £435 NM £495

Take this opportunity to design and create a beautiful piece of hardanger embroidery using very simple stitches and only one colour of thread to produce a stunning piece of embroidery.

Pat Trott

SOLD OUT

EMBROIDERY: ITALIAN CASALGUIDI

167.132 24-28 October 2016

M £530 NM £590

Learn this little known 19th century Italian technique by making a pin cushion or small bag. Traditionally a white-on-white embroidery, it has areas of raised stem band and needlelace flowers on a pulled fabric background.

Pat Trott

SOLD OUT

EMBROIDERY: SUMPTUOUS CHATELAINE

167.252 14-18 November 2016

M £530 NM £590

Most embroiderers would love to own a chataleine – so why not make a sumptuously embroidered and beaded one to treasure? Time permitting, it could include a scissors case, needle case, thimble case and pinwheel all embroidered with beautiful threads and encrusted with beads.

Pat Trott

ENAMELLING: CHRISTMAS CROSSOVER

167.203 3-6 November 2016

M £435 NM £495

Using tools and materials (decorative paper punches and outline stickers) common to other crafts (for example, card making and scrapbooking) alongside traditional enamelling techniques, students will create inventive seasonally themed work in the form of brooches, pendants, earrings, cufflinks, tiles and small dishes.

Bonnie Mackintosh

ENAMELLING: CLOISONNE

156.1861 22-25 August 2016

M £435 NM £495

Students will use silver or copper wires and vitreous (glass) powders to create unique pieces in this traditional enamelling technique. Come along and make a brooch, pendant or small tile suitable for framing at a later date. Suitable for beginners as well as more experienced students who wish to improve or broaden their technique.

Bonnie Mackintosh

SOLD OUT

FABERGÉ STYLE EGGS FOR CHRISTMAS

167.304 21-24 November 2016

M £435 NM £495

Decorate a real egg shell in Fabergé style. Work with fine braids, sumptuous materials, crystal stones and beautiful decal prints whilst learning a variety of craft techniques. Suitable for all levels, beginners very welcome.

Morag Flower and Pauline Vice

SOLD OUT

FABULOUS FASCINATORS AND A MATCHING CORSAGE

167.1006 2-4 April 2017

M £290 NM £330

Three individual flowers are made by bonding two layers of silk together. Wire is machine stitched to the petals and they are cut out and beaded. Two are attached to a fine hairband to create a fascinator and the third is turned into a corsage.

Claire Muir

NEW

FESTIVE WILLOW

156.1948 5-7 September 2016

M £290 NM £330

167.237 11-13 November 2016

M £290 NM £330

167.369 2-4 December 2016

M £240 NM £280

Put away the tinsel and the fairy lights and spend a rewarding few days creating your own unique Christmas decorations from willow. You can expect to make several items to decorate your home or give as presents. A most enjoyable course and you will return home with a great sense of achievement.

Norah Kennedy

SALE

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FLOWER ARRANGING FOR AUTUMN

167.123 21-23 October 2016

M £290 NM £330

Autumn brings an abundance of fruits, foliage, seedheads, stems and flowers in rich seasonal colours. Come and learn how to use these to create beautiful flower designs. This time of year also brings us harvest festivals, Halloween and Bonfire Night, which can inspire our designs. You will make stunning arrangements, both traditional and contemporary. Flower arrangements are more than just flowers and we will use fruits, vegetables, seed heads and cones in our designs for a real seasonal feel.

Christine Pearce

FLOWER ARRANGING FOR CHURCH

167.1208 5-7 March 2017

M £290 NM £330

Churches are wonderful buildings to be creative in with flowers. This course will give you an opportunity to make some designs with a contemporary twist and show you how to use different plant materials in an effective way. Finance usually is a constraint with church flowers so you will also look at ways of making every penny count. If you are already a church flower arranger or a new and aspiring one, this course will give you the chance to experiment.

Christine Pearce

LOWER ARRANGING FROM THE WINTER GARDEN

167.687 3-5 February 2017

M £290 NM £330

Cold and miserable outside? Brighten your home with lovely winter flowers and foliage and create designs you will be proud of. This class is for all abilities and just a love of flowers is required.

Christine Pearce

FLOWER ARRANGING: HAND TIED FLOWERS AND POSIES

167.925 17-19 March 2017

M £290 NM £330

Now the winter has passed come and use the beautiful flowers of spring to make lovely arrangements to give as gifts.

Christine Pearce

FLOWER ARRANGING: NEW DESIGNS FOR CONTEMPORARY SPRING FLOWERS

167.880 10-12 March 2017

M £290 NM £330

A new approach to contemporary floral design showing current spring trends and styles suitable for today's homes. Techniques will be explained and the designs fully demonstrated so you can follow the tutor and learn with confidence. Different seasonal designs will show a variety of contemporary trends where colour and textures are combined to great effect. Anna will explain the process of selecting materials, conditioning of plant material to get the most from your flowers and how all together these will create designs which will be the envy of your friends!

Anna Steven

FLOWERS AND WREATHS FOR CHRISTMAS

167.391 7-8 December 2016

M £270 NM £290

This fantastic course combines two Day Schools – Festive Flowers and Wreaths for Christmas – with an overnight stay in between. Immerse yourself in festive floral arrangements and enjoy a lovely stay at Denman at the same time. Materials are included in the price of this course.

David Martin

FLOWERS FOR CHRISTMAS

167.325 25-27 November 2016

M £290 NM £330

Be the envy of your festive visitors! From the front door to the table, fill your house with beautiful natural arrangements to delight your friends and family. You will make a door wreath to welcome your visitors and two other festive arrangements for the home. You will learn all the skills and techniques required, which you can transfer to other designs. Christmas decoration isn't all about baubles and tinsel, though we will use some, but more about cones, seed heads, cinnamon, oranges for example and lots of beautiful seasonal foliage.

Christine Pearce

FLOWERS FOR THE FEARFUL

156.1822 19-21 August 2016

M £290 NM £330

Love flowers but have never had the confidence to have a go at arranging them? Been asked to help with the flowers in church but felt you wouldn't be up to it? Then this course is for you. David's infectious love of flowers and flower arranging will show you step by step how to start arranging flowers for your home or as gifts for friends.

David Martin

FLOWERS FOR WEDDINGS

156.1560 1-3 July 2016

M £290 NM £330

Have you ever been asked to help with the flowers for a wedding? Come along to this course and learn some how to techniques and enjoy making beautiful flowers for that special day.

Christine Pearce

FREE MACHINE EMBROIDERY: ORGANZA FLOWERS

167.024 3-5 October 2016

M £290 NM £330

Learn free machine embroidering on two layers of organza and use a soldering iron to cut out petals to create beautiful flowers. Some previous free machine experience is preferred. Complete beginners are welcome, but they might just have fewer flowers by the end of the course. Come and learn this simple but effective technique that will have you making plenty more flowers at home.

Claire Muir

“ I simply loved every minute. ”

Carole Brumpton, Broad Chalke WI, Wiltshire Federation

FREE MACHINE EMBROIDERY: PRETTY POINSETTIA NAPKIN RINGS

167.128 21-23 October 2016

M £290 NM £330

Create a pair of pretty poinsettia napkin rings and a poinsettia to pin to a candle, making your Christmas table complete. The flowers are made by free machine embroidering on organza and they are then attached to beaded napkin rings. This course would suit complete beginners.

Claire Muir

FREE MACHINE EMBROIDERY: THREAD AND TEXTURE

156.1722 29-31 July 2016

M £290 NM £330

SOLD OUT

167.623 25-27 January 2017

M £290 NM £330

NEW

167.1221 10-12 May 2017

M £290 NM £330

NEW

This course is for people who would love to learn how to free machine embroider. If you have had a go at it and been put off or you have never tried it but would like to learn, then this is the course for you. This course is suitable for complete beginners and those with some previous experience as it's a great course for learning new techniques and ideas. Come and see just how versatile free machine embroidery is and take lots of samples home with you.

Claire Muir

GOLDWORK EMBROIDERY

156.1774 8-10 August 2016

M £290 NM £330

SOLD OUT

Discover the world of goldwork embroidery and be introduced to a variety of techniques, either through set designs or by developing your own ideas.

Hazel Everett

GOLDWORK EMBROIDERY FOR ABSOLUTE BEGINNERS

167.027 3-7 October 2016

M £530 NM £590

167.571 16-18 January 2017

M £290 NM £330

Discover the world of goldwork embroidery and be introduced to a variety of techniques through a choice of set designs.

Hazel Everett and Jan Barsby



GOLDWORK EMBROIDERY FOR CHRISTMAS

167.215 7-11 November 2016

M £530 NM £590

SOLD OUT

Christmas is a time of celebration and adorning the home. Goldwork is a very ornate form of embroidery that can be used to create stunning bejewelled heirlooms. There are many types of metal threads and different ways of attaching them. Creating a series of small tree decorations is an ideal way of exploring this very tactile luscious world. There will be a choice of designs, making this course suitable for all levels of experience.

Hazel Everett and Jan Barsby

GOLDWORK EMBROIDERY: A THREE-DIMENSIONAL BUTTERFLY

167.1451 19-23 June 2017

M £530 NM £590

NEW

Butterflies with their beautiful patterned wings are perfect for goldwork embroidery. This presents the ideal opportunity to combine brightly coloured hollow purls with stunning golden threads to create a separate free standing butterfly.

Hazel Everett

GOLDWORK EMBROIDERY: ELIZABETHAN STYLE

167.690 6-10 February 2017

M £530 NM £590

SOLD OUT

Elizabethan embroidery incorporates scrolls embellished with intricate flowers and a plethora of small insects. This transforms beautifully into modern goldwork. There will be a choice of design ideas or you can work on your own projects making this course suitable for all levels of experience.

Hazel Everett

GOLDWORK EMBROIDERY: MACKINTOSH-INSPIRED ROSES

167.1130 24-27 April 2017

M £435 NM £495

SOLD OUT

Charles Rennie Mackintosh designed fabulous stylised roses. The clean lines and bold areas provide perfect places for goldwork threads and techniques. Coloured hollow purls, threads, twists and leathers will mix beautifully with striking golden threads to create a beautiful version of his design. This course is suitable for all levels of experience.

Hazel Everett

GOLDWORK EMBROIDERY: SILK SHADED SPRING FLOWERS

167.891 13-17 March 2017

M £530 NM £590

SOLD OUT

Silk shading is also known as painting with the needle. Using long and short stitch and one strand of stranded cotton you will learn how to create a three-dimensional effect by embroidering a spring flower. There will be a choice of designs or you can work on your own. Some experience with needle skills would be helpful.

Hazel Everett

HAPPY SCRAPPY PATCHWORK FOR BEGINNERS

156.1912 4-6 September 2016

M £290 NM £330

Always fancied having a go at patchworking but not known where to start? This is the course for you!

Christine Green

HEIRLOOM CHRISTMAS FAIRY

167.302 23-25 November 2016

M £290 NM £330

Come to Denman and make a beautiful Christmas tree topper, which is sure to become a family heirloom! Using a combination of textile techniques, such as needle felting, bead and wirework, sewing and embroidery, plus pretty trims, metallic accents, sequins and embellishments, you will create a unique and original fairy to be proud of.

Natalie Green

IMMERSE YOURSELF IN UPHOLSTERY

167.735 13-17 February 2017

M £590 NM £650



167.1341 30 May - 2 June 2017

M £475 NM £535



Enjoy the opportunity to tackle and finish an ambitious upholstery project with all the space, materials and tools you need, plus an expert upholsterer on hand to guide and perfect your skills. There will be a lot of standing on this course and you will need strong wrists.

Joanna Heptinstall

IMMERSE YOURSELF IN MORE UPHOLSTERY

167.984 30 March - 2 April 2017

M £475 NM £535



Extend your skills with an expert upholsterer on hand to guide you. There will be a lot of standing on this course and you will need strong wrists.

Joanna Heptinstall

IMPRESSIONIST LANDSCAPES IN ACRYLIC

167.970 27-30 March 2017

M £435 NM £495



This is a course for anyone who wants to learn to paint in acrylics. You will be taught in a structured way, be introduced to the medium and work with others in a tranquil and focused atmosphere. The course will help you develop your powers of perception and understanding of colour, composition and painting techniques.

Richard Box

JACOBAN CREWEL EMBROIDERY

156.1854 22-26 August 2016

M £530 NM £590



167.854 6-10 March 2017

M £530 NM £590



Experiment with colour and learn many interesting stitches using a design inspired by 17th and 18th century tree of life bed hangings. Insects and animals were frequently an important part of these embroideries, so have fun by adding a bug or a creature to your work.

Julie Walsby

JEWELLERY: BEADED, KNITTED, CROCHETED AND WIRED

167.1032 4-7 April 2017

M £435 NM £495



Using the artistic possibilities of bead weaving, knitting and crochet, there will be four different projects (including lots of variation) to create necklaces, pendants, earrings and bracelets plus a decorative piece for the house. Beads, wire and yarns will be the main ingredients with the occasional piece of pretty fabric added for good measure. This course is suitable for complete beginners as only the simplest bead-weaving, knitting and crochet stitches will be used, but to maximum effect!

Sally Boehme

JEWELLERY: PEARL NECKLACE, CHOKER AND EARRINGS

167.853 10-12 March 2017

M £290 NM £330



167.1335 2-4 June 2017

M £290 NM £330



The aim is to learn silk knotting and make a fully knotted pearl necklace together with a spaced floating pearl necklace on jewellery wire with bracelet and earrings. This will also introduce the whole subject of real pearls and it is a lively way of learning many facts and stories about the history of pearls over 3000 years.

Frances Benton

KNITTING CREATIVELY

167.731 13-15 February 2017

M £290 NM £330

This workshop is for those knitters who want to create unique pieces of artwork. Small sections of knitting are worked into a complete piece to form beautiful fabric. No sewing up, just use knit and purl stitches, shaping and casting on and off. The fabric can be used to make anything from bags to garments or you can frame it and hang it on the wall as a piece of art.

Jan Blight

INSPIRING WOMEN WEEKEND

167.600 20-22 January 2017

M £315 NM £355



Come to Denman and be inspired by a weekend of workshops covering a whole range of topics, for example singing, crochet, mosaics and dancing.



This is the perfect opportunity to experience a selection of taster classes in the stunning environs of Denman, with its beautiful Georgian manor house and seventeen acres of grounds. You'll learn, relax, be entertained and eat...possibly a little too well! Prices include all teaching, workshop materials and two nights of accommodation, plus welcome drinks, breakfast, lunch, three-course dinners and unlimited tea and coffee. Come alone, with a friend or get your whole WI involved, you won't be disappointed...

Various Tutors

KNITTING: MODULAR FREEFORM

156.1890 30 August -

1 September 2016

M £290 NM £330

167.560 13-15 January 2017

SALE

M £240 NM £280

Modular knitting is an addictive method of creating knitted fabric. The course will introduce knitters to the delights of knitting single and multiple freeform modules. All with no sewing up!

Jan Blight

KNITTING: MODULAR FREEFORM FOR IMPROVERS

167.242 11-13 November 2016

M £290 NM £330

If you have mastered the basics of modular knitting, this course will lead you onto experiment with other methods and shapes. Borders, shaping and fasteners will all be covered.

Jan Blight

LEARN TO MAKE A LIVING WILLOW DOME AND WILLOW GARDEN STRUCTURES

167.632 27-28 January 2017

M £185 NM £205

SALE

This fantastic course combines two Day Schools – Learn to Make a Living Willow Dome and Willow Garden Structures – with the option of an overnight stay in between. Immerse yourself in willow and enjoy a lovely stay at Denman at the same time. Materials are included in the price of this course.

Norah Kennedy

LEARN TO USE A SEWING MACHINE (PART 1)

167.514 6-8 January 2017

M £240 NM £280

NEW SALE

A course for absolute beginners to learn the basic uses of a sewing machine. Learn about the machine parts and maintenance of the machine, about using the correct needles and threads and how to wind the bobbin, thread the machine correctly and adjust the tension. You will then learn how to start and finish, practice basic stitches, finish edges, sew hems, apply trims and make two simple projects to practice your new found skills.

Natalie Green

LEARN TO USE A SEWING MACHINE (PART 2)

167.1275 18-21 May 2017

M £435 NM £495

NEW

Learn to Use a Sewing Machine gave you the basics and the confidence to get going with your sewing, now take it to the next level and join Natalie to make two cushions which combine skills such as piping, zip insertion, simple patchwork, appliqué and buttonhole sewing, plus more detail on cutting, paper patterns, ideas for beginner dressmaking projects, interfacings and lots more.

Natalie Green

LEATHERWORK: FROM BELTS TO BRACELETS

156.2053 29-30 September 2016

M £170 NM £190

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Leather is a wonderful medium to work with and personalisation can be as broad as an individual's imagination or you can choose plain, elegant lines. You will learn about leather, how to use the various tools, and make a belt each, plus a purse, wallet, small bag or a pouch and a project of your choice. There will be a broad selection of leathers and suedes to choose from, in a variety of colours and textures, plus decorative studs, fasteners, rivets, eyelets and threads.

Heather Summers

LITTLE TREASURES: BEADWOVEN BEADED BEADS

167.1526 29-30 June 2017

M £170 NM £190

NEW

Using seed beads, faceted beads or crystal beads, this workshop will show you how to create beads from beads! You will learn how to use needle and thread to weave beads together to create beautiful little beaded beads, be they sparkly or subtle. Lots of ideas and techniques will be covered on how to string your beads to transform your treasures into jewellery to wear home. This course is suitable for complete beginners and improvers.

Sally Boehme

MAKE A FELT BAG

156.1575 4-6 July 2016

M £290 NM £330

Make a lovely sturdy felt bag using the wet feltmaking method. Your bag will be made without using any sewing and can be as decorative as you like. You can personalize it by adding a funky cotton fabric lining with an inside pocket. You will learn how to design the shape and create your own unique decoration. Using the resist method, you will form your design into a strong seamless bag capable of containing all your usual handbag items. Feltmaking is an addictive craft, fun and creative and will leave you wanting to explore further.

Sue Pearl

MAKE A FELTED BAG

167.046 7-9 October 2016

M £290 NM £330

NEW

If you can make a chain and form a basic crochet stitch then you'll be ready to come and make this simply structured, felted bag. You'll spend the main part of the course crocheting the bag and then put it through the felting wash. During the final morning, you'll create some motifs, flowers, appliqué and embroidery to embellish it further.

Lindy Zubairy

MAKE A SCULPTED DOLL: HOLLY

167.055 10-14 October 2016

M £590 NM £650

PC

Holly is a whimsical elfin-like figure, dreamily thinking of Christmas to come. Dressed in green and red, decorated with berries, Holly is posed in a prone position, resting with head in hands. The class is open to all abilities. As well as having fun on this course, you will be taking home an individually created figure ready for Christmas.

Sally Brockbank



MAKE A SCULPTED DOLL: HYDRANGEA

167.612 23-27 January 2017

M £590 NM £650

PC NEW

Hydrangea is a sculpted cloth doll made entirely from fabric. This course is open to all abilities, you just need to be able to use a sewing machine and to hand stitch. Sculpting a face, making articulated hands and sculpted feet, as well as learning how to dress and embellish a figure are some of the doll-making techniques you will learn. Although the course is intensive, you will receive a great deal of individual tuition and have a lot of fun.

Sally Brockbank

MAKE A SILK SCARF

156.1802 12-14 August 2016

M £290 NM £330

NEW

Be introduced to the magical world of silk painting. You will produce a fabulous silk scarf as a gift for someone or as a colour matched accessory for that special item you will be wearing over the holiday season. This is your opportunity to try different types of silk and the chance to use a lovely range of vivid colours that can change a piece of plain cream silk into a thing of beauty.

Mavis Tierney

MAKE THE MOST OF YOUR OVERLOCKER

167.111 19-21 October 2016

M £310 NM £350

SOLD OUT PC

167.763 15-17 February 2017

M £310 NM £350

PC NEW

167.1304 24-26 May 2017

M £310 NM £350

PC NEW

A course for everyone with an overlocker. Master the dreaded threading and unravel the mysteries of tension adjustment. Create beautiful rolled hems, tackle inside and outside corners, make fine rouleaus and much more.

May Martin

MAKE THE MOST OF YOUR SEWING MACHINE

156.1690 25-27 July 2016

M £310 NM £350

SOLD OUT PC

156.1703 27-29 July 2016

M £310 NM £350

SOLD OUT PC

167.762 13-15 February 2017

M £310 NM £350

PC NEW

167.1303 22-24 May 2017

M £310 NM £350

PC NEW

Take the mystery out of tension, how it works and how to adjust it. Learn about the different feet and how to use them. Master many techniques to improve your sewing skills.

May Martin

MAKE THE MOST OF YOUR SEWING MACHINE AND OVERLOCKER:

A WEEK WITH MAY MARTIN

167.764 13-17 February 2017

M £590 NM £650

PC NEW

Use your sewing machine to take the mystery out of tension, how it works and how to adjust it. Learn about different feet and how to use them and master many techniques to improve your sewing skills. Then use your overlocker to master the dreaded threading and unravel the mysteries of tension adjustment. Create beautiful rolled hems, tackle inside and outside corners, make fine rouleaus and much more.

May Martin

MARBLING ON SILK

156.1687 22-24 July 2016

M £265 NM £305

NEW

This combines an ancient technique with one of the most beautiful fabric surfaces. Unique patterns can be created for soft furnishings, fashion, cards and photo frames as well as one off works of art. No previous experience required.

Mary Day

MASTER YOUR OVERLOCKER FOR THE ADVANCED

167.243 11-13 November 2016

M £310 NM £350

PC

This is a fabulous opportunity to work in a purpose built training room with likeminded people. The course is designed for those who want to improve their knowledge and confidence using their overlocker. Whatever overlocker you have this course will help you to improve your diversity of sewing, to use a whole range of materials, and techniques.

June Allnutt

MICHELE'S LITTLE ART COURSE PART 1: HOW TO DRAW AND WATERCOLOURS FOR BEGINNERS

167.1181 4-7 May 2017

M £435 NM £495

NEW

This is part one of four of Michele's little art course. Learning the basics of drawing and then a complete introduction to painting in watercolours. Perfect for the total beginner who wants to take their first steps on an exciting creative journey. Each part will encourage and develop your techniques and skills. It will then be easy to follow on to the next step.

Michele Floyd

MICHELE'S LITTLE ART COURSE PART 3: INTRODUCTION TO PASTELS AND USING WATER BASED MEDIA CREATIVELY

156.2051 26-29 September 2016
M £435 NM £495

The follow on from the Drawing and Watercolours for Beginners, Parts 1 and 2. Now Michele will introduce you to pastels and show you how to use them on their own and with other water based media to create wonderful effects. You will have fun developing your creative skills even further!

Michele Floyd

MICHELE'S LITTLE ART COURSE PART 4

167.1140 26-28 April 2017
M £290 NM £330

This course will be run as a workshop. The tutor will demonstrate ideas and inspire students to have the confidence to find their own subject matter and develop the courage to try new things whilst developing the technical skills to do it. The tutor will provide lots of different media to experiment with. An exciting day with lots of one-to-one help, demonstrations, inspirational ideas and lots of fun too!

Michele Floyd

MIXED MEDIA CARDS FOR ANY OCCASION

167.169 28-30 October 2016
M £290 NM £330

This exciting course is designed to start an interest in making beautiful, personal cards. There is something very special about receiving a card created just for you and there are simple techniques to personalise and embellish cards that make them totally unique to the creator. There will be unusual embellishments to make with copper and foils to give a little touch of bling!

Marilyn Pipe

MOSAICS FOR CHRISTMAS

167.375 5-7 December 2016
M £310 NM £350

A lovely creative course where you get the chance to design and make quirky and unique festive mosaic decorations or a beautiful little mosaic Christmas tray using the direct method of mosaicing.

Lis Greensmith

MOSAICS IN TWO DIMENSIONS

167.300 21-24 November 2016
M £435 NM £495

Learn to create a mosaic of a favourite picture or photograph. This will be a very inspirational course where students will style their chosen image into a unique mosaic work of art. You will use a wide variety of materials to enhance your design.

Priscilla Wheeler

MOSAICS: CREATE THE MAGIC

167.614 23-26 January 2017
M £360 NM £420

167.1271 18-21 May 2017
M £435 NM £495

This course is for anyone who would like to learn a wonderful art form that gives you a chance to find your own natural creativity. You can work on any item, such as something for the garden like an interesting pot or a small piece of stone work, or you could choose an item for the house such as a set of table mats, a house name or number plate, a vase, a mirror or a small table. You will use glass, porcelain tesserae, fine vintage china and lots of embellishments.

Priscilla Wheeler

MOSAICS: DESIGN A QUIRKY MIRROR

156.1990 14-15 September 2016
M £180 NM £200

A lovely creative course where you get the chance to design and nibble tiles to create a unique and quirky mirror using the direct method of mosaicing.

Lis Greensmith

MOSAICS: LEARN THE BASIC TECHNIQUES AND IMPROVE YOUR SKILLS

167.982 27-30 March 2017
M £475 NM £535

Mosaics is a subject with endless opportunities to create amazing work. This course gives you a chance to learn some of the ancient techniques that have sustained the test of time. You will use a rich range of materials, including some gold and silver. A very practical course with great results.

Priscilla Wheeler

MOSAICS: MAKE A SPECIAL GIFT

167.326 24-27 November 2016
M £475 NM £535

Make a special gift or memory using mosaic materials and found objects in different ways. This is a very inspirational course and will introduce you to some new ideas and techniques.

Priscilla Wheeler

MOSAICS: NEW IDEAS AND BASIC TECHNIQUES

156.2055 26-29 September 2016
M £475 NM £535

Mosaics as a craft is not only creative but very addictive. This course teaches the basic skills and improves on them for those who have some previous experience. Using tools successfully is important to gain practice with a wide variety of materials and produce the perfect piece for the home or garden.

Priscilla Wheeler

MULTIMEDIA MASTERCLASS

156.1692 25-28 July 2016
M £435 NM £495

This masterclass is for all of you who have enjoyed being serenely diligent, focussed and committed to your studies on at least one of Richard's courses in the recent past. It is designed in such a way that you, working in as diverse fields as painters, embroiderers or quilters, can work together within your chosen discipline but come together at certain intervals to discuss common concerns.

Richard Box

NEEDLE FELTING: CHRISTMAS ROBINS AND RUDOLPH

167.368 2-3 December 2016
M £185 NM £205

This fantastic course combines two Day Schools – Needle Felting: Christmas Robins and Christmas Rudolph – with the option for an overnight stay in between. Immerse yourself in needle felting and enjoy a lovely stay at Denman at the same time. Materials are included in the price of this course.

Sue Pearl

NIP AND TUCK: ALTERING CLOTHES

156.1730 1-5 August 2016

M £590 NM £650

SOLD OUT

PC

167.532 9-13 January 2017

M £590 NM £650

PC

Breathe new life into your wardrobe. Adjust sleeve, skirt and trouser hems. Re-shape those ill-fitting garments. Learn tips and tricks for fabulous alterations.

May Martin

OIL PASTELS: A FRESH APPROACH

156.2052 29-30 September 2016

M £170 NM £190

This course gives an opportunity to rediscover the immediacy and strength of a wonderful medium by producing a fresh look at the patchwork of landscape. Blending thickly applied pastels with turpentine brings the method closer to painting than drawing. If you need to change the pencil drawing, simply rub out by applying a little more turpentine. This gives true flexibility and variety to a medium that is almost paint in a stick.

Stuart Green

MOTHER AND DAUGHTER WEEKEND

156.1840 26-28 August 2016

M £290 NM £330

SOLD OUT

167.720 10-12 February 2017

M £340 NM £380

NEW

A weekend packed with workshops, fun and entertainment to bring the generations together: mothers, daughters, grandmothers, granddaughters, aunts, nieces, sisters or friends. Learn a selection of new skills in the stunning environs of Denman and spend some quality time with your nearest and dearest. The price includes two nights of accommodation, plus welcome drinks, breakfast, lunch and three-course dinners.

Various Tutors

OVERLOCKERS FOR IMPROVERS

156.1773 8-10 August 2016

M £310 NM £350

SOLD OUT

PC

Want to expand on your knowledge of using your over locker? Rachel will take you through more advanced techniques that you can achieve with your overlocker. From feet attachments, decorative threads and tips for clothing construction you'll be using it like a seasoned pro in no time. This course is not suitable for complete beginners.

Rachel McWha

PAINTING WITH POWERTEX AND MIXED MEDIA CANVASSES

167.685 3-5 February 2017

M £290 NM £330

NEW

During this course students will create a mixed media canvas from recycled textiles and Powertex art products.

Liz Dixon

PAINTING: LANDSCAPES USING GOUACHE

167.1124 21-23 April 2017

M £290 NM £330

NEW

Gouache is an opaque, watercolour medium, sometimes referred to as 'body colour' and has been used by artists throughout history such as Dürer, Rubens and, more recently, Degas and Matisse. It is an easy medium to use and works well alongside other mediums such as watercolour or pen and ink. Landscape is the ideal subject for gouache painting as it can be used in a variety of ways from thin to thick consistency with colours being vibrant and extremely smooth in texture when applied to paper. This course will take you through watercolour painting techniques and will encourage learners to become more experimental with this medium.

Sue Klemencic

PAINTING: MIXED MEDIA FLOWERS

156.2014 22-25 September 2016

M £435 NM £495

NEW

An opportunity to paint beautiful flowers whilst learning and using all the different water-based media available. This course is for beginners and improvers and there will be lots of demonstrations to help you along the way.

Michele Floyd

PAINTING:

SPRING FLOWERS USING PEN AND INK WASH

167.820 1-3 March 2017

M £290 NM £330

NEW

Watercolour is a lovely medium to use when painting flowers. You will spend time during this course concentrating on making accurate drawings of the flowers from observation. You will then learn how to mix the colours needed to paint them trying to keep as true to the natural colours as you can. Fine felt tip pens will then be used to highlight the details such as the centres of the flowers and tips of buds to complete the finished work.

Pat Gove

PAPERCRAFT:

INTERACTIVE AND SHAPED CARDS

167.133 24-26 October 2016

M £290 NM £330

NEW

167.512 6-8 January 2017

M £240 NM £280

NEW SALE

This is a course designed for students wanting to make their cards a little more interesting. We will be making cards for both men and women, using some of the latest tools available including the fuse tool to make shaker cards, the Minc hot foiling machine to make foiled greetings, the Spellbinders Platinum die cutting machine for precision-cut embellishments and some of the newest rubber stamps on the market.

Carole Waechtler

PARCHMENT CRAFT WITH THE GROOVI SYSTEM

167.063 13-14 October 2016

M £170 NM £190

NEW

Parchment craft made easy with the Groovi system! Parchment Craft is a beautiful art form, that traditionally requires great skill, time and patience. The award-winning Groovi range makes the art of parchment craft accessible to everyone.

Carole Waechtler

PARCHMENT CRAFT: ABC DESIGNS

156.1777 8-11 August 2016

M £435 NM £495

Abstract, birthday and a Christmas design will be included in this course, which will be aimed at those who have some knowledge of parchment craft.

Liz Colyer

PARCHMENT CRAFT: AN INTRODUCTION

156.2064 26-30 September 2016

M £530 NM £590

This will be a fun and practical introduction to card making using parchment craft techniques. Designs are traced onto parchment paper and then embossed to give a beautiful white raised effect. During this course you will be shown a variety different embossing techniques and you will complete several designs. Parchment craft is a very old craft which is enjoying a revival and it is suitable for anyone as designs are traced not drawn free hand.

Liz Colyer

PASTELS FOR BEGINNERS

167.1131 24-26 April 2017

M £290 NM £330

A thoroughly enjoyable introduction to the beautiful effects that can be achieved with this delightful medium. It will cover all the basics you need to know.

Michael Burgess

PATCHWORK FOR BEGINNERS: LASER (LEVEL 1, UNIT 1 - FORMERLY OCN)

156.1860 23-26 August 2016

M £435 NM £495

Learn the basics of patchwork and quilting – English methods, block making, and preparing to quilt. A patchwork course for complete beginners. You will make a comprehensive set of samples by hand or machine. The samples can be used to make cushions, bags or blocks for a quilt. Having gained confidence with the basic techniques you will be able to develop your skills further at home. The cost of this course includes OCN accreditation.

Pat Lumsdale

PATCHWORK: BAGS FOR FUN

167.1005 2-5 April 2017

M £435 NM £495

Come along and make this stylish tote bag – the perfect accessory, whatever the occasion. The tote bag will be made in cotton fabric. The bag will be quilted with a crosshatch design and fully-lined. It will have outside pockets that will be quilted with a vertical design. Should time allow, a small purse will be included, giving the opportunity to learn how to insert a zip. This project is suitable for all levels of ability.

Patricia Robson

PATCHWORK: BARGELLO FOR CHRISTMAS

167.124 20-23 October 2016

M £435 NM £495

Let's get off to an early start to your Christmas celebrations by making a panel that will add extra interest to the festive season whilst increasing your patchwork skills. This project is suitable for all abilities and the method can be extended to make a table centre or a small quilt should you wish by repeating the number of tubes used. The emphasis will be on Christmas fabrics but should you wish to select colours suitable for any other season of the year, then the choice is yours.

Patricia Robson

PATCHWORK: BEACH HUTS

167.883 10-12 March 2017

M £290 NM £330

Beach Huts is suitable for all abilities. Whatever your skill level, you will enjoy building your dream beach hut. Join Pat in this machine appliqué project and, together, you will create a seaside panel that can be used as either a cushion front or decorative panel.

Patricia Robson

PATCHWORK: BEACH HUTS AND BOATS

156.1794 10-14 August 2016

M £550 NM £610

Beach Huts and Boats is suitable for complete beginners as well as the more experienced who will enjoy building their own dream! Join Pat and have a go at machine appliqué. Develop your new skills to make a seaside panel which can be used for cushions or bags. This course includes a one day visit to the NEC Birmingham to see the spectacular Festival of Quilts which attracts many famous quilters from all over Europe.

Patricia Robson

PATCHWORK: CHARM QUILT

167.1334 1-4 June 2017

M £435 NM £495

Use two charm packs to make a stunning little quick quilt. Charm packs usually have 40 five inch squares of different fabrics in pattern, colour and tone.

Pat Lumsdale

PATCHWORK: HAND TECHNIQUES FOR ABSOLUTE BEGINNERS

167.1094 18-21 April 2017

M £435 NM £495

Discover some of the different English patchwork techniques that are worked by hand – mosaic work, cathedral window and secret garden, Suffolk puffs and Somerset. You will master all of the techniques on this three-night course, some as samples and some as small finished items.

Pat Lumsdale

PATCHWORK: JUST FOR FUN

167.414 12-15 December 2016

M £360 NM £420

If you've been thinking of starting a new patchwork project or finishing a piece that has been put to one side, then this is the course for you. The whole emphasis of this course will be to ensure you have an enjoyable break with a group of like-minded people, whilst getting all the guidance you need.

Patricia Robson

PATCHWORK: MEDALLION QUILT (INTERMEDIATE LEVEL)

156.1693 25-29 July 2016

M £530 NM £590

Medallion quilts are made up of a central block surrounded by borders of different widths and designs. The central block can be a printed panel or an applied or pieced block, the choice is yours. The colours you use for your borders should blend with the central piece, so your starting point should be, what shall I have in the centre?

Pat Lumsdale

PATCHWORK: MONDRIAN FROM PAINT TO FABRIC (INTERMEDIATE LEVEL)

167.1453 20-23 June 2017

M £435 NM £495

Design and make a hanging using images of Mondrian's geometric line and colour paintings as your inspiration.

Pat Lumsdale

PATCHWORK: QUICK STRIP REVERSIBLE QUILT

167.054 10-13 October 2016

M £435 NM £495

Working on the sewing machine you will produce blocks (squares) of patchwork that are made in the 'quilt as you go' method of construction. These will be sewn together and bound to produce a reversible lap quilt or hanging.

Pat Lumdsdale

PATCHWORK: SIMPLE BLOCK MAKING FOR ABSOLUTE BEGINNERS

167.684 2-5 February 2017

M £435 NM £495

A course for absolute beginners with Denman regular and past NFWI Craft Adviser, Pat Lumdsdale, which will introduce you to machine-made patchwork blocks. Learn how to make your templates and construct four and nine patch blocks and a simple curved block. These can be used for the centre of cushions, the sides of a bag or as the start of a small quilt.

Pat Lumdsdale

PATCHWORK: SPLIT THE WINDMILL

167.1293 21-25 May 2017

M £530 NM £590

The windmill block is a well-known, traditional piece of patchwork. With some clever cutting skills, you will create two further blocks from this simple design. Design one is a medallion which uses a background fabric plus an assortment of nine inch squares. Design two uses a background fabric, a contrast fabric and a complimentary fabric; this produces a quilt of nine blocks.

Patricia Robson

PATCHWORK: UFOS

167.384 5-9 December 2016

M £530 NM £590

167.812 27 February - 3 March 2017

M £530 NM £590

Need some help finishing (or starting!) a patchwork UFO (unfinished object)? Bring it to Denman and we will work together to finish the job or at least move it on!

Pat Lumdsdale

PAT'S PATCHWORK BAGS

156.1614 11-14 July 2016

M £435 NM £495

Discover simple patchwork techniques used to make attractive and sturdy bags.

Pat Lumdsdale

PEN AND WASH: WINTER LANDSCAPES

167.634 27-29 January 2017

M £240 NM £280

This is a course that will introduce you to sketching winter scenes. You will be shown how to draw and sketch with black ink pen, and how to combine this with painting with a watercolour wash.

Jonathan Newey

PICTURE IT IN COLLAGE AND STITCH

167.531 9-12 January 2017

M £360 NM £420

Do you want to create one of your own designs and translate it into a picture using the combined techniques of fabric collage and both machine and hand embroidery? Then this is your course! Under Richard's careful guidance you will be supplied with a learning pack at the start of the course and he will teach you how to progress through it step by step. Once you have understood the process, you will be inspired and have the confidence to start your own project using the same procedure in your own individual and personal way. Some experience using a darning foot is necessary.

Richard Box

POLYMER CLAY JEWELLERY

156.1765 5-7 August 2016

M £310 NM £350

167.365 2-4 December 2016

M £310 NM £350

167.805 24-26 February 2017

M £310 NM £350

Polymer clay is versatile, colourful and additive! From basic beads to brightly coloured 'millefiore' type patterned canes, you will experiment with a wide variety of shapes, patterns and colours which can be made up into necklaces, earrings and bracelets.

Melanie Blaikie

POWERTEX STONE ART WALL PLAQUE OR SCULPTURE

167.342 2-4 December 2016

M £240 NM £280

During the course, students will create a stone effect wall plaque or sculpture from recycled textiles and Powertex art products, suitable for outdoor display once dry.

Liz Dixon

PRETTY PERFECTLY PLEATED LAMPSHADES

167.156 26-28 October 2016

M £290 NM £330

Pleated lampshades are enjoying a revival in fashionable homes and boutiques. Particularly effective when lit, much creative fun can be had experimenting with combinations of colour and pattern to create beautiful effects. This enjoyable and creative two-night course will suit sewers and non-sewers alike. You will learn how to plan and cut out your fabric, pleat and pin your fabric and how to hand stitch it into place. You will also create a bias-binding edge to trim your shade. Students will learn on a simple classic cone shaped shade using their own choice of fabric.

Joanna Heptinstall

PYROGRAPHY: THE ART OF WOODBURNING

156.1870 24-26 August 2016

M £290 NM £330

An introduction to pyrography, with demonstrations and a chance to learn the techniques of the art of woodburning.

Bob Neill

QUILLING FOR CHRISTMAS

167.330 28 November -

1 December 2016

M £435 NM £495

Come and join with others who have quilled before for a busy and fun few days of quilling. New designs have been created for this course and will include some for Christmas.

Liz Colyer



RAG RUGS AND RECYCLING

167.573 16-18 January 2017
M £240 NM £280

SALE

167.973 27-29 March 2017
M £290 NM £330

NEW

An introduction to four techniques for making rag rugs – proddy, hooky, peg looms and knitting. Also demonstrations of other techniques. Produce samples and start your first project.

Deborah Hastings

RIBBON EMBROIDERY: A BLOOMING SUMMER GARDEN

156.1761 5-7 August 2016
M £290 NM £330

SOLD OUT

A relaxing course creating a unique and beautiful garden using silk ribbons and embroidery threads. Various flowers and stitches will be demonstrated including roses, daises, irises, hollyhocks, foliage and any special requests! A course for both beginners and experienced embroiderers.

Marilyn Pipe

RIBBON EMBROIDERY: A TOPIARY TREE

167.1024 5-7 April 2017
M £290 NM £330

NEW

A relaxing course creating a unique, beautiful garden using silk ribbons and embroidery threads. Various flowers and stitches will be demonstrated including roses, daises, leaves and any requests. A course for both beginners and experienced embroiderers.

Marilyn Pipe

RIBBON EMBROIDERY: CHRISTMAS CARDS

167.210 7-9 November 2016
M £290 NM £330

SOLD OUT

167.224 9-11 November 2016
M £290 NM £330

NEW

A relaxing course creating unique Christmas cards using silk ribbons and embroidery threads. Beautiful Christmas trees decked with sequins and beads, a bunch of white Christmas roses or the first snowdrops of spring are just some of the ideas you could stitch using simple stitches, silk ribbon and thread. A course suitable for beginners and the experienced embroiderer alike.

Marilyn Pipe

RIBBON EMBROIDERY: HOLLYHOCKS

167.1203 5-7 May 2017
M £290 NM £330

NEW

Using magazine pictures and samples of ribbon work for inspiration, as well as demonstrations of flowers and foliage, create your own garden of beautiful blooms. A background can be lightly sponged on with paint before the flower details are added and there will be a discussion on the various colours and types of hollyhock to create. This piece could be framed, used as a book cover or included on a cushion at a later date.

Marilyn Pipe

RIBBON EMBROIDERY: SEASCAPES

167.082 16-19 October 2016

M £435 NM £495

The art of sewing using silk ribbons combined with threads is relaxing, easy to learn and has rewarding results. Create beautiful seascapes on this course, which could be framed, used as a book cover or included on a cushion at a later date.

Marilyn Pipe

RIBBON EMBROIDERY: SNOWDROPS

167.654 30 January -

1 February 2017 M £290 NM £330

Using magazine pictures, and samples of ribbon work for inspiration, as well as demonstrations of the flowers and foliage, you will be able to create your snowdrop picture at your own pace.

A very rewarding and relaxing few days. A background can be lightly sponged on with paint before the flower details are added, and mounts will be available to purchase so your picture can be finished and mounted, ready to frame at a later date.

Marilyn Pipe

SCANDINAVIAN STYLE CRAFTING TAKE AWAY

156.1659 17-19 July 2016

M £290 NM £330

SOLD OUT

167.374 5-7 December 2016

M £290 NM £330

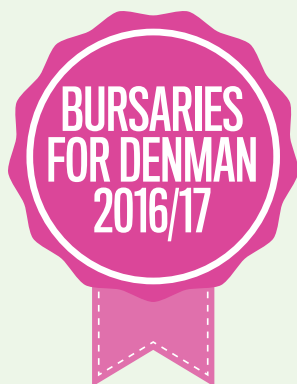
167.857 6-8 March 2017

M £290 NM £330

NEW

'Scandi style' is taking the craft world by storm! Try your hand at a medley of different projects with a Scandinavian theme, using folk art motifs and the clean, simple Scandinavian colours we will make a number of different small projects to give you lots of lovely ideas for your WI craft sessions, to decorate your home or give away as special presents. There will be a range of projects to try, using beautiful fabrics, felts, buttons, threads, modelling clay, block printing and even paper!

Natalie Green



A NUMBER OF BURSARIES ARE AVAILABLE FOR THE 2016/17 PROGRAMME YEAR. THE DENMAN COMMITTEE THANKS THE DONORS OF BURSARIES LISTED BELOW FOR THEIR SUPPORT IN THIS YEAR'S PROGRAMME.

FEDERATION AND WI BURSARIES

Many Federations and WIs give one or more bursaries for Denman, usually allocated following a ballot. Contact your local Federation or WI for details.

BURSARIES ALLOCATED BY FEDERATIONS

(Funds held by Denman)

One of the following bursaries may be related to your Federation. Please contact your Federation Office as soon as possible for details and method of application.

PLEASE DO NOT SEND APPLICATIONS FOR THESE BURSARIES TO DENMAN – THEY MUST BE SENT TO YOUR FEDERATION OFFICE.

Berkshire Federation – Nancy Stancliffe

Set up in memory of Nancy Stancliffe by her family to alternate between Berkshire and Oxfordshire Federations of which Nancy was a member. A bursary of £250 is available to a member of Berkshire Federation this year.

Clwyd Flint Federation – Lady Denman

This bursary was set up in memory of Lady Denman and is awarded in turn, to each Federation. The bursary will fund a place on a two-night training course run at Denman by the NFWI.

Devon Federation – Dorothy Riding

A bursary generously given by a late member to mark her long-standing involvement with the WI movement and Denman. A bursary for half the course fee is available.

Northumberland Federation – Ella Pattinson

A bursary set up in memory of Ella Pattinson is available for a WI member from Northumberland to cover a two-night course plus a contribution towards travel costs.

Northumberland Federation – Joice Worters

In memory of the late Joice Worters, Mr Worters and family have set up a bursary to provide funding for a two-night course for a member of Stocksfield WI, Northumberland. One bursary is available and if not taken up by the WI the bursary will be offered to any member from Northumberland Federation.

Country Markets – Claire Balmer

Two bursaries for a two-night residential course are available.

North Yorkshire East and West Federation – Mary Longworth

In memory of Mary Longworth, two bursaries of £150 each towards the cost of a residential course are available, one for a member of North Yorkshire East Federation and one for a member of North Yorkshire West Federation.

Oxfordshire Federation – Millicent Bowen

Given by John Bowen in memory of his late wife, who was a member of Wigginton WI, Oxfordshire. A bursary for a one, two, three or four-night open residential course is available.

Warwickshire Federation – Brenda Greenley

A bursary for any open residential two or three-night course is available for one member of each of the following WIs: Kenilworth, Priors Marston and Stoneleigh.

Wiltshire Federation – Amesbury Afternoon

A bursary of £100 for a first-time student, who comes from a WI situated in Bourne Valley, Woodford Valley or Salisbury Plain. If not taken up by a member from the designated area, the bursary will be offered to any member from Wiltshire Federation.



BURSARIES ALLOCATED BY DENMAN

There will be further bursaries allocated in November 2016

Denman bursaries are supported by donations including donations given by or in memory of Vera Cox, Dr Ernest Walker, Jessie Burns, Joan Yeo, Claire Emery, Kathleen Mary Hughes and Olive Kenyon.

First-Timer Bursaries

Six bursaries for £250 towards any open residential course are available for members who have not attended a residential course at Denman before.

Lois Parker Bursaries

Six bursaries for £250 are available towards any open residential course for any WI member.

Carer Bursaries

Five bursaries of £550 are available for an open residential course, travel up to £50 and also replacement carer costs up to 80% and a maximum of £100 per night.

'Spring Fling' Bursaries

Six bursaries for £250 for any WI member are available for use on any residential open course taking place in February, March or April 2017.

Cakefests Bursary

Two bursaries of £200 are available as a result of a group fundraising effort from a tea and cake stall at BBC Radio 6 Music's 2016 festival. The bursaries will be awarded to members who would otherwise not have the opportunity to go to Denman. They can be used to cover either course fees or travel.

Gwen Garner Bursary

Kindly donated by Lesley Garner in memory of her late mother Gwen Garner, we have two bursaries of £300 each available for an open residential art course including a travel contribution.

TRAVEL BURSARIES for members attending a residential course

Freda Barnicoat Bursary

Kindly donated by John Barnicoat in memory of his late wife, the following travel bursaries are available for members attending an open residential course:

- Four travel bursaries for members living a minimum distance of 100 miles from Denman up to a maximum of £100.
- Four travel bursaries for members living a minimum distance of 150 miles from Denman up to a maximum of £150.

NOTES

- All bursaries awarded must be used on residential courses taking place before the end of September 2017.
- For WI individual members only.
- Only one bursary may be applied for per individual.
- A bursary cannot be awarded to anyone who has been awarded a Denman bursary in the past three years.
- Denman bursaries are open to WI members only, for residential open courses and cannot be applied to a course arranged via a federation or a small group booking.
- Denman bursaries cannot be applied to courses already booked with the exception of travel bursaries.

* Travel bursaries to be paid after the course attendance. In the case of travel by public transport money will be paid on receiving a receipt and in the case of transport by car the mileage rate paid will be the standard NFWI rate, which is currently 40p per mile.

Carer costs will be paid after the course attendance on receiving a receipt or invoice.



HOW TO APPLY FOR BURSARIES

To apply for any of the Denman bursaries detailed on this page, please send a short letter in support of your application to:

**Karen Hodge, Denman,
Marcham, Oxfordshire,
OX13 6NW or email it to her
k.hodge@denman.org.uk.**

In your letter or email please give the following details:

- Your full name, contact details, WI and Federation
- The name of the bursary you would like to apply for
- Whether you have received a bursary from Denman in the past
- The number and title of the course you would like to attend if your application for a bursary is successful plus a second and third choice
- Any accommodation or dietary needs, should your application be successful

The closing date for applications is Friday 22nd July 2016. Successful applicants will be contacted in writing by Friday 5th August 2016.

Regrettably it will not be possible to notify unsuccessful applicants.

SCRAPBOOKING: AN INTRODUCTION

167.1372 5-7 June 2017

NEW

M £290 NM £330

This course is designed to introduce you to various ways of memory-keeping. You will look at the types of scrapbooks that are available today and make layouts to fit those. You will be taught to crop photos, how to use colour, ways to add journaling, how to embellish and where to find inspiration for titles and page layouts. This is a hands-on course where you will be able to make a variety of layouts.

Carole Waechter

SEW YOUR LEFTOVER FABRICS

156.1914 31 August -

2 September 2016

M £290 NM £330

Be inspired to use your precious leftover fabrics in innovative ways to create wonderfully exciting and creative gift items for you and your friends. Basic machine skills required.

Jan Cadman

SEWING PRESENTS FOR CHRISTMAS

167.211 7-9 November 2016

M £290 NM £330

Make some fabulous fabric presents. Create personal handmade gifts, beautifully decorated in your own style to spoil your loved ones, or yourself, with this Christmas. Create some one-off personalised treasures and have fun.

Jan Cadman

SEWING: A COLLECTION OF BAGS

167.635 27-29 January 2017

PC NEW

M £310 NM £350

Have fun designing and making your own bag. Choose from a range of four basic models that you can adapt to make a bag that ticks all the boxes. Enough pockets but not too many, straps and handles the right length and a lining that adds a dash of flair. Then sally forth with your tote, hobo, ruck or clutch bag!

Christine Eady

SEWING: A SIX PANEL SKIRT

167.204 4-6 November 2016

M £310 NM £350

PC

This course combines an introduction to pattern cutting with basic sewing. Learn how to make your own designer six-panel skirt in a fabric of your choice. Make it a-line with top stitching, tailored in tweed or soft and swirly in silky fabric. You will learn how to construct a simple pattern to your own measurements and some basic dressmaking skills. Some sewing experience is helpful, but beginners are most welcome.

Christine Eady

For more
information
on courses and
events visit
denman.org.uk
or call
01865 391991

SEWING: HEIRLOOM SAMPLER CUSHIONS

167.101 18-21 October 2016

M £475 NM £535

PC

Have you ever wondered what all those extra feet and stitches on your sewing machine do? In this course you will learn to get the most out of your sewing machine by creating a beautiful silk sampler cushion with a piping edge. Learn to use heirloom techniques and decorative stitches such as shadow appliqué, pin tucks and cording by using wing and twin needles and feet attachments. Some knowledge of using a sewing machine is required.

Rachel McWha

SHIBORI BEAD EMBROIDERY

167.651 3-5 February 2017

NEW

M £290 NM £330

You will create one or more pieces of work to take home. Choose a pendant, brooch, or cuff bracelet as jewellery or indeed a standalone piece to be incorporated into an existing project. Guidance will be provided on guidance, colour and materials. You will learn how to arrange and secure the pleated silk to a backing fabric before embellishing your piece with beads of your choice. Further guidance on types, shapes and sizes of beads will be given. Cutting shapes, edging work and attaching brooch backs, clasps or bail loops will also be covered. This course is suitable for beginners and improvers.

Sally Boehme

SILK PAINTING FOR IMPROVERS

167.336 28-30 November 2016

M £290 NM £330

Have you been on a silk painting course at Denman before? Or do you have some knowledge of the technique used in this wonderful craft? Try this follow on course and extend your skills repertoire.

Mavis Tierney

SILVER CLAY FILIGREE JEWELLERY

156.1785 10-12 August 2016

M £290 NM £330

SOLD OUT

This is a really exciting and creative form of jewellery making using syringe silver clay which when fired is transformed into fine silver. You'll be taught how to create three-dimensional and flat, delicate pieces and shown how to combine semi-precious stones, cubic zirconia, gemstones or freshwater pearls into your design. You'll also learn some traditional techniques to finish your piece professionally.

Louise Simmonds

SILVER CLAY JEWELLERY

167.085 16-18 October 2016

M £290 NM £330

SOLD OUT

This is a really exciting and creative form of jewellery making using silver clay which can be shaped like clay but, when fired, is transformed into stunning fine silver jewellery. You'll also learn some traditional techniques to finish your piece professionally.

Louise Simmonds

SILVER CLAY JEWELLERY

167.564 12-15 January 2017

M £475 NM £535

PC

167.1274 19-21 May 2017

M £310 NM £350

PC NEW

Silver clay is a unique, new form of pure silver. Soft and pliable it is easy to shape into wonderful jewellery designs using just a few simple tools. You will make two or three pieces of jewellery which will be ready to wear by the end of the course.

Melanie Blaikie

SILVER CLAY JEWELLERY FOR CHRISTMAS

167.285 18-20 November 2016

M £310 NM £350

SOLD OUT PC

Silver clay is real silver but in a soft and pliable form that is very easy to work. This weekend will be a complete introduction to the amazing world of silver clay. Suitable for complete beginners, you will learn how easy it is to create real silver jewellery just using our hands and a few simple tools.

Melanie Blaikie

SILVER CLAY JEWELLERY FOR IMPROVERS

167.125 21-23 October 2016

M £310 NM £350

PC

Have you been on a silver clay course before, either at Denman or elsewhere? Do you want to expand your skills? Then this is the course for you!

Melanie Blaikie

SILVER CLAY JEWELLERY FOR IMPROVERS

167.561 12-15 January 2017

M £360 NM £420

NEW SALE

167.095 18-21 April 2017

M £435 NM £495

NEW

This is a really exciting and creative course where you will build on your knowledge of silver clay. You will learn many new techniques including ring making, granulation, filigree work and weaving. You will also learn how to fuse dichroic glass onto filigree designs and how to fire these and turn them into stunning individual fine silver pieces bejewelled with shimmering iridescent gems.

Louise Simmonds

SILVER CLAY JEWELLERY FOR PRESENTS

167.382 7-9 December 2016

M £240 NM £280

SALE

This is a really exciting and creative form of jewellery making using silver clay, which can be shaped like clay, but when fired is transformed into fine silver. This will be a fun and relaxing course with plenty of time to experiment and be creative. You'll be taught how to use two different types of silver clay, and how to incorporate cubic zirconas and semi-precious stones into your design to produce stunning jewellery. You can expect to make several pieces of your choice including a pendant, necklace, bracelet or a pair of earrings.

Louise Simmonds

SILVER CLAY JEWELLERY REUNION

167.1004 31 March - 2 April 2017

M £310 NM £350

PC NEW

This Silver Clay Reunion will be an opportunity to meet old friends and further explore the projects and techniques covered in previous workshops. You'll begin by working together on a simple project to refresh you on the basics. From there on, you'll be free to work on your own projects and designs, buying materials as needed. The emphasis will be on individual creativity in a relaxed environment with advice and assistance from your tutor rather than formal tuition.

Melanie Blaikie

SILVER CLAY JEWELLERY WITH FRESHWATER PEARLS

156.1565 1-3 July 2016

M £290 NM £330

167.895 15-17 March 2017

M £290 NM £330

NEW

This is a really exciting and creative form of jewellery using silver clay which when fired is transformed into fine silver. You'll be taught how to use two different types of silver clay to create pieces and how to wire freshwater pearls into your design. You'll also learn some traditional techniques to finish your pieces professionally.

Louise Simmonds

SILVER CLAY JEWELLERY WITH FUSED GLASS

156.1694 25-27 July 2016

M £290 NM £330

SOLD OUT

This is a brand new, exciting and creative form of jewellery making using two types of silver clay and dichroic glass.

Louise Simmonds

SILVER CLAY JEWELLERY: FRESHWATER PEARL PRESENTS

167.309 21-23 November 2016

M £290 NM £330

SOLD OUT

This is a really exciting and creative form of jewellery making using silver clay, which can be shaped like clay but when fired is transformed into fine silver. This will be a fun and relaxing course with plenty of time to experiment and be creative. You'll be taught how to use two different types of silver clay to create pieces and how to wire freshwater pearls to incorporate them into your design to produce stunning jewellery. You can expect to make several pieces of your choice including a pendant, necklace, bracelet or a pair of earrings.

Louise Simmonds

SILVER CLAY JEWELLERY: RING MAKING

167.813 27 February - 1 March 2017

M £290 NM £330

NEW

This is a really exciting and creative form of jewellery-making, using silver clay, which can be shaped like clay but when fired is transformed into fine silver. You'll be taught how to use silver clay to create a ring. You'll also learn some traditional techniques to finish your piece professionally.

Louise Simmonds

SILVER JEWELLERY

156.1576 4-7 July 2016

M £475 NM £535

PC

167.694 6-9 February 2017

M £475 NM £535

PC

167.1174 2-5 May 2017

M £475 NM £535

PC NEW

This course covers traditional jewellery techniques such as saw piercing, soldering and polishing to enable you to produce beautiful finished pieces of jewellery.

Pauline Payne

SILVER JEWELLERY FOR CHRISTMAS

167.333 28 November -

1 December 2016

M £475 NM £535

This course covers traditional jewellery techniques such as saw piercing, soldering and polishing to enable you to produce beautiful finished pieces of jewellery.

Pauline Payne

PC

SILVER JEWELLERY REUNION

167.025 3-6 October 2016

M £475 NM £535

167.1009 2-5 April 2017

M £475 NM £535

For students who have previously attended one of Pauline's courses. This course is an opportunity to practise and further extend your jewellery making skills.

Pauline Payne

PC

PC NEW

SIMPLE SEWING FOR BEGINNERS

167.1063 12-13 April 2017

M £180 NM £200

An apron is a simple construction. As a first project, it provides the complete beginner with a stress-free opportunity to learn some of the basic cutting, machining and construction skills that form the basis of good dressmaking. With these building blocks, combined with the confidence gained from your first successful sewing project, you can look forward, with enthusiasm, to your next sewing challenge.

Christine Eady

PC NEW

STAINED GLASS FOR BEGINNERS

156.1615 11-13 July 2016

M £310 NM £350

An introduction to stained glass of all sorts of colours and textures. Make your own stained glass panel or mirror using traditional stained glass techniques.

Anna Conti

SOLD OUT PC !

STAINED GLASS GARDEN

156.1735 1-5 August 2016

M £590 NM £650

This unusual course is aimed at the gardener who has some knowledge of working in stained glass or the stained glass artist who would like to take on the challenge of making a piece for their garden. On this fantastic four-night course each student will complete a project specifically made to enhance their garden in its own special way.

Neil Kershaw

PC !

**Please note:
Stained Glass courses
involve long periods
of standing and require
strong hands. If in
any doubt as to their
suitability, please
contact Denman
01865 391991 before
booking.**

STONE CARVING

156.1783 12-14 August 2016

M £290 NM £330

Venturing into 3D in stone is not an impossible task, when you have a highly experienced tutor used to working with both absolute beginners and experienced artists.

Simon Keeley

!

STUMPWORK EMBROIDERY: MORE ADVANCED

167.732 13-16 February 2017

M £435 NM £495

This course is for embroiderers who have already done some stumpwork and would like to take it further. A few of the techniques you will be learning include needlelace stitches over three-dimensional moulds, cordonettes and working with leather.

Joanna Pout

NEW

STUMPWORK EMBROIDERY WITH NEEDLELACE: 17TH CENTURY CASTLES

167.057 10-12 October 2016

M £290 NM £330

Learn some techniques from an English 17th century form of raised and padded embroidery. You will look at some 17th century castle designs from old stumpwork samplers for inspiration and bring them to life with a mixture of old and new techniques. All levels of experience are welcome.

Joanna Pout

STUMPWORK EMBROIDERY: CHRISTMAS

167.214 7-9 November 2016

M £290 NM £330

Learn some techniques from an English 17th century form of raised and padded embroidery. Bring your embroidery to life with a 21st century design using Christmas as your inspiration. All levels of experience are welcome.

Joanna Pout

STUMPWORK EMBROIDERY: LEARNING A NEW TECHNIQUE

167.575 16-18 January 2017

M £240 NM £280

This new course is designed especially for beginners. The only skill you will need to bring with you is the ability to thread a needle! Originating in the 17th century, stumpwork embroidery is an exciting form of needlework involving an amazing variety of stitches, techniques and materials. The three-dimensional nature of the finished work brings your embroidery to life.

Joanna Pout

NEW SALE

STUMPWORK EMBROIDERY: THE VEGETABLE PATCH

167.1173 2-5 May 2017

M £435 NM £495

Create a wonderful array of vegetables and arrange them together using techniques from an English 17th century form of raised and padded embroidery.

Joanna Pout

NEW

HIGHLIGHTS

THROUGHOUT

THE YEAR

CLASSICAL MUSIC CONCERT AND TALK

156.1758

M £50 NM £55

Come along to Denman for a classical music concert and meet popular musicians Clare Deniz and Rose Andresier. During the morning Clare will provide an enlightening talk about female cellists in European classical music and Rose will present the history of the guitar and its popularity from medieval Spain up to the present day. Then after lunch they will perform a beautiful musical recital. This special day is certainly not to be missed!

4 AUGUST
2016

LONDON RIVERSIDE HISTORY CRUISE WITH PETER LAWRENCE

156.1808

M £149 NM £159

Come and enjoy an exciting unique event with our very own Peter Lawrence, one of Denman's most popular tutors. From the ancient Britons, through the Roman occupation to London's development over the last millennium, the River Thames has always been the single most important reason for our capital's existence. Whilst walking the streets is a fascinating way of learning about London, it is nothing compared with viewing London from the Thames.

This fabulous event includes a three-course dinner and talk afterwards on the Sunday evening, plus an overnight stay in a lovely ensuite room. Then on the Monday after breakfast you will travel to London on a coach for a four-hour private charter cruise through central London with a fascinating commentary from Peter. Packed lunches will be provided for the day out and an afternoon tea will be waiting for you when you return to Denman.

14-15
AUGUST
2016

FAULTY TOWERS: THE DINING EXPERIENCE

21 SEPTEMBER 2016

DAY EVENT:

156.2018

M £65 NM £70

21-22 SEPTEMBER 2016

**DAY EVENT AND
OVERNIGHT STAY:**

156.2019

M £119 NM £129

**'An absolute hoot... a must-see
event' - British Theatre Guide'**

When the audience become diners in the Faulty Towers restaurant, pretty much anything can happen – because two-thirds of the show is improvised. The fun starts as guests wait to be seated. It then hurtles along in a two-hour tour de force of gags and shambolic service as Basil, Sybil and Manuel serve a wonderful three-course meal together with a good dollop of mayhem. Expect the unexpected!

The evening includes an elegant three-course dinner at Denman, entertainment and a glass of sparkling wine on arrival. There is also the option to stay overnight after the event.

LITERARY LUNCH: JULIE SUMMERS

19 AUGUST 2016

DAY EVENT:

156.1849

M £50 NM £55

Come to Denman for a literary lunch with the fabulous Julie Summers, author of 'Jambusters', which inspired the ITV drama series Home Fires. The book contains stories from the Women's Institute in the Second World War and former NFWI Chair Helen Carey described it as 'a revelation'. Julie will discuss all of her books including her latest 'Fashion on the Ration', which is about clothing and fashion during the Second World War. This informative and inspiring day includes morning coffee and pastries on arrival, plus a two-course lunch and a glass of wine following the talk. There is also the option to stay overnight the night before and then enjoy breakfast and the event the next day.

18-19 AUGUST 2016

**DAY EVENT AND
OVERNIGHT STAY:**

156.1848

M £119 NM £129

STUNNING SCARVES ON SOLUBLE FABRIC

167.1003 31 March-2 April 2017 **NEW**

M £290 NM £330

Make beautiful scarves using soluble fabric and free machine stitch. This exciting course will enable every individual to create their own unique scarves or wraps in a relaxed atmosphere, using various yarns, ribbons and fibres together with soluble fabric and stitch.

Marilyn Pipe

TAMBOUR EMBROIDERY AND BEADING

167.513 6-8 January 2017 **NEW SALE**

M £240 NM £280

167.1125 21-23 April 2017 **NEW**

M £290 NM £330

Embroider using a tambour hook instead of a needle and apply threads, beads and sequins. This is a couture technique used to embellish theatre, film and couture costumes, including dresses at the royal wedding.

Diana Vernon and Lesley Coidan

TEXTILE CHRISTMAS DECORATIONS

167.201 4-6 November 2016

M £290 NM £330

Use scraps of fabric, threads, braids, cords, ribbons and embellishments to produce attractive decorations with a Christmas theme.

Pat Lumsdale

TEXTILE GIFT BONANZA

167.212 7-11 November 2016 **PC**

M £590 NM £650

Create some beautiful gifts for friends and family this Christmas. Sewing and jewellery rolls, bags, runners, quilted place mats and napkin rings. Add that personal touch to your giving. The possibilities are endless!

May Martin

UNIQUE MIXED MEDIA CARDS

156.2007 15-18 September 2016 **NEW**

M £435 NM £495

This exciting course is designed to start an interest in making beautiful, personal cards. There is something very special about receiving a card created just for you and there are simple techniques to personalise and embellish cards that make them totally unique to the creator. There will be unusual embellishments to make with copper and paint to give a little touch of bling!

Marilyn Pipe

VICTORIAN WIRE BEADING TECHNIQUES

167.882 10-12 March 2017 **NEW**

M £290 NM £330

You will learn how to construct beautiful beaded flowers, leaves, foliage and butterflies. These can be applied to hairpins and tiara bands, or assembled as corsages or posies, so you can choose to make them either to be worn or used as interior decorations.

Diana Vernon and Lesley Coidan

WATERCOLOUR AND INK: EXPERIMENTAL TECHNIQUES

156.1732 1-3 August 2016

M £290 NM £330

A traditional watercolour and ink approach can often be quite tricky. By breaking all the rules, having an open mind and a willingness to experiment, it is perfectly possible to move from serendipity to control. By layering transparent inks over a watercolour base, beautiful and varied effects can be achieved. Expect the unexpected and you will enjoy the results.

Stuart Green

WATERCOLOUR FLOWERS FOR BEGINNERS

167.1413 12-14 June 2017 **NEW**

M £290 NM £330

For those that have never painted flowers in watercolours and would like to know the hows and whys. Come and learn all the basics and how to produce beautiful pictures.

Michele Floyd

WATERCOLOUR PENCILS IN AUTUMN

167.200 4-6 November 2016

M £290 NM £330

This is a course that will show you how to use watercolour pencils to sketch and paint autumn landscapes. Using photographs supplied by the tutor you will be shown how to paint skies, trees, fields, and buildings in the landscape.

Other techniques will include colour mixing, brush technique and using pencils, both dry and wet and in conjunction with ink pen. Suitable for beginners and students with some knowledge of the medium.

Jonathan Newey

WATERCOLOUR PENCILS IN WINTER

167.753 15-17 February 2017 **NEW**

M £290 NM £330

Techniques covered will include shading, sketching, colour mixing, layering, basic drawing skills and painting on coloured paper. By the end of the course, you will have produced a few finished pictures including a number of exercises.

Jonathan Newey

WATERCOLOURS AND MIXED MEDIA

167.515 6-8 January 2017

M £240 NM £280 **NEW SALE**

Springtime is awash with blossoming plants, trees and flowers, especially at Denman. Learn to paint a stunning selection of flowers and plants and discover how to capture textures and effects. Suitable for all levels.

Sue Klemencic

WATERCOLOURS FOR BEGINNERS

156.1756 3-5 August 2016 **NEW**

M £290 NM £330

156.2063 26-30 September 2016

M £530 NM £590

167.700 8-10 February 2017

M £290 NM £330

Use watercolours to produce paintings in this delicate but expressive medium. A class for beginners and those with a little experience. Fun and enjoyment form an important aspect of the course.

Michael Burgess

WATERCOLOURS FOR BEGINNERS

167.1370 5-7 June 2017

M £290 NM £330

A real opportunity to learn the hows and whys of watercolour painting! We will tackle colour and textures. Plenty of demonstrations, personal care and attention.

Michele Floyd

WATERCOLOURS FOR IMPROVERS

156.1923 2-4 September 2016 **SOLD OUT**

M £290 NM £330

Building upon the skills and techniques learnt during Watercolours for Beginners, students will extend their expertise by creating mood, atmosphere and depth in their paintings.

Michele Floyd

WATERCOLOURS FOR IMPROVERS

167.162 26-28 October 2016



M £290 NM £330

167.892 13-15 March 2017



M £290 NM £330

A course intended for students who wish to develop their skills and expertise beyond a beginner's level. Create mood, atmosphere and depth in your painting using various subject matter.

Michael Burgess

WATERCOLOURS REUNION

156.1932 5-7 September 2016

M £290 NM £330

A reunion course for students who have already attended a Watercolours for Improvers course with Mike.

Michael Burgess

WATERCOLOURS: AUTUMN FRUITS AND FLOWERS

167.062 12-14 October 2016

M £290 NM £330

Use a variety of paints and crayons to create a colourful picture from an arrangement of autumn flower and fruits. Suggestions for composition and colours will be given by the tutor.

Pat Gove

WATERCOLOURS: DRAWING WITH A BRUSH

167.222 9-11 November 2016

M £290 NM £330

Using examples of simple paintings of flowers, fruits, birds and animals, you will practice using watercolour brushes to achieve similar effects. The course will also include sessions on colour mixing and blending. Suitable for those who have some experience of watercolour painting and would like to practice and improve their brushwork.

Pat Gove

WATERCOLOURS: EXPERIMENTING WITH TECHNIQUES

156.1782 10-12 August 2016

M £290 NM £330

167.1950 2-4 May 2017



M £290 NM £330

It is a known fact that transparent watercolour paint is very difficult to control, but surprising and very pleasing results can be achieved by allowing it to do its own thing. Come prepared to experiment and allow the creative side of you to take over!

Pat Gove

WATERCOLOURS: GARDENS

167.1452 18-20 June 2017



M £290 NM £330

Techniques covered will include colour mixing, brush marks, wet in wet, basic drawing skills and sketching. There may also be an opportunity to sketch in the college gardens, weather permitting. Aimed at beginners and students with some knowledge.

Jonathan Newey

WATERCOLOURS: GLORIOUS TULIPS

167.1091 18-21 April 2017



M £455 NM £515

The course provides all the basics of watercolour painting – materials, colour, how to mix it paints, techniques and picture instruction. The tutor will take you through the history of tulips in small informative bites. You will also spend a morning at the Ashmolean Museum discovering tulips in art, guided by Anna Steven, art historian and floristry artist. A course with a difference. No previous experience necessary and everything you need for the course will be provided.

Michele Floyd and Anna Steven

WATERCOLOURS: PAINT A HARE

167.1273 19-21 May 2017



M £290 NM £330

You start the course with stretching watercolour paper so it does not wobble when you paint. You will then explore the nature of colour, with coloured pencils. This will give you the confidence to transfer your newly-discovered knowledge to watercolours, so you can then paint a picture of a hare.

Richard Box

WATERCOLOURS: WINTER LANDSCAPES

167.581 18-20 January 2017

M £240 NM £280



Practice painting snow scenes and other winter landscapes and learn how to draw and paint trees in winter, how to capture winter skies and how to represent snow and rain. Use the grounds of Denman to inspire you. Suitable for all levels of ability although it would be an advantage to have done some watercolour painting before.

Pat Gove

WATERCOLOUR PENCILS: PET PORTRAITS

167.1002 31 March-2 April 2017



M £290 NM £330

This is a course aimed at beginners and people with some experience that will show you how to produce realistic pet portraits using watercolour pencil. Techniques will include using the pencils, both wet and dry.

Jonathan Newey

WILLOW BASKETS

167.889 10-12 March 2017



M £290 NM £330

Weave your own round willow baskets using various colours of willow from the Somerset Levels and some more unusual hedgerow materials. Return home with two or three beautiful baskets.

Norah Kennedy

WILLOW BASKETS AND CREATURES

156.1658 17-20 July 2016

M £435 NM £495



On this enjoyable residential course you will be able to make a small round basket with a handle and then go on to make a butterfly or dragonfly. Instead of making a basket you may wish to spend a little longer making a piglet or chicken. There will be a variety of simple baskets and creatures to choose from. Throughout the weekend you will be encouraged and guided by Norah who will tell you about the history of willow and basket making and bring some different varieties and colour of willow for you to weave with.

Norah Kennedy

WILLOW CREATURES

167.1228 8-10 May 2017



M £290 NM £330

An enjoyable residential course where you will discover simple basket making techniques while you create unique willow creatures using different colours of willow.

Norah Kennedy

LIFESTYLE DAY SCHOOLS A-Z

COMPUTER SKILLS: IPAD FOR BEGINNERS - DAY SCHOOL

167.620 27 January 2017

M £54 NM £74

NEW SALE

167.1417 14 June 2017

M £79 NM £99

NEW

Thinking of getting an Apple iPad or perhaps you recently got one? This is the course for you! It's a simple beginner's course that will allow you get going with settings, email, photos and apps. This course is not suitable for android tablet users.

Stephen Green

FAMILY HISTORY FOR BEGINNERS - DAY SCHOOL

167.078 14 October 2016

M £79 NM £99

NEW

A full introduction to researching your own family history, taking a professional approach to help you create a family tree to be proud of. This informal course will give you an understanding of various methods and sources, make you aware of some of the pitfalls involved in family history research, and equip you with tips and advice. Students must have a basic knowledge of using a computer and the internet so that they can work on their own.

Jessica Feinstein

FAMILY HISTORY FOR THE MORE EXPERIENCED - DAY SCHOOL

167.291 25 November 2016

M £79 NM £99

NEW

This day school is for you if you have started your family history and would now like to take it to the next level. Building on the work you have already done, the tutor will help you identify the next steps you can take, equipping you to get more from the internet and from the available records in your areas of interest, whether your ancestors lived in the UK or further afield. A basic knowledge of using a computer and the internet would be helpful.

Jessica Feinstein

HISTORY AND HERITAGE: ROMAN RUINS AND HOW TO APPRECIATE THEM - DAY SCHOOL

156.1846 18 August 2016

M £79 NM £99

167.354 30 November 2016

M £79 NM £99

Join 'The Muddy Archaeologist' Gillian Hovell for a course that takes us back to the Roman occupation of Britain. See the sites and museums through an archaeologist's eyes. You will explore what happened when and what life was like, where to go, what to look for and how to recognise and understand the remains and finds. The Roman world was a material one, full of luxuries, fashion and the products of a vast empire. Avoid museum exhaustion by knowing what to look for and how to spot the special finds. You'll never look at a Roman site the same way again...

Gillian Hovell

MAH JONG: BEGINNERS - DAY SCHOOL

167.311 24 November 2016

M £79 NM £99

Mah Jong means the twittering of the sparrows. Learn to play this Chinese game of 144 brigands using tiles (like dominoes) and the skills of rummy (a nursery card game). This is a new course aimed at introducing novice players to the game of Mah Jong. It is also suitable for those who wish to refresh their knowledge.

Jennifer Capewell

MAH JONG: IMPROVERS - DAY SCHOOL

167.312 25 November 2016

M £79 NM £99

This course is suitable for anyone who has played Mah Jong before, whether it was years ago or only yesterday. After a brief refresher of the tiles and their meanings we will practice pure hands and progress to the use of the winds, special hands and the impact these have on scoring. The idea is to demystify the rules and to enjoy a game that is easier to learn than bridge and possibly more addictive.

Jennifer Capewell

SAFE USE OF THE INTERNET AND TECHNOLOGY - DAY SCHOOL

156.2035 23 September 2016

M £79 NM £99

NEW

156.2036 24 September 2016

M £79 NM £99

NEW

The internet is full of opportunities but sadly undesirables also exist. This course is for those who have little or no understanding of how to protect themselves. The tutor will discuss passwords, usernames and virus protection, and give you tips on how to avoid getting your account hacked. You'll progress at your own pace and use Denman's PCs or better still, bring your own device, tablet or laptop.

Stephen Green

LIFESTYLE RESIDENTIAL COURSES A-Z

ALEXANDER TECHNIQUE: AN INTRODUCTION

156.1905 4-7 September 2016

M £435 NM £495

Learn about posture improvement, stress alleviation and how to relieve the tensions and discomforts held in the body. This is a practical course for the whole of you – mind and body. You will get hands-on guidance from the tutor.

Brita Forsstrom

ALL SINGING, ALL DANCING, SHOWSTOPPERS

167.127 20-22 October 2016

M £290 NM £330

The revival of a much loved and well known course features completely new songs and fresh choreography. Help shift the extra Christmas pounds and start the year singing and dancing!

Ann Robson

BRIDGE FOR BEGINNERS (PART 2)

156.1824 15-18 August 2016

M £435 NM £495

Designed for students who wish to improve or consolidate their game. Keen beginners with previous playing card experience are also more than welcome.

Nigel Wolfendale

COMPLEMENTARY THERAPIES: TEN WAYS TO WELLNESS

167.806 24-26 February 2017

M £290 NM £330

Do you want to find more ways to wellness? What is pain telling you? This course will remind you how wellness impacts on the physical and help you to design your blueprint for wellbeing. You will also find out more about flower essence therapy, dreams, sound and colour therapy, laughter therapy, and much more, including your own health profile.

Rosemary Hudson

COMPUTER SKILLS: ANDROID TABLETS FOR BEGINNERS

156.1672 20-22 July 2016

M £290 NM £330

Thinking of getting an android tablet or perhaps you recently got one? This is the course for you! It's a simple beginner's course that will allow you get going with settings, email, photos and apps. This course is not suitable for iPad users.

Stephen Green

COMPUTER SKILLS: ANDROID TABLETS FOR IMPROVERS

167.139 26-28 October 2016

M £290 NM £330

Do you have an android tablet and you've been on a beginner's course? This is for all who want to go beyond the basics. It is not suitable for iPad users.

Stephen Green

COMPUTER SKILLS: IPAD FOR BEGINNERS

156.1656 18-20 July 2016

M £290 NM £330

167.385 7-9 December 2016

M £240 NM £280

167.691 6-8 February 2017

M £290 NM £330

167.1416 14-16 June 2017

M £290 NM £330

Thinking of getting an Apple iPad or perhaps you recently got one? This is the course for you! It's a simple beginner's course that will allow you get going with settings, email, photos and apps. This course is not suitable for android tablet users.

Stephen Green

CHRISTMAS NEW WAVE WEEKEND

167.400 9-11 December 2016

M £310 NM £350

A special weekend for the 'new wave' WIs emerging across the UK. This is not only the perfect getaway with the girls, it is also a unique opportunity to experience a selection of workshops covering all the latest trends in craft, cookery and lifestyle. The price includes two nights of accommodation at stunning Denman, plus welcome drinks, breakfast, lunch, three-course dinners and an evening entertainment

Various Tutors



COMPUTER SKILLS: IPAD FOR IMPROVERS

167.138 24-26 October 2016

M £290 NM £330

Do you have an iPad? Have you been on a beginner's course? This is for all who want to go beyond the basics. This course is not for android tablet users.

Stephen Green

CREATIVE WRITING FOR ARTICLES AND FEATURES

156.1943 4-6 September 2016

M £290 NM £330

In this practical writing workshop you'll enjoy applying your creativity to writing light-hearted easy-reading features and articles. You'll look at popular local and national magazines to discover what styles, lengths and subjects are being chosen by editors for publication and begin writing your own.

Chrissie Hall

CREATIVE WRITING FOR BEGINNERS

167.083 10-13 October 2016

M £435 NM £495

Are you a poet who doesn't know it? Are you bursting with stories to tell and don't know how to begin? This course will cover a variety of different kinds of creative writing.

Helen Walters

CRYPTIC CROSSWORDS: THE SOLUTION

167.301 21-23 November 2016

M £290 NM £330

167.894 13-15 March 2017

M £290 NM £330

Cryptic crossword solving may seem like a black art – especially if you have been baffled by the concept. This course will introduce you from zero level to extracting intellectual pleasure from the beast! There is a solvable connection between a cryptic clue and the answer (there really is!). The rules governing the compilation of cryptic crossword clues and the methods that one can employ to find the solution to a clue will be demonstrated and discussed at length. All you need is an enquiring mind and a sense of humour!

Brian Jaques

DANCE THAT'S STRICTLY FUN

167.168 28-30 October 2016

M £290 NM £330

Have fun and have a go at a variety of dance styles including ballroom and Latin, Bollywood and burlesque, and learn dance routines to popular party classics!

Annabel Brash

DENMAN SUMMER SCHOOL: ENJOY OXFORDSHIRE

156.1760 4-7 August 2016

M £505 NM £565

Explore Oxfordshire on the Denman Summer School. On day one, visit Blenheim Palace, which commemorates the life and achievements of John Churchill and his descendants. On day two, visit the heart of Oxford University – the Bodleian Library, Schools Quad and Radcliffe Square. Stroll through the colourful Covered Market before lunch and a tour of Jesus College. In the afternoon, following a visit to New College and gardens, take a Thames River cruise to Iffley lock before returning to Denman later for afternoon tea. And on day three, the course culminates with a morning visit to the Ashmolean Museum.

Anna Steven and John Vigar

DENMAN SUMMER SCHOOL: THE GEORGIAN EXPERIENCE

156.1570 4-7 July 2016

M £490 NM £550

A fantastic day out to the beautiful Georgian city of Bath. Visit 1 Royal Crescent, the Pump Rooms and the Assembly Rooms. You will also go to the Bath Preservation Trust Museum to see early town planning in Georgian style. The second day you will visit the delightful 18th century Basilston Park to really feel the Georgian experience.

Anna Steven

DENMAN SUMMER SCHOOL: THE OXFORD WRITERS

156.1652 18-22 July 2016

M £595 NM £655

An exploration of famous writers and their biographical and literary Oxford connections through visits to colleges and other relevant sites such as the Oxford Union Murals. Featuring Oscar Wilde at Magdalen, Lewis Carroll at Christ Church, The Inklings, William Morris, Lawrence of Arabia, Thomas Hardy, Evelyn Waugh, John Betjeman, Aldous Huxley, John Ruskin and Graham Greene. This course includes trips to Oxford colleges followed by in depth lectures with your tutors when you return back to Denman.

Geoff Doel and Fran Doel

DIGITAL PHOTOGRAPHY

156.1736 1-3 August 2016

M £290 NM £330

167.1272 18-21 May 2017

M £435 NM £495

Take photographs to be proud of. Gain confidence in the use of your camera. No technical jargon, just hints and tips and ideas for those special shots. Different subjects, different angles, perfect pictures.

Michael Burgess

DIGITAL PHOTOGRAPHY AND PHOTOSHOP: OUT AND ABOUT

167.1337 30 May - 2 June 2017

M £455 NM £515

The full description for this course is not yet available. It will be added shortly. In the meantime, if you require further information, please contact Denman on 01865 391991.

Stephen Green

“ I can't think of anything that would have improved my stay. ”

Margaret Lippiatt, Pontyclun WI, Glamorgan Federation

DIGITAL PHOTOGRAPHY FOR THE AUTUMN

167.023 5-7 October 2016

M £290 NM £330

Improve your photographic skills by capturing the stunning colours of autumn in the beautiful gardens of Denman. Discover the hidden features of your camera, which will make a significant difference to your photographs and enable you to produce results to be proud of. Macro photography, portraiture and night-time photography will also be included. With no jargon, the course will take place in a relaxed and fun-filled atmosphere. At the end of the course you will produce a slide show of your best shots for everyone to admire.

Michael Burgess

DIGITAL PHOTOGRAPHY, EDITING AND PAINTING

167.640 27-29 January 2017

M £240 NM £280

NEW SALE

See the image! Develop your ability to create interesting photographs. Learn to handle your digital camera with confidence. Suitable for all kinds of digital cameras.

Stephen Green

DIGITAL PHOTOGRAPHY: CHRISTMAS CARDS

167.213 7-9 November 2016

M £290 NM £330

This is the time of year when we begin to think of our Christmas card list. So why not impress your family and friends by photographing and printing your own? Bring your camera and take a series of Christmas themed photographs, which you will download on to a computer. From there, you will do some simple manipulation techniques before printing them as Christmas cards.

Michael Burgess and Dianne Wilford

DISCOVERING ASTRONOMY

156.1947 5-7 September 2016

M £290 NM £330

Discovering Astronomy will introduce you to the night sky by observation, if clear, and in the classroom, making sense of astronomical objects with some gentle theory.

Carol Boote



DOWSERS' REUNION

167.059 10-12 October 2016

M £290 NM £330

NEW

An annual get together in its 20th year. This year's topics are wellness, vanishing illnesses and using sound and colour in chakra balancing. Discussions on current case studies and transformations. Plus new means of healing arthritis, rheumatism and other pain conditions, and topics chosen by participants.

Rosemary Hudson

DOWSING AGAIN

167.394 5-7 December 2016

M £260 NM £300

NEW SALE

Immediate answers for every day. Health, technology, environmental and earth energies. Plus a visit to explore the Rollrights ancient stone circle.

Rosemary Hudson

DOWSING FOR BEGINNERS

167.625 27-29 January 2017

M £240 NM £280

NEW SALE

Never say 'I don't know what to do' again! Dowsing is a different way to find the answers you need at the time you want them. Use your mind in a new way through an ancient ability we all have within us. You just need to be able to ask the questions!

Rosemary Hudson

FAMILY HISTORY FOR BEGINNERS

156.1768 5-7 August 2016

M £310 NM £350

PC

A full introduction to researching your own family history, taking a professional approach to help you create a family tree to be proud of. This informal course will give you an understanding of various methods and sources, make you aware of some of the pitfalls involved in family history research, and equip you with tips and advice. Students must have a basic knowledge of using a computer and the internet so that they can work on their own.

Jessica Feinstein

FAMILY HISTORY: RESEARCH YOUR FAMILY TREE AND VISIT THE NATIONAL ARCHIVES

156.1921 1-4 September 2016

M £495 NM £555

SOLD OUT PC

The National Archives is full of documents and records that will help you research your family history. Some of them can be seen online, but most of them require a visit to Kew. Although it is free to go in, it can be daunting to go on your own. Where do you start? What do you look at? What can you expect when you get there? This course gives you the chance to make that first exploratory visit, supported by your tutor and with a group of like-minded students and friends. Students must have a basic knowledge of using a computer and the internet so that they can work on their own.

Jessica Feinstein



FILM: GRACE KELLY, HOLLYWOOD'S PRINCESS

156.1708 27-29 July 2016

M £290 NM £330



Grace Kelly's fairy tale rise from popular actress to Princess of Monaco is one which has enchanted people for years. Better known as Peggy, Grace was born the daughter of a three-time Olympic medal winner and a PE teacher and started acting at the age of 20, against her family's wishes. She caught the eye of Rainier III, Prince of Monaco, during a photo shoot at the Cannes Film Festival and the rest is history. Made for Grace fans or those who just want to enjoy learning more about her and the world she lived in, enjoy two sumptuous days of everything Grace Kelly with Claire, including a screening of a film in the evening with popcorn and wine.

Claire Frewin

FILM: HOLLYWOOD ROYALTY: AUDREY AND GRACE

167.185 31 October - 3 November 2016

M £435 NM £495



Celebrities nowadays – they slouch around in jeans and sunglasses, parading indiscretions galore. Not like Audrey or Grace... Join Claire exploring the lives of two very different but equally fabulous women. Both of their careers went in very different directions but both have given us brilliant films, wonderful fashions, iconic images, incredible feats of philanthropy and charity and created some of the most memorable characters of the silver screen. Includes an evening film screening with popcorn and wine.

Claire Frewin

FILM: SOMEWHERE OVER THE RAINBOW: JUDY GARLAND

156.1613 11-13 July 2016

M £290 NM £330

Billed by Fred Astaire as 'the greatest entertainer who ever lived', Judy Garland is best known for her work as an actress, singer and vaudevillian in a career spanning forty years. Join Claire for a rollercoaster of a course through Judy's life and career. Includes an evening film screening with popcorn and wine.

Claire Frewin

FOCUS ON FITNESS AND FUN

156.1705 27-29 July 2016

M £290 NM £330



Enjoy a wide variety of activities including exercise sessions, relaxation, line and country dancing, massage and lively talks and discussions.

For all ages and levels of fitness.

Gill Avery

FOCUS ON FITNESS, DANCE AND FUN

167.689 3-5 February 2017

M £290 NM £330



The full description for this course is not yet available. It will be added shortly. In the meantime, if you require further information, please contact Denman on 01865 391991

Gill Avery

GARDENING: KNOWING AND GROWING HERBS

167.1143 26-28 April 2017

M £305 NM £345



Would you like to grow herbs for cooking and garden display? These versatile plants are scented, colourful and useful, adding to attractiveness of borders, pots and containers outside. Come and find out how to grow your own. There will be practical sessions on growing herbs from seed or cuttings, and walks in Denman's herb garden for inspiration and practical identification. At the end of the course you'll be confident choosing the best materials and techniques for successful annual and perennial herb growing for your own garden and plant sales.

Letta Jones

GARDENING: PLANTING DESIGN AND THEORY

156.1696 25-28 July 2016

M £455 NM £515



The whole subject of garden design has become increasingly accessible over the past few years but for many of us the real mystery and difficulty lies in choosing and using plants to the best advantage. David will take you through all the principles of this fascinating subject from the analysis and preparation of your soil, the importance of aspect, sun and shade, prevailing winds, degrees of maintenance and that all important question of style. He will cover the theory of colour, scale and proportion and then show you how you can plan your own borders for year round interest wherever you may garden. What fun!

David Stevens

GARDENING: PLANTS FOR FREE

167.028 3-6 October 2016

M £450 NM £510



Have you ever wished you could propagate garden plants more successfully? This very rewarding activity requires only basic equipment and provides plenty of plants to adorn your own garden as well as for fundraising plant sales.

Letta Jones

GARDENING: THREE FAMOUS GARDENERS

156.1784 8-10 August 2016

M £320 NM £360

The life and times of Gertrude Jekyll (1843-1932), Beatrix Havergal (1901-1980) and Beth Chatto (1923-) will be explored with a visit to Waterperry Gardens where Havergal established a horticultural college for women. Please note: The course involves considerable walking and standing.

Letta Jones

GARDENS OF DELIGHT

167.1170 3-5 May 2017

M £325 NM £365

This is a course packed with surprises, offering the chance to explore Rousham, an 18th century Kent masterpiece, and compare and contrast it with Tom Stuart-Smith's design for Broughton Grange from 2001. These two delightful gardens, plus a variety of others, will be explored in a colourful presentation.

Anna Steven

HAVE YOU EVER THOUGHT ABOUT WRITING YOUR LIFE STORY?

167.087 16-19 October 2016

M £435 NM £495

Writing your life story is a wonderful reflective and enjoyable occupation. This course is designed to give you the help and inspiration you need to plan, write and organise your own unique life story, creating an enduring record of your life and times.

Chrissie Hall

HISTORY AND HERITAGE: A POCKETFUL OF PEOPLE

156.1740 1-4 August 2016

M £475 NM £535

Explore three historic houses and the families associated with them – paying particular attention to three individuals whose activities stand out from their peers. The Wyne is a charming Tudor house altered in the 18th century by John Chute. You will learn about him and his friendship with Horace Walpole. West Wycombe Park is home to the Dashwood family and we will look at the life of the first Baronet – statesman, traveller and rake. Claydon House contains some unusual 18th century interiors and we will look at Florence Nightingale whose sister married into its aristocratic family.

John Vigar



HISTORY AND HERITAGE: ABBEYS AND PRIORIES

167.253 14-17 November 2016

M £455 NM £515

Five hundred years ago the country was dotted with monastic houses from enormous churches like Fountains Abbey in Yorkshire, home to hundreds of canons, to the tiny Bilsington Priory in Kent, with only a handful. Yet their cumulative influence on the nation was profound. In the 16th century all 700 were closed and this course explores a representative selection to discuss their architecture and history. Includes visits to the beautiful Dorchester Abbey, now a parish church, Reading Museum to learn about the town's royal foundation and a working monastery, Douai Abbey.

John Vigar

HISTORY AND HERITAGE: AN INTRODUCTION TO GEORGIAN ARCHITECTURE

167.358 2-4 December 2016

M £260 NM £300

Many of us are familiar with Georgian architecture from the buildings which surround us or country houses we visit. This course will explain some of the ideas and techniques behind these buildings and how English architecture evolved from the late 17th century to the 1830s. In doing this you will look at buildings ranging from grand civic halls and country houses to more humble town houses and industrial buildings. The course will include a walking tour of Abingdon which contains many fine Georgian buildings as a testament to its prosperity during the period.

Adam Smith

HISTORY AND HERITAGE: ART ON LONDON STREETS: AN ARMCHAIR JOURNEY

167.921 17-19 March 2017

M £290 NM £330

This Denman-based course aims to show the incredible amount of variation, history and amusement there is on London's streets through the medium of art. From memorials, statues, murals and graffiti, there is so much to make you think and smile. From the warmth and comfort of Denman you will travel around London, picking out hot-spots of art that fascinates both Londoners and tourists alike.

Peter Lawrence

HISTORY AND HERITAGE: ARTS AND CRAFTS GARDENS

167.1330 2-4 June 2017

M £325 NM £365

William Morris immortalized the gardens at Kelmscott with designs like the strawberry thief. Other gardens followed in the Arts and Crafts spirit, where house and gardens grow from the landscape, such as those at Rodmorton Manor and Hidcot. Garden visits will allow time to explore the legacy left by the Arts and Crafts movement in the Cotswolds.

Anna Steven



Requires Stamina

These courses involve physical activity, long periods of standing and/or require strong hands. If in any doubt as to their suitability, please contact Denman 01865 391991 before booking.

HISTORY AND HERITAGE: BELGRAVIA AND KENSINGTON PALACE GARDENS

167.186 31 October -
3 November 2016

M £455 NM £515



This course looks at the history of two unique residential developments in London, both completed in the 19th century due mainly to the presence of nearby royal palaces. It exposes how eager the establishment was to reside close to royalty in London and how wealthy developers became as the result of such demands. The course includes a trip to London in order to explore both locations.

Peter Lawrence

HISTORY AND HERITAGE: BLENHEIM AND THE CHURCHILLS

156.1931 4-6 September 2016

M £325 NM £365



John Churchill was born a commoner with no expectation of fame but through a mixture of good luck and skill became a duke and internationally respected soldier and statesman who was promised a palace by his grateful queen. This course will look at his life and career, and the amazing house which is still home to his descendants today. Includes a full day visit to Blenheim Palace and Bladon Church where his most famous descendant, Winston Churchill, is buried.

John Vigar

HISTORY AND HERITAGE: BRITAIN WITH BETJEMAN

167.881 10-12 March 2017

M £310 NM £350



Whilst John Betjeman is best known as a poet this course will explore his life story and the pivotal role he played in saving our built heritage.

John Vigar

HISTORY AND HERITAGE: CATHEDRALS OF ENGLAND AND WALES

167.137 24-27 October 2016

M £465 NM £525



Explore the architecture and history of our cathedral churches. Each is unique in the story it tells and this course will highlight the features that each should be known for. You will hear about the ways in which they were used, some people commemorated in them and about their architectural development. As well as time in the classroom, the course includes visits to cathedrals in Oxford and St Albans.

John Vigar

HISTORY AND HERITAGE: CHRISTMAS, OXFORD AND THE COLLEGES

167.353 30 November -

2 December 2016

M £330 NM £370



167.376 5-7 December 2016

M £330 NM £370



Explore how Oxford and its colleges bring the Christmas story to life. The course will include visits to colleges and churches in the quest to explore many age old traditions and some more contemporary ones too. Lunch in one of the colleges and end the day with choral evensong at Christ Church. Bring warmth to your Christmas preparations with a visit of good cheer!

Anna Steven

HISTORY AND HERITAGE: DIARIES AND DIARISTS: AN ARMCHAIR JOURNEY

167.701 6-9 February 2017

M £435 NM £495

Take a journey through Britain from the 16th century in the company of famous and little known diarists from the comfort of your armchair. A look at 400 years of writing a diary. Why have people put pen to paper? Was it for their own personal use or to create a record to be read by others? From national figures like Samuel Pepys, Queen Victoria and James Lees-Milne to unknown individuals we study what they decided to record – their holidays, work experiences, personal relationships and secrets. Expect some adult content as we look into the secret world of private writing! This course includes sessions looking at original manuscripts from the tutor's own collection.

John Vigar

HISTORY AND HERITAGE: DISCOVER MEDIEVAL WALL PAINTINGS IN ENGLISH CHURCHES

156.2057 26-29 September 2016

M £475 NM £535



Four hundred years ago

all of our churches were full of murals. Images such as the doom, St Christopher and scenes from the life of Christ were universally used but many others were highly individual and site specific. Painted using organic materials they faded quickly and were frequently over painted. Nearly all were lost at the Reformation by being lime washed over and although a large number were rediscovered by the Victorians there are many still hidden. This course will look at their history and spend two days out looking at the best examples in the area.

John Vigar

HISTORY AND HERITAGE: DISCOVER OXFORD AND THE COTSWOLDS WITH MORSE AND LEWIS

156.2061 26-30 September 2016

M £590 NM £650



This is a course with a difference!

You'll spend the first two days in Oxford, a stunning city with a fascinating history. You'll visit college halls and chapels, university buildings and discover how Oxford evolved over the centuries. Many of the locations feature in the Morse and Lewis series, including a café where they had coffee and lunch in one of their favourite pubs. The third day will be different. You'll use a coach to visit a church with magnificent medieval wall paintings, a ruined manor of legend and mystery and Burford, the gateway to the Cotswolds.

Chris Lloyd



Requires Stamina

These courses involve physical activity, long periods of standing and/or require strong hands. If in any doubt as to their suitability, please contact Denman 01865 391991 before booking.

HISTORY AND HERITAGE: DISCOVER TUDOR OXFORD

156.1741 3-5 August 2016
M £310 NM £350



Oxford is a world heritage city with many stunning buildings and, over the centuries, it has played an important role in the culture and history of Britain. This course, in a non-academic way, introduces the city and university and traces their growth and development. It pays particular attention to the Tudor period which encompassed some of the most dramatic events in the history of both England and Oxford. Walking tours of Oxford play a major part.

Chris Lloyd

HISTORY AND HERITAGE: EXPLORING MORE COTSWOLD CHURCHES

167.1270 18-21 May 2017
M £455 NM £515



The lovely honey-coloured Cotswold stone has been used for many building types but may best be seen in the hundreds of medieval churches constructed at a time when money was no object and the skill of the stonemason at its zenith. We will visit a selection of medieval churches – many off the tourist route – explaining their history, architecture and furnishings and setting them in an historical and topographical context.

John Vigar

HISTORY AND HERITAGE: FESTIVE GEORGIAN BATH

167.339 28-30 November 2016
M £325 NM £365



Christmas in the elegant World Heritage, Roman and Georgian city of Bath is truly something special. You will wander through wooden stalls of high quality exhibits surrounding the spectacular Minster alongside the Roman baths and spa.

Anna Steven

HISTORY AND HERITAGE: FRUIT, VEG AND PETTICOATS: A HISTORY OF LONDON'S MARKETS

167.1031 5-7 April 2017
M £325 NM £365



This course looks at London's street markets, both old and new. The capital's markets have always been a melting pot of cultures so the course is full of social, economic and architectural history. The middle day will include a visit to a selection of London markets.

Peter Lawrence

HISTORY AND HERITAGE: GEORGIAN BATH, CLAYDON AND STOWE

156.1651 17-20 July 2016
M £485 NM £545



A discovery course relating to Georgian England with emphasis on the World Heritage City of Bath and the country house. A day in Bath will be supplemented by visits to include the magnificent Claydon House, ancestral home of the Earls Verney.

Peter Lawrence

HISTORY AND HERITAGE: HENRY VIII

156.1771 8-11 August 2016
M £470 NM £530



We all know about Henry VIII. Or do we? What was he really like? This is an exciting and most unusual story. There are many misunderstandings about this man, a lot is inaccurate. Would we love him or hate him? Let's take a look at this colourful character and hear the story again. Religion. Women. Politics. Court intrigue. Why do we not call Henry Bloody Henry? He put far more people to death than his daughter Bloody Mary. Some of what went on would make your blood boil out of outrage or chill at the mere thought of what happened. Including a trip to Hampton Court, this will be a most intriguing few days spent looking at a volatile and despotic man. But he wasn't always like that...

Philip Johnson

HISTORY AND HERITAGE: LONDON FOR THE ARMCHAIR TRAVELLER (PART 1)

167.650 30 January -
1 February 2017



M £240 NM £280

This is the first of two courses aimed at those who missed many of Peter's London courses over the years or have been unable to join in due to the walking involved. Over the last 50 years as a student of London's history, both as a London policeman and a Denman tutor, Peter has collected a unique collection of historic topics that emphasise the many aspects of our capital's development through the centuries. This Denman-based, pictorial weekend will open your eyes to London's past, present and future.

Peter Lawrence

HISTORY AND HERITAGE: LONDON FOR THE ARMCHAIR TRAVELLER (PART 2)

167.660 1-3 February 2017
M £290 NM £330



This is the second of two courses aimed at those who missed many of Peter's London courses over the years or have been unable to join in due to the walking involved. Over the last 50 years as a student of London's history, both as a London policeman and a Denman tutor, Peter has collected a unique collection of historic topics that emphasise the many aspects of our capital's development through the centuries. This Denman-based, pictorial weekend will open your eyes to London's past, present and future.

Peter Lawrence

HISTORY AND HERITAGE: LONDON'S DOCKLANDS REVISITED

167.1363 2-4 June 2017
M £325 NM £365



This course will explain the history, development and future of London's docks, including a day trip to the docklands.

Peter Lawrence



HISTORY AND HERITAGE: LONDON'S SQUARE MILE

167.1299 21-23 May 2017

M £310 NM £350



Exploring the past, present and future of the unique square mile of the City of London, taking in the wonderful classical architecture, intimate alleyways and grand new developments.

Peter Lawrence

HISTORY AND HERITAGE: OXFORD AND THE COLLEGES (PART 1)

156.1530 1-3 July 2016

M £330 NM £370



167.730 13-15 February 2017

M £330 NM £370



Explore Oxford, the medieval city of dreaming spires, home to kings and queens and site of the oldest university in England. You will explore the Ashmolean Museum, the Bodleian Library and the Old Schools Quad. Lunch in one of the colleges and end the day with choral evensong at Christ Church.

Anna Steven

HISTORY AND HERITAGE: OXFORD TOWN AND GOWN

156.1627 13-15 July 2016

M £310 NM £350



156.1684 22-24 July 2016

M £280 NM £320



Dreaming spires, medieval building, academic education and the local populace. How did a river crossing on the Thames develop into a premier university city? Who are the famous people whose names are forever linked with Oxford? The tour includes a visit to an Oxford college, the Cathedral of St Frideswide and the fine buildings of the city centre. Coffee and lunch at own expense.

Ann Robson

HISTORY AND HERITAGE: PROMINENT BRITISH FAMILIES

167.1450 19-22 June 2017

M £435 NM £495



Do you know your Dukes from your Viscounts? You will learn the story of the peerage, consider a variety of historic families and explore their various stories. Includes visits to the Hellfire Caves at West Wycombe, Chastleton House and Ashdown House.

John Vigar

HISTORY AND HERITAGE: ROYALTY IN LONDON THROUGH THE AGES

167.081 16-18 October 2016

M £290 NM £330



An illustrated course that highlights royal influence on the development of London from the 11th century to recent times. The tutor will include some of his own experiences as a Royalty Protection Officer.

Peter Lawrence

HISTORY AND HERITAGE: SIX MORE ENGLISH COUNTIES: AN ARMCHAIR GUIDE TO THE HISTORY AND ARCHITECTURE

167.572 16-19 January 2017

M £360 NM £420



An armchair journey of discovery looking at the history, topography, buildings, places and people of Cheshire, Durham, Lincolnshire, Herefordshire, Warwickshire and Essex. Compare the development of these counties and see how and why their characters are so different. You will use maps, photographs and films to find out about place names, building materials, industries, famous events and curiosities.

John Vigar

HISTORY AND HERITAGE: SO YOU DON'T BELIEVE IN UNICORNS?

156.1733 1-3 August 2016

M £325 NM £365



So you don't believe in unicorns? Few animals can match the mystery and romance of the unicorn, from his depiction on an Egyptian papyrus, his starring role on the famous tapestries in Paris and Stirling Castle through to his appearance in Harry Potter. This course will also include other fabulous beasts from fire breathing dragons and wyverns to cunning cockatrices and griffins. You will look at lively examples of these animals in bestiaries, paintings, sculptures and wood carving. Did they exist or were they the stuff of fable? There will be a day visit to Hampton Court.

Chloe Cockerill



Requires Stamina

These courses involve physical activity, long periods of standing and/or require strong hands. If in any doubt as to their suitability, please contact Denman 01865 391991 before booking.

**HISTORY AND HERITAGE:
SUNKEN TREASURE AND
THE BRITISH MUSEUM'S EXHIBITION:
AN ARCHAEOLOGIST'S EXPLORATION**

156.1847 18-21 August 2016

M £465 NM £525

With a visit to the British Museum's special Sunken Treasures exhibition included, this richly illustrated course explores the variety of shipwrecks that have helped us to understand our history. From Bronze Age ships that braved the seas, to Carthaginian and Roman trade across their Empire you will travel on to the great Tudor ships. Consider, in dynamic seminars, through an archaeologists' viewpoint, what these discoveries tell us about the different civilisations who courageously set sail and about the lives of those who travelled the oceans.

Gillian Hovell

**HISTORY AND HERITAGE:
THE ARTS AND CRAFTS MOVEMENT**

167.1132 25-28 April 2017

M £495 NM £555

The Cotswolds Arts and Crafts School has left a legacy of superb design. This course will explore the work of the many talented artists inspired by William Morris. You will visit Kelmescott Manor and Rodmarton Manor, the last great house built by Ernest Bamsley.

Anna Steven

HISTORY AND HERITAGE: THE COTSWOLDS

156.1572 4-6 July 2016

M £310 NM £350

This out and about course will highlight several charming town and village landscapes in a beautiful part of England... And all so close to Denman.

Peter Lawrence

**HISTORY AND HERITAGE:
THE LOST PRINCES: ROYAL HEIRS
WHO NEVER CAME TO THE THRONE**

167.130 24-26 October 2016

M £290 NM £330

From the princes in the Tower to Prince Eddy, the elder son of the future Edward VII, there were five princes and one princess who died before they were able to succeed to the throne. Who were they and what do we know about their short lives?

Chloe Cockerill

HISTORY AND HERITAGE: THE REFORMATION

167.171 3-6 November 2016

M £470 NM £530

Entirely the work of the notorious womaniser Henry VIII? What really happened in the 16th century to bring it about? Why was so much blood shed over the issue? These were dangerous times for a thinking man to live in and women weren't even allowed to think! How did Henry's final wife escape execution for heresy? It is possible Henry might have gone on to wife number seven? It's an unbelievable story. Let's explore the who (both good and bad), why, where and when. The result of it all was cataclysmic and affects a lot of what we are about today.

Philip Johnson

**HISTORY AND HERITAGE:
THE ROTHSCHILD COUNTRY HOUSES**

167.173 3-6 November 2016

M £505 NM £565

The course aims to give an understanding of why the Rothschilds chose to move to the Vale of Aylesbury in the 19th century and the nature of the country houses they built. It will look at how these houses were used as both places of entertainment and work. There will also be some consideration of the estates which surrounded the houses. Includes a day trip to Halton House and Waddesdon Manor.

Adam Smith

**HISTORY AND HERITAGE:
THE STATELY HOMES OF ENGLAND**

156.1917 30 August -

2 September 2016

M £475 NM £535

This course's main aim is to study the development of some of England's great country houses and their parkland estates. Visits and illustrated talks provide the stimulus for this dip into our classical architectural history.

Peter Lawrence

**HISTORY AND HERITAGE:
THE TRADESCANTS AND OXFORD**

167.1302 23-26 May 2017

M £495 NM £555

The Tradescants opened their home, the Ark, to all interested. Collectors, travellers, naturalists and gardeners of repute, their collection came to form the nucleus of the Ashmolean Museum when it was first opened in 1683. This course will take you to visit Oxford and the Museum of Garden History, Lambeth. Join Anna on a fascinating journey into history.

Anna Steven

**HISTORY AND HERITAGE:
TREASURES OF THE ASHMOLEAN**

167.580 18-20 January 2017

M £260 NM £300

The Ashmolean Museum, which started as a Cabinet of Curiosities founded by the Tradescants in 1683, now houses a vast array of treasures that it will be our delight to explore.

Anna Steven

**HISTORY AND HERITAGE: TWO PALACES:
BLENHEIM AND WADDESDON**

167.1093 18-21 April 2017

M £490 NM £550

Blenheim and Hampton Court are both palatial homes but their history could not have been more different. One built for a military strategist, the other, by a banker, as a statement of power. In the 150 years that separate them, fashions in architectural styles had changed to reflect a different way of life and each building will be explored both as a work of art and also as a way of understanding how they were used by the people associated with them. There will be visits to each.

John Vigar

HISTORY AND HERITAGE: WARWICK CASTLE AT CHRISTMAS

167.373 5-7 December 2016

M £275 NM £315



Visit one of England's greatest medieval castles decorated for Christmas. Warwick's imposing silhouette presents a picturesque view of merrie England, yet its story is far less tranquil. Learn about 15th century Warwick the Kingmaker and his pivotal role in the Wars of the Roses and about later residents including royal courtesan Daisy, Countess of Warwick.

John Vigar

HISTORY AND HERITAGE: WHITEHALL: THE ROAD TO POWER AND GLORY

156.1767 5-7 August 2016

M £310 NM £350



Since the 11th century, Britain has been governed from a small island called Thorneye. Trace the history of the road we now call Whitehall and the island now known as Westminster.

Peter Lawrence

HISTORY OF FASHION: DANDIES, FOPS AND MUSLIN FROCKS

167.931 20-23 March 2017

M £490 NM £550



The full description for this course is not yet available. It will be added shortly. In the meantime, if you require further information, please contact Denman on 01865 391991.

Fran Saltmarsh

HISTORY OF FASHION: THE RADICAL ROARING 20S

167.702 6-9 February 2017

M £490 NM £550



Look at how we lost our waists and raised our hems! No more waists, short cropped hair, short skirts and hardly any underwear let alone corsetry! What a fast moving and radical time the 20s to 30s was in respect of costume change. You will visit museums to see costumes of the period and also attend a specialised study group where we can look at items not usually on display. As well as this, you will be able to touch, feel and see examples of authentic dress, beaded bags, accessories and underwear of the time.

Fran Saltmarsh

LITERATURE AND DRAMA: MEDIEVAL LIFE THROUGH CHAUCER'S 'CANTERBURY TALES'

167.1138 23-26 April 2017

M £485 NM £545



Explore the vibrant medieval world of Chaucer's Canterbury pilgrims through 'The General Prologue' and the tales told on the journey. The pilgrims and their tales reveal the rich diversity of medieval life, and feature religion, feminism, the mercantile life, the aristocratic code of knighthood, Oxford and Cambridge students, medicine, alchemy and skilled occupations. The course will discuss several of the Tales, including those of The Nun's Priest, The Pardoner, The Merchant and the feminist Wife of Bath. There will also be lectures on the cult of Becket at Canterbury and Chaucer's life. There'll be visits to Ewelme, where Chaucer's son Thomas and granddaughter (who endowed the almshouses) are buried and to Merton, the oldest of the medieval Oxford colleges. There will be evening showings of nine of the tales in modern English in sensitive abridged versions on DVD.

Geoff Doel and Fran Doel

LITERATURE: JANE AUSTEN AND JOURNEYS

167.851 6-10 March 2017

M £570 NM £630



This is a study which will answer all of the questions concerning long and short distance mobility in Jane Austen's novels – how the characters get from A to B, the nature of their experiences on the way, why it is that men are able to travel more spontaneously than women and why Birmingham of all places appears on the Gardiners' northern itinerary in *Pride and Prejudice*. Jane Austen visited 14 English counties in her lifetime, so the image of her as a stay-at-home maiden aunt is not a true picture. She had a strong sense of what it meant to live in England and she appreciated its richness of landscape, architecture, industry and agriculture. One day will be spent making a journey to two places she knew well: Stoneleigh Abbey and Adlestrop.

Hazel Jones

LITERATURE: JANE AUSTEN'S 'EMMA'

167.021 3-7 October 2016

M £560 NM £620



200 years since 'Emma' was published, this course will consider Jane Austen's employment of disguises and misunderstandings within the novel, and exploring the enigma of Emma's popularity as a heroine. Other sessions will focus on the biographical background to the writing of the novel, the geographical and social setting, the problems facing single women, the intrigues and deceptions practised by some of the characters, and the original style in which the text is written. A day's visit to a relevant Austen location will be included.

Hazel Jones

LITERATURE: JANE AUSTEN'S LETTERS (PART 2)

156.1691 25-28 July 2016

M £470 NM £530



'People get so horribly poor and economical in this part of the world', wrote Jane Austen from Hampshire to her sister Cassandra. 'Kent is the only place for happiness. Everybody is rich there.' This second selection of Jane Austen's fascinating letters compares the author's experiences of wealth and ease on various large estates in Kent with the necessary domestic economies she was obliged to practise in Hampshire. A keen awareness of what a good, bad or middling income could provide prompted her to describe in her correspondence the varying degrees of home comfort on show in the houses of neighbouring families. At Chawton Cottage she prepared six novels for publication in the hope that they would be well received by the reading public and, even more crucially, raise enough money to support herself, her sister and widowed mother. The course includes a day's outing to Steventon, Chawton and other Hampshire locations known to Jane Austen.

Hazel Jones

MAH JONG: BEGINNERS AND IMPROVERS

167.313 24-25 November 2016

M £210 NM £230

This fantastic course combines two Day Schools – Mah Jong for Beginners and Mah Jong for Improvers – with the option for an overnight stay in between.

Jennifer Capewell

MEDITATION METHODS: AN INTRODUCTION

167.517 6-8 January 2017

M £240 NM £280

SALE

Meditation is a state of open awareness where the mind is free from thoughts and totally engaged in the moment. In order to reach this state one practices meditation techniques designed to quieten and focus the mind. There are many methods and not all are suitable for everyone. This course aims to introduce different meditation and mindfulness practices so that participants can find the method they are most suited to. There will be sitting, standing and walking meditations.

Alan Baker

MUSIC APPRECIATION: CHURCH CHORAL MUSIC

156.1620 13-15 July 2016

M £310 NM £350

For centuries the Church has been at the forefront of musical innovation – from the earliest plainsong through to Lloyd-Webber's Requiem. If you can sing, at whatever standard, be prepared to do so! Includes a visit an Oxford college for choral evensong.

Carl Attwood

MUSIC APPRECIATION: ELGAR AND VAUGHAN WILLIAMS

167.219 7-9 November 2016

M £290 NM £330

These two quintessentially British composers filled the first half of the 20th century with wonderful and varied music, but they were actually very different from each other. Songs, symphonies, concertos and lighter music – one reflected German influences, whilst the other was taught orchestration by Maurice Ravel. Come and delight in their music...

Carl Attwood



Requires Stamina

These courses involve physical activity, long periods of standing and/or require strong hands. If in any doubt as to their suitability, please contact Denman 01865 391991 before booking.

MUSIC APPRECIATION: ELGAR, THE MAN AND HIS MUSIC

156.1851 22-24 August 2016

M £290 NM £330

This course will examine Elgar's fascinating rise from the provincial backwoods of Victorian England to becoming this country's greatest composer. The road was not easy, too many things in his background and upbringing put him on the wrong side of the tracks to be accepted by the musical establishment. He remained an outsider, even though his music put England back on the international musical scene. You will listen to a lot of his music, especially some of the lesser-known works, and try to discover the meaning of the term 'Elgarian'.

Barry Collett

MUSIC APPRECIATION: GERSHWIN AND PORTER

156.1871 24-26 August 2016

M £290 NM £330

Immerse yourself in the music of two of the greatest songsters of the 20th century – listen and sing! Although both American and popular they were very different musical personalities. Enjoy exploring their diversity...

Carl Attwood

MUSIC APPRECIATION: IRVING BERLIN

167.050 10-12 October 2016

M £290 NM £330

167.980 29-31 March 2017

M £290 NM £330

Writing over 1500 songs ranging from Alexander's Ragtime Band to I'm Dreaming of a White Christmas, Irving Berlin in his long life also produced many Broadway shows and films. George Gershwin described him as the greatest songwriter that ever lived – praise indeed! Come and enjoy his music and sing some of the songs.

Carl Attwood

MUSIC APPRECIATION: PROKOFIEV'S ROMEO AND JULIET: THE PLAY AND THE MUSIC

167.320 25-27 November 2016

M £290 NM £330

Romeo and Juliet is one of Shakespeare's most loved plays – inspiring music of a wide variety including Tchaikovsky's fantasy overture (1869 and 1870) together with sketches for an opera, which sadly never materialised. Prokofiev's symphonic ballet score (1935-8) was originally rejected as 'unsuitable for dancing' and a happy ending was seriously considered but by 1961 Leonard Bernstein's musical West Side Story won ten Academy Awards and Best Picture of the Year and it was pronounced a triumph on every level. What would Shakespeare think of all? Join us and find out.

Janet Canetty-Clarke

MUSIC APPRECIATION: RACHMANINOV

167.570 16-18 January 2017

M £240 NM £280

SALE

A gifted melodist, Rachmaninov composed many wonderful pieces as well as being one of the great concert pianists of his age. Much of his output is still relatively unknown and you will listen to his music including symphonies and concertos, and watch a DVD of his life. There are also some entrancing recordings and piano rolls of him actually playing.

Carl Attwood

MUSIC APPRECIATION: STRAVINSKY'S THE RAKE'S PROGRESS

156.1607 7-10 July 2016

M £435 NM £495

The eight oil paintings by William Hogarth entitled The Rake's Progress (1733/4), followed by the popular engravings (1735) have inspired a ballet (1935) with choreography by Ninette de Valois and music by Gavin Gordon; an opera by Igor Stravinsky (1951) with libretto by W.H Auden and Chester Kallman; a film by Sydney Gilliat and Frank Launder (1945) with Rex Harrison and Lilli Palmer; and an historic Glyndebourne production of the Stravinsky opera (1975) with sets and costumes by David Hockney. Janet will explore this plethora of artistic response, using audio-visual illustrations.

Janet Canetty-Clarke

MUSIC APPRECIATION: THE SINGING SATIRIST

167.800 23-26 February 2017

M £435 NM £495

The 1950s and 60s witnessed the urbane genius of Flanders and Swan. Their polish belied a sharp social observation and a true meeting of musical talent and verbal wit. And over the ocean Tom Lehrer was so biting funny that his first records had to be produced privately. Come and laugh until you cry as you visit the world of musical satire through the words and music of some very talented and funny folk.

Carl Attwood

RAMBLE AND CRUISE THE THAMES (APPROXIMATELY 3-4 MILES)

156.1845 19-21 August 2016

M £325 NM £365

Combine a cruise on Salter's Steamers with a gentle guided ramble along the Thames towpath to Oxford.

John Harris and Christine Booth

RAMBLING ON: LOVELY COUNTRY WALKS (7-8 MILES)

156.2066 26-30 September 2016

M £590 NM £650

Enjoy three contrasting country walks, not previously explored on John and Christine's rambling courses, and chosen for their natural beauty and varied landscapes. The paths are easily accessible, but with the occasional incline and stile. There will be ample opportunity to pause and discuss points of interest, explore villages and take refreshment in rural hostelleries. Proper walking kit and a reasonable level of fitness will be required to cover the 7-8 mile distance, come rain or shine.

John Harris and Christine Booth

NEW YEAR COUNTRY HOUSE PARTY 2016

167.510 30 December 2016 - 2 January 2017 M £539 NM £599

Join us for the traditional Denman New Year House Party. Visit our Georgian manor house and seventeen acres of parkland for three nights of pure indulgence. The price includes plenty of workshops so you can learn new skills, a wide variety of entertainment, such as a band, a seasonal quiz and a visit to the local pantomime, and all of your meals, with an extra special celebration dinner on New Year's Eve. It certainly is not to be missed!

Various Tutors

SAFE USE OF THE INTERNET AND TECHNOLOGY

156.1942 6-7 September 2016

M £170 NM £190

The internet is full of opportunities but sadly undesirables also exist. This course is for those who have little or no understanding of how to protect themselves. The tutor will discuss passwords, usernames and virus protection, and give you tips on how to avoid getting your account hacked. You'll progress at your own pace and use Denman's PCs or better still, bring your own device, tablet or laptop.

Stephen Green

SINGING FOR CHRISTMAS

167.360 2-4 December 2016

M £240 NM £280

Singing for Christmas is for anyone who loves to sing. If you want to learn many interesting songs and improve the singing voice as well, then this is the course for you.

Kate Eckersley

SINGING: DISCOVER AND ENJOY YOUR VOICE

167.061 12-14 October 2016

M £290 NM £330

If you enjoy singing but are not sure how good you are, this course is for you. Come and learn about your voice and how to get the most pleasure from singing.

Kate Eckersley

SINGING: FOLK SONGS OF BRITAIN

167.682 3-5 February 2017

M £290 NM £330

Rooted deep in the past, folksongs tell their stories in tuneful melodies of infinite variety. Enjoy singing them in unison and with harmonies. Discover their origins and their influences.

Kate Eckersley

SINGING: GOSPEL

167.898 13-15 March 2017

M £290 NM £330

Lift up your voices in joy to sing wonderful, emotional gospel music. It is music of great strength, lovely harmonies and good rhythm, which is guaranteed to uplift you.

Kate Eckersley

SINGING: I WANT TO SING!

167.172 3-4 November 2016

M £170 NM £190

I want to sing! So many of us have this desire but don't always know where to start. Singing with others can be a great way to explore our singing voices in a relaxed and friendly environment so why not join vocal coach Jo Sercombe for this fun group-singing workshop?

Jo Sercombe

SINGING: SOUNDS OF THE CARPENTERS

167.611 25-27 January 2017

M £240 NM £280

Brother and sister duo Richard and Karen Carpenter were America's number one selling musical act in the 1970s, filling the airwaves with smooth pop ballads in an era when louder, wilder rock was in great demand. Spend time exploring their rich back catalogue as you sing our way through their most cherished and well-known songs, Yesterday Once More and Top of the World. Discover just what it is about the melody shapes and rhythms that provide the appeal as well as trying some backing harmony singing. You don't need to be able to read music notation – just come and have a go!

Jo Sercombe

SINGING: THE MAGIC OF MEDIEVAL MUSIC

167.562 13-15 January 2017

M £240 NM £280

The music of the Middle Ages is richly varied. There is the serene beauty of plainchant. And the music in parts may have simple, open harmonies, or the voices may weave intricately, creating a shifting kaleidoscope of sound. You will experience it all in your singing. Everyone sang in Medieval times, for worship, work, play or to deliver news. The music was made for voices, as you will discover. You will also work with exercises to keep your voice flexible. You do not need to read music. A tuneful voice and a love of music is enough.

Kate Eckersley

SINGING: THE SOUNDS OF SUMMER

156.1583 6-8 July 2016

M £290 NM £330

There's nothing like whiling away the hours on a summer's day with a few songs and good company in the wonderful surroundings of Denman. Join experienced vocal coach Jo Sercombe to sing a selection of sunny feel-good songs in a range of musical styles.

Jo Sercombe

STEP UP YOUR STYLE

156.2043 19-21 September 2016

M £290 NM £330

Why do certain shades of colour, style and fashion suit you best? Find out which is your most flattering look and why. Be confident that, even as the trends change, your personal style remains with you. This course covers all aspects of your appearance, including makeup, glasses and hair colour.

Liz Prest

SUMMER WRITING RETREAT

156.1721 28-31 July 2016

M £435 NM £495

Escape to Denman this summer – it's the perfect place for an indulgent summer writing retreat. Make 2016 the year you dig out that unfinished writing project languishing in a drawer, or come and begin something completely new. This course is sold out for residential places but non-resident places are available. Phone 01865 391 991 for more information.

Chrissie Hall

TAI CHI FOR BEGINNERS

167.136 26-28 October 2016

M £290 NM £330

Millions of people in the western world practice tai chi for its remarkable benefits – reduced stress, improved health, lifelong vitality and stamina. Time magazine called tai chi 'the perfect exercise'. This course will be fun, as well as giving you practical skills to take control of your health. Suitable for beginners.

Jason Boden

TAI CHI: AGEING GRACEFULLY

156.2001 15-18 September 2016

M £435 NM £495

167.383 7-9 December 2016

M £240 NM £280

Youthful ageing is not a fantasy in China. For millennia they have used tai chi to relieve pain and anxiety, sleep better and regain the spontaneity of youth. You can do the same.

Jason Boden

THE CHRISTMAS STORY IN ART AND MUSIC

167.327 23-25 November 2016

M £290 NM £330

A study of artistic expressions from the Medieval, Renaissance, Baroque periods, but be prepared for some surprises from recent times...

Richard Box and Carl Attwood

THE IVY CROWSON DANCE WEEKEND

156.1823 19-21 August 2016

M £240 NM £280

In an exciting twist on our popular taster weekends, this course is made up of three different dance workshops with time to relax and be entertained along the way. The discounted price is funded by a legacy from WI member Ivy Crowson who wanted to encourage people to take up dancing. Participants should be mobile and fairly fit, but you don't need to bring a partner and no experience is necessary. Just come brimming with enthusiasm and a willingness to give it a go! The workshop line up will include Denman stalwarts Elaine Bywaters, Annabel Brash and Sally Sheppard teaching everything from bollywood to the foxtrot. On Friday you'll watch Funny Face, a musical dance extravaganza starring Audrey Hepburn and Fred Astaire. Then the spectacular Oxford University Dance Club will provide the entertainment on Saturday evening. The price includes two nights of accommodation, plus wine and popcorn with the film, breakfast, lunch and three-course dinners.

Various Tutors

UKULELE ONE: KICKSTART UKULELE

156.1681 22-24 July 2016

M £265 NM £305

156.1801 12-14 August 2016

M £290 NM £330

167.150 28-30 October 2016

M £290 NM £330

167.1336 2-4 June 2017

M £290 NM £330

An introduction to playing the ukulele. Students will be shown all the rudiments of playing the instrument: how to tune it, the most common chords used to accompany a host of well-known songs, simple strumming patterns, and how to read chord diagrams and tab. No previous musical experience is required.

Richard Partridge

UKULELE THREE: CHRISTMAS IN HONOLULU

167.322 25-27 November 2016

M £290 NM £330

Strum and sing along to all of your favourite Christmas carols and seasonal songs, Hawaiian style, with your ukulele. You will be singing traditional carols and other Christmas favourites arranged with simple chords. The course will be perfect for anyone who already knows a few chords, including those who have attended the beginners' Kickstart Ukulele course. The class may also work at some fingerpicking, depending on demand.

Richard Partridge

UKULELE THREE: TABBING AND FINGERPICKING

167.983 31 March-2 April 2017

M £290 NM £330

The first of a new series of specialised courses aimed at ukulele students who have attended the Kickstart and Fast Forward courses and would like to look in more depth at specific aspects of ukulele playing. This one looks at tab, short for tablature, a form of notation specifically designed for the ukulele in that as it shows the player where to put the left-hand fingers on the fingerboard, and fingerpicking, using the right-hand fingers to pluck particular strings, rather than simply strumming chords.

Richard Partridge

UKULELE TWO: FAST FORWARD UKULELE

156.1568 1-3 July 2016

M £290 NM £330

167.761 17-19 February 2017

M £290 NM £330

This is an intermediate course for graduates of the beginners' Kickstart Ukulele course who want to reinforce what they have learnt and progress a little further. It will suit anyone who can already play a few chords, but who now needs a helping hand to move forward. The course would also help guitarists who want to try out the ukulele.

Richard Partridge

UKULELE WEEKEND

156.2011 22-25 September 2016

M £435 NM £495

Fancy playing an instrument that's cheap, portable and fun? Learn some basic chords and strumming techniques and develop a mini-repertoire. No musical knowledge required.

Nicholas Corder

WALKING: A GENTLE RAMBLE (APPROXIMATELY 4 MILES)

156.1737 1-3 August 2016

M £310 NM £350

A leisurely ramble from the famous Wittenham Clumps down to the pretty village of Dorchester upon Thames, lunching in a country pub, before exploring the Abbey and surroundings.

Gill Avery and Pat Morris

WALKING: DISCOVERING WILD ORCHIDS (5 MILES MAXIMUM PER DAY)

167.1290 22-25 May 2017

M £435 NM £495

Well known as exotics, it is perhaps surprising that so many different native species of orchids live wild, hidden, amongst us. Go on an adventure to special reserves in the gentle Chiltern Hills and Thames Valley to search for these and other plants, birds and butterflies of the early summer. You will visit woods, meadows and unusual fens and at rare inland cliffs also discover fossil Jurassic sea life. There will be illustrated talks in the evenings, and on the morning of the final day a short local walk and tour of the beautiful college gardens.

Christopher Everett and Pam Hopwood

WALKING: HEATH AND RIVER RAMBLES (5 MILES APPROXIMATELY)

156.2006 15-18 September 2016

M £475 NM £535

Waterways contain the greatest diversity of wildlife of all habitats, and late spring is the busiest time of the year for insects, birds and other animals. Also at this time of year, the sparse landscape of the heathland is transformed into swathes of golden gorse. You will spend two full days out with contrasting rambles along scenic rivers and canals, and onto rare heaths. Come face-to-face with relics of a cold-war past, now reclaimed for wildlife. On the morning of the final day there will be a short local walk.

Christopher Everett and Pam Hopwood

WALKING: RAMBLES ALONG THE RIDGEWAY (5 MILES APPROXIMATELY)

156.1776 8-12 August 2016

M £590 NM £650

Enjoy a special mix of spectacular views, grand ancient wonders, and the varied wildlife and habitats of high meadows, woods and rivers, as you explore Britain's oldest road – the Ridgeway. On each day you will visit different sections of the pathway and its surroundings. High summer chalk meadows feature in the west and you will visit sites including Avebury's immense prehistoric stone circle, mysterious Silbury mound and the giant White Horse at Uffington. Venturing east, the landscape changes as you pass through Goring Gap, pretty villages and sheltered woodlands, and spend time along the river. There will be a short local walk on the morning of the final day. Evenings will be spent in discussion with illustrated talks. Rambles will take place in all conditions and you must come prepared with suitable clothing and footwear. The walk is mostly flat with a few gentle slopes.

Christopher Everett and Pam Hopwood

WALKING: SPRING COUNTRYSIDE BLUEBELL SPECIAL (5 MILES MAXIMUM PER DAY)

167.1210 8-10 May 2017

M £290 NM £330

Britain's breathtaking bluebell carpets are very special – vividly rich and widespread like nowhere else in the world. To ensure you visit the best displays, locations of walks in the Cotswolds or Thames Valley will be monitored closer to the time. You should also see other spring species, including orchids and butterflies, before the open habitat is shaded out, and you will learn how to identify our native bluebell, and about its fight for survival. There will be illustrated talks in the evenings and on the morning of the final day a short local walk, and tour of the beautiful college gardens.

Christopher Everett and Pam Hopwood

WALKING: SPRING FLOWER SPECTACULAR (5 MILES MAXIMUM PER DAY)

167.1090 20-23 April 2017

M £435 NM £495

Spring flowers are a delight in the rejuvenating countryside, from the rarities of open meadows, chequered snakeshead fritillaries and striking pasque flowers, to the ancient wood classics of primroses, celandines, violets and anemones. You will look for all of these in the beautiful Cotswolds countryside and picturesque villages, and visit the very best location for fritillaries, close to the source of the Thames. There will be illustrated talks in the evenings, and on the morning of the final day a short local walk and tour of the beautiful college gardens.

Christopher Everett and Pam Hopwood

WALKING: SPRING MEADOWS WILD CROCUS WONDERLAND (5 MILES MAXIMUM PER DAY)

167.893 15-17 March 2017

M £290 NM £330

Early wild flowers are rare in Britain, and you will visit the Berkshire Downs for a special treat few ever witness, at the very best site in the country for wild crocus displays. It is changeover time, sparse winter becoming the first shoots of spring, and you will also look for early signs of awakening animals, wild plants, and familiar daffodils and snowdrops. There will be illustrated talks in the evenings, and on the morning of the final day a short local walk, and tour of the beautiful college gardens.

Christopher Everett and Pam Hopwood



WALKING: SUMMER MEADOWS AND WOODLAND GLADES (5 MILES APPROXIMATELY)

156.1569 3-6 July 2016
M £475 NM £535



Students will walk through the gentle Chiltern Hills north of Henley and visit tranquil and remote Warburg Nature Reserve, which is a haven for summer flowers, rare orchids and butterflies of woods and meadows. You will also walk near Oxford around unusual fen and grasslands, and at the inland cliffs of Dry Sandford discover the county's fossil Jurassic sealife. There will be a short local walk on the morning of the final day. Evenings will be spent in discussion with illustrated talks. Rambles will take place in all conditions and you must come prepared with suitable clothing and footwear.

Christopher Everett and Pam Hopwood

WALKING: THE AUTUMN COUNTRYSIDE (5 MILES MAXIMUM PER DAY)

167.141 24-26 October 2016
M £310 NM £350



Autumn is a wonderfully colourful season for rambling with exciting opportunities for wildlife spotting, as animals and plants are busy preparing for the demanding days of winter. Walking the Oxfordshire countryside, in ancient woods, meadows and waterways, you will discover fungi and fruits, and much more than the familiar changing colours of our trees. There will be illustrated talks in the evenings, and on the morning of the final day a short local walk and tour of the beautiful college gardens.

Christopher Everett and Pam Hopwood

WALKING: WINTER LANDSCAPES (5 MILES MAXIMUM PER DAY)

167.610 23-25 January 2017
M £240 NM £280



Winter is a time of dramatic beauty, when the environment is like no other time of year. It can be wild and it can sparkle. Enjoy scenic local walks in the Oxfordshire countryside with stunning tree silhouettes and open landscapes, and see how wildlife is still around us, coping with the challenges. It is likely the walks will enable a lunchtime break at Denman. There will be illustrated talks in the evenings, and on the morning of the final day a short local walk and tour of the beautiful college gardens.

Christopher Everett and Pam Hopwood

WHAT'S IN A WORD? ENGLISH ETYMOLOGY

167.030 3-5 October 2016
M £290 NM £330



The course aims to illustrate the English language through the development of its words. Tracing the antecedents and relatives of words from a dictionary and specialist sources will demonstrate contributions to the modern English vocabulary. The existence, development, and usage of English words will be examined through directed and assisted participant presentations and group discussions. Simple projects and presentations to stimulate group discussion will be an important part of the course. The etymological aspects will not be overly academic and so all that is required is an enquiring mind and a willingness to be delighted at how readable and informative a dictionary and online resources can be.

Brian Jaques

WINTER WRITING RETREAT

167.624 26-29 January 2017

M £360 NM £420



Dig out that unfinished writing project languishing in a drawer or, if you're a beginner, come along to get inspired and start writing at Denman this winter. Overcome writer's block and enjoy working in a supportive, tutor-led classroom group and in programmed one-to-one sessions on your short stories, memoirs, life stories, sketches, plays, articles or novels.

Chrissie Hall

WOMEN IN COMEDY

156.1949 5-7 September 2016



M £290 NM £330

Women have always had a central, if under-acknowledged, role in comedy. From Hylda Baker to Victoria Wood, they have taken control and created laughs on their own terms. This appreciation course will look at the great women who have made us laugh, whether in front of the cameras, from their typewriters or in the director's chair. You will watch classic videos and recordings, look at archive material and discuss the changing and growing role of women in comedy. And you will laugh a lot!

Tony Kirwood

WRITING HUMOUR

167.110 18-20 October 2016

M £290 NM £330

Whether you want to add colour to your writing or just to make people laugh, there is no better way of holding your readers than humour. In this course, which is suitable for both beginners and more experienced writers, you will discover how you can 'write funny'. Witty prose, comic characters and amusing ideas will make your fiction, articles or life writing more readable and saleable, and are more within your range than you may think.

Tony Kirwood

COURSE CALENDAR

JULY 2016

1-3 July 2016

- Ali's Favourite Bakes Pg 5
- Flowers for Weddings Pg 22
- History and Heritage: Oxford and the Colleges (Part 1) Pg 48
- Silver Clay Jewellery with Freshwater Pearls Pg 35
- Ukulele Two: Fast Forward Ukulele Pg 54

3-6 July 2016

- Walking: Summer Meadows and Woodland Glades (5 Miles Approximately) Pg 55

4 July 2016

- Drawing: A Different Approach - Day School Pg 13

4-6 July 2016

- Calligraphy: An Introduction Pg 17
- Easy Entertaining Pg 6
- History and Heritage: The Cotswolds Pg 49
- Make a Felt Bag Pg 25

4-7 July 2016

- Denman Summer School: The Georgian Experience Pg 42
- Silver Jewellery Pg 35

6-8 July 2016

- A Paper Bag But Not As You Know It Pg 16
- Artisan Bread Pg 5
- Singing: The Sounds of Summer Pg 53

7-10 July 2016

- Music Appreciation: Stravinsky's The Rake's Progress Pg 51

8 July 2016

- Drawing and Painting: Summer Flowers for Beginners - Day School Pg 13

8-10 July 2016

- Botanical Art for Improvers Pg 17
- WI Baking Masterclass Pg 10

11 July 2016

- Stained Glass: An Introduction - Day School Pg 15

11-13 July 2016

- Crochet for Beginners Pg 18
- Film: Somewhere Over The Rainbow: Judy Garland Pg 44
- Stained Glass for Beginners Pg 36
- WI Guide to Patisserie Pg 10

11-14 July 2016

- Design for Crafts Pg 19
- Pat's Patchwork Bags Pg 30

13-15 July 2016

- History and Heritage: Oxford Town and Gown Pg 48
- Music Appreciation: Church Choral Music Pg 51

15 July 2016

- Willow Piglets - Day School Pg 15

16 July 2016

- WI Baking Day Pg 4

17-19 July 2016

- Scandinavian Style Crafting Take Away Pg 31

17-20 July 2016

- Embroidery: Elizabethan Raised Work Pg 21
- History and Heritage: Georgian Bath, Claydon and Stowe Pg 47
- Willow Baskets and Creatures Pg 39

18-20 July 2016

- Computer Skills: iPad for Beginners Pg 41
- Indian Street Food Pg 7

18-22 July 2016

- Denman Summer School: The Oxford Writers Pg 42

20-22 July 2016

- Computer Skills: Android Tablets for Beginners Pg 41
- Pies, Pâtés and Terrines Pg 9

22-24 July 2016

- History and Heritage: Oxford Town and Gown Pg 48
- Marbling on Silk Pg 26
- Ukulele One: Kickstart Ukulele Pg 53

25-27 July 2016

- Jams and Jellies Pg 8
- Make the Most of Your Sewing Machine Pg 26
- Silver Clay Jewellery with Fused Glass Pg 35

25-28 July 2016

- Gardening: Planting Design and Theory Pg 44
- Literature: Jane Austen's Letters (Part 2) Pg 50
- Multimedia Masterclass Pg 27

25-29 July 2016

- Patchwork: Medallion Quilt (Intermediate Level) Pg 29

27-29 JULY 2016

- Film: Grace Kelly, Hollywood's Princess Pg 44
- Focus on Fitness and Fun Pg 44
- Make the Most of Your Sewing Machine Pg 26
- World Street Food Pg 10

28-31 July 2016

- Summer Writing Retreat Pg 53

29-31 July 2016

- Free Machine Embroidery: Thread and Texture Pg 23

AUGUST 2016

1-3 August 2016

- Digital Photography Pg 42
- History and Heritage: So You Don't Believe in Unicorns? Pg 48
- Moorish and Middle Eastern Cookery Pg 9
- Walking: A Gentle Ramble (Approximately 4 Miles) Pg 54
- Watercolour and Ink: Experimental Techniques Pg 38

1-4 August 2016

- History and Heritage: A Pocketful of People Pg 45

1-5 August 2016

- Nip and Tuck: Altering Clothes Pg 28
- Stained Glass Garden Pg 36

3-5 August 2016

- History and Heritage: Discover Tudor Oxford Pg 47
- Let's Make Cheese Pg 8
- Watercolours for Beginners Pg 38

4 August 2016

- Summer Concert and Talk Pg 37

4-7 August 2016

- Denman Summer School: Enjoy Oxfordshire Pg 42
- Family History for Beginners Pg 43
- History and Heritage: Whitehall: The Road to Power and Glory Pg 50
- Polymer Clay Jewellery Pg 30
- Ribbon Embroidery: A Blooming Summer Garden Pg 31
- WI Baking Weekender Pg 10

8-10 August 2016

- Gardening: Three Famous Gardeners Pg 45
- Goldwork Embroidery Pg 23
- Japaneasy Pg 8
- Overlockers for Improvers Pg 28

8-11 August 2016

- History and Heritage: Henry VIII Pg 47
- Parchment Craft: ABC Designs Pg 28

8-12 August 2016

- Walking: Rambles Along the Ridgeway (5 Miles Approximately) Pg 54

10-12 August 2016

- Silver Clay Filigree Jewellery Pg 34
- Watercolours: Experimenting with Techniques Pg 39

10-14 August 2016

- Patchwork: Beach Huts and Boats Pg 29

11 August 2016

- Pizza Workshop: Family Day School (8-12 Years) Pg 4

12-14 August 2016

- Beaded and Wired Flowers for Jewellery Pg 16
- Make a Silk Scarf Pg 26
- Showstopping Bakes Pg 9
- Stone Carving Pg 36
- Ukulele One: Kickstart Ukulele Pg 53

14 August 2016

- London's Spectacular Riverside History Cruise with Peter Lawrence Pg 37

15 August 2016

- Beaded Jewellery Family Day Pg 12

15-18 August 2016

- Bridge for Beginners (Part 2) Pg 41
- World Street Food Pg 10

18 August 2016

- History and Heritage: Roman Ruins and How to Appreciate Them - Day School Pg 40
- Literary Lunch: Julie Summers with Overnight Stay Pg 37

18-21 August 2016

- Bread and Cheese Pg 5
- History and Heritage: Sunken Treasure and the British Museum's Exhibition: An Archaeologist's Exploration Pg 49

19 August 2016

- Literary Lunch: Julie Summers Pg 37

19-21 August 2016

- Flowers for the Fearful Pg 22
- Ramble and Cruise the Thames (Approximately 3-4 Miles) Pg 52
- The Ivy Crowson Dance Weekend Pg 53

22-24 August 2016

- A Taste of Spain Pg 5
- Calligraphy: Working in Italics Pg 18
- Music Appreciation: Elgar, The Man and His Music Pg 51

22-25 August 2016

- Enamelling: Cloisonne Pg 21

22-26 August 2016

- Beading for Beginners and Beyond Pg 16
- Jacobean Crewel Embroidery Pg 24

23-26 August 2016

- Patchwork for Beginners: Laser (Level 1, Unit 1 - Formerly OCN) Pg 29

24-26 August 2016

- A Taste of Italy Pg 5
- Chinese Brush Painting: Autumn Pleasures Pg 18
- Music Appreciation: Gershwin and Porter Pg 51
- Pyrography: The Art of Woodburning Pg 30

26-28 August 2016

- Mother and Daughter Weekend Pg 28

30 August 2016

- Crochet: Broomstick Crochet - Day School Pg 12

30 August - 1 September 2016

- Crochet for Beginners Pg 18
- Knitting: Modular Freeform Pg 25

30 August - 2 September 2016

- Bobbin Lacemaking Pg 17
- Drawing with the Machine Needle Pg 20
- History and Heritage: The Stately Homes of England Pg 49

31 August - 2 September 2016

- Afternoon Teas Pg 5
- Sew Your Leftover Fabrics Pg 34

SEPTEMBER 2016

1-4 September 2016

- Family History: Research Your Family Tree and Visit the National Archives Pg 43

2-4 September 2016

- Drawing with Coloured Pencils Pg 19
- Watercolours for Improvers Pg 38
- WI Patisserie Weekender Pg 10

3 September 2016

- Eco Print Dyeing - Day School Pg 13

4 September 2016

- Jewellery: The Basics of Pearl Knotting - Day School Pg 14

4-6 September 2016

- Creative Writing for Articles and Features Pg 42
- Happy Scrappy Patchwork for Beginners Pg 23
- History and Heritage: Blenheim and the Churchills Pg 46

4-7 September 2016

- Alexander Technique: An Introduction Pg 41

5 September 2016

- Pearl Jewellery: Gifts - Day School Pg 15

5-7 September 2016

- Discovering Astronomy Pg 43
- Festive Willow Pg 21
- Summer in Provence Pg 9
- Watercolours Reunion Pg 39
- Women in Comedy Pg 55

6-7 September 2016

- Safe Use of the Internet and Technology Pg 52

9-11 September 2016

- Let's Make Cheese Pg 8

14-15 September 2016

- Mosaics: Design a Quirky Mirror Pg 27

15 September 2016

- Crochet: An Introduction to Tunisian Crochet - Day School Pg 12
- Pasta and Sauces - Day School Pg 4

15-18 September 2016

- Tai Chi: Ageing Gracefully Pg 53
- Unique Mixed Media Cards Pg 38
- Walking: Heath and River Rambles (5 Miles Approximately) Pg 54

16 September 2016

- Knife Skills - Day School Pg 4

17 September 2016

- Cupcakes and Macarons - Day School Pg 4

19-21 September 2016

- Artisan Bread Making: An Introduction Pg 5
- Step Up Your Style Pg 53

20 September 2016

- Introduction to Soutache Jewellery - Day School Pg 14

21 September 2016

- Faulty Towers: The Dining Experience Pg 37

21-22 September 2016

- Embroidered Landscapes Pg 20
- Faulty Towers: The Dining Experience with Overnight Stay Pg 37

22-25 September 2016

- Painting: Mixed Media Flowers Pg 28
- Patisserie Pg 9
- Ukulele Weekend Pg 54

23 September 2016

- Safe Use of the Internet and Technology - Day School Pg 40

24 September 2016

- Safe Use of the Internet and Technology - Day School Pg 40

26 September 2016

- Stained Glass: An Introduction - Day School Pg 15

26-28 September 2016

- Cake Decorating Pg 6

26-29 September 2016

- History and Heritage: Discover Medieval Wall Paintings in English Churches Pg 46
- Michele's Little Art Course Part 3: Introduction to Pastels and Using Water Based Media Creatively Pg 27
- Mosaics: New Ideas and Basic Techniques Pg 27

26-30 September 2016

- History and Heritage: Discover Oxford and the Cotswolds with Morse and Lewis Pg 46
- Parchment Craft: An Introduction Pg 29
- Rambling On: Lovely Country Walks (7-8 Miles) Pg 52
- Watercolours for Beginners Pg 38

29 September 2016

- Healthy Indian Cookery - Day School Pg 4

29-30 September 2016

- Leatherwork: From Belts to Bracelets Pg 25
- Oil Pastels: A Fresh Approach Pg 28

OCTOBER 2016

3-5 October 2016

- Cooking for One Pg 6
- Free Machine Embroidery: Organza Flowers Pg 22
- What's in a Word? English Etymology Pg 55

3-6 October 2016

- Gardening: Plants for Free Pg 45
- Silver Jewellery Reunion Pg 36

3-7 October 2016

- Goldwork Embroidery Pg 23
- Literature: Jane Austen's 'Emma' Pg 50

5-7 October 2016

- Digital Photography for the Autumn Pg 43
- Gluten Free Cookery Pg 7

7 October 2016

- Jewellery: A Pearl Set - Day School Pg 14

7-9 October 2016

- Make a Felted Bag Pg 25

10-12 October 2016

- Autumn in Italy Pg 5
- Dowers' Reunion Pg 43
- Music Appreciation: Irving Berlin Pg 51
- Stumpwork Embroidery with Needlelace: 17th Century Castles Pg 36

10-13 October 2016

- Creative Writing for Beginners Pg 42
- Patchwork: Quick Strip Reversible Quilt Pg 30

10-14 October 2016

- Make a Sculpted Doll: Holly Pg 25

12-14 October 2016

- Singing: Discover and Enjoy Your Voice Pg 52
- Watercolours: Autumn Fruits and Flowers Pg 39
- World Street Food Pg 10

13-14 October 2016

- Parchment Craft with the Groovi System Pg 15

14 October 2016

- Family History for Beginners - Day School Pg 40

16-18 October 2016

- History and Heritage: Royalty in London Through the Ages Pg 48
- Silver Clay Jewellery Pg 35

16-19 October 2016

- Design Your Own Garment from a Commercial Pattern Pg 19
- Have You Ever Thought About Writing Your Life Story? Pg 45
- Ribbon Embroidery: Seascapes Pg 31

18-20 October 2016

- Writing Humour Pg 55

18-21 October 2016

- Sewing: Heirloom Sampler Cushions Pg 34

19-21 October 2016

- Autumn in the Mediterranean Pg 5
- Crochet Flowers for Improvers Pg 18
- Make the Most of Your Overlocker Pg 26

20-22 October 2016

- All Singing, All Dancing, Showstoppers Pg 41

20-23 October 2016

- Patchwork: Bargello for Christmas Pg 29

21-23 October 2016

- Flower Arranging for Autumn Pg 22
- Free Machine Embroidery: Pretty Poinsettia Napkin Rings Pg 23
- Silver Clay Jewellery for Improvers Pg 35
- WI Bread Weekender Pg 10

24-26 October 2016

- Autumn Preserves Pg 5
- Computer Skills: iPad for Improvers Pg 42
- History and Heritage: The Lost Princes: Royal Heirs Who Never Came to the Throne Pg 49
- Papercraft: Interactive and Shaped Cards Pg 28
- Walking: The Autumn Countryside (5 Miles Maximum Per Day) Pg 55

24-27 October 2016

- History and Heritage: Cathedrals of England and Wales Pg 46

24-28 October 2016

- Embroidery: Beaded Blackberries and a Hedgehog with Stumpwork Pg 21
- Embroidery: Italian Casalguidi Pg 21

26-28 October 2016

- Computer Skills: Android Tablets for Improvers Pg 41
- Embroidered Velvet Evening Bag Pg 20
- Pretty Perfectly Pleated Lampshades Pg 30
- Tai Chi for Beginners Pg 53
- Watercolours for Improvers Pg 38

27 October 2016

- Halloween Baking: Family Day School (6-11 Years) Pg 4

28 October 2016

- Crochet: Broomstick Crochet - Day School Pg 12

28-30 October 2016

- Autumnal Baking Weekender Pg 5
- Dance That's Strictly Fun Pg 42
- Mixed Media Cards for Any Occasion Pg 27

- Ukulele One: Kickstart Ukulele Pg 53

31 October - 3 November 2016

- Creative Decorative Papercutting Pg 18
- Film: Hollywood Royalty: Audrey and Grace Pg 44
- History and Heritage: Belgravia and Kensington Palace Gardens Pg 46

NOVEMBER 2016

3-4 November 2016

- Singing: I Want to Sing! Pg 52

3-6 November 2016

- Embroidery: Hardanger Pg 21
- Enamelling: Christmas 'Crossover' Pg 21
- History and Heritage: The Reformation Pg 49
- History and Heritage: The Rothschild Country Houses Pg 49

4 November 2016

- Christmas Stitch Up - Day School Pg 12
- Green Heart Crafting Takeaway - Day School Pg 13

4-6 November 2016

- Beadweaving Jewellery with Crystal, Cubes and Cathedrals Pg 17
- Patisserie Weekender Pg 9
- Sewing: A Six Panel Skirt Pg 34
- Textile Christmas Decorations Pg 38
- Watercolour Pencils in Autumn Pg 38

7-9 November 2016

- Digital Photography: Christmas Cards Pg 43
- Flavours of Asia Pg 7
- Music Appreciation: Elgar and Vaughan Williams Pg 51
- Ribbon Embroidery: Christmas Cards Pg 31
- Sewing Presents for Christmas Pg 34
- Stumpwork Embroidery: Christmas Pg 36

7-11 November 2016

- Goldwork Embroidery for Christmas Pg 23
- Textile Gift Bonanza Pg 38

9-11 November 2016

- Bumper Craft Take Away Pg 17
- Let's Make Cheese (Part Two) Pg 8
- Ribbon Embroidery: Christmas Cards Pg 31
- Watercolours: Drawing with a Brush Pg 39

11 November 2016

- Festive Willow - Day School Pg 13

11-13 November 2016

- Festive Willow Pg 21
- Knitting: Modular Freeform for Improvers Pg 25
- Master Your Overlocker for the Advanced Pg 26
- Pastry Weekend Pg 9

14-16 November 2016

- French Bistro Pg 7

14-17 November 2016

- History and Heritage: Abbeys and Priors Pg 45

14-18 November 2016

- Embroidery: Sumptuous Chatelaine Pg 21
- Trattoria Classics Pg 10

17 November 2016

- The Glorious Old Time Music Hall Pg 63
- The Glorious Old Time Music Hall with an Overnight Stay Pg 63

18-20 November 2016

- Silver Clay Jewellery for Christmas Pg 35

20 November 2016

- Christmas Stitch Up - Family Day School (8-12 Years) Pg 12

21-23 November 2016

- Cryptic Crosswords: The Solution Pg 42
- Indian Cookery Pg 7
- Silver Clay Jewellery: Freshwater Pearl Presents Pg 35

21-24 November 2016

- A Paper Bag But Not As You Know It Pg 16
- Corset for Christmas Pg 18
- Fabergé Style Eggs for Christmas Pg 21
- Mosaics in Two Dimensions Pg 27

23-25 November 2016

- Heirloom Christmas Fairy Pg 24
- The Christmas Story in Art and Music Pg 53

24 November 2016

- Chocolates for Christmas - Day School Pg 4
- Mah Jong: Beginners - Day School Pg 40

24-25 November 2016

- Mah Jong: Beginners and Improvers Pg 51

24-27 November 2016

- Christmas Textiles Pg 18
- Mosaics: Make a Special Gift Pg 27

25 November 2016

- Family History for the More Experienced - Day School Pg 40

25 November 2016

- Mah Jong: Improvers - Day School Pg 40

25-27 November 2016

- Crochet for Christmas Weekend Pg 19
- Festive Baking Pg 6
- Flowers for Christmas Pg 22
- Music Appreciation: Prokofiev's Romeo and Juliet: The Play and the Music Pg 51
- Ukulele Three: Christmas in Honolulu Pg 53

28 November 2016

- Parchment Craft with the Groovi System - Day School Pg 14

28-30 November 2016

- Edible Gifts Pg 6
- History and Heritage: Festive Georgian Bath Pg 47
- Silk Painting for Improvers Pg 34

28 November - 1 December 2016

- Quilling for Christmas Pg 30
- Silver Jewellery for Christmas Pg 36

30 November 2016

- Drawing: Portraits - Day School Pg 13
- History and Heritage: Roman Ruins and How to Appreciate Them - Day School Pg 40

30 November - 2 December 2016

- Calligraphy for Christmas Pg 17
- Edible Gifts Pg 6
- History and Heritage: Christmas, Oxford and the Colleges Pg 46

DECEMBER 2016

1 December 2016

- Christmas Wreaths - Day School Pg 12

1-2 December 2016

- Christmas Crafting Pg 18

2 December 2016

- Festive Willow - Day School Pg 13
- Needle Felting: Christmas Robins - Day School Pg 14

2-3 December 2016

- Needle Felting: Christmas Robins and Rudolph Pg 14

2-4 December 2016

- Botanical Art for Christmas with Gold Pg 17
- Desserts Pg 6
- Festive Willow Pg 21
- History and Heritage: An Introduction to Georgian Architecture Pg 45
- Polymer Clay Jewellery Pg 30
- Powertex Stone Art Wall Plaque or Sculpture Pg 30
- Singing for Christmas Pg 52

3 December 2016

- Needle Felting: Christmas Rudolph - Day School Pg 14

5-7 December 2016

- Beaded Decorations for Christmas Pg 16
- Dowsing Again Pg 43
- Edible Gifts Pg 6
- History and Heritage: Warwick Castle at Christmas Pg 50
- Mosaics for Christmas Pg 27
- Scandinavian Style Christmas Crafting Take Away Pg 31

5-9 December 2016

- Patchwork: UFOs Pg 30

7 December 2016

- Festive Flowers - Day School Pg 13

7-8 December 2016

- Flowers and Wreaths for Christmas Pg 22

7-9 December 2016

- Acrylic Painting: Christmas Scenes Pg 16
- Computer Skills: iPad for Beginners Pg 41
- Silver Clay Jewellery for Presents Pg 35
- Tai Chi: Ageing Gracefully Pg 53

8 December 2016

- Chocolates for Christmas - Day School Pg 4
- Fabulous Wreaths for Christmas - Day School Pg 13

9-11 December 2016

- Christmas New Wave Weekend Pg 41

12 December 2016

- Christmas Getaway Special Pg 63

12-15 December 2016

- Patchwork: Just for Fun Pg 29

30 December - 2 January 2017

- New Year Country House Party 2016 Pg 52

JANUARY 2017

6-8 January 2017

- WI Bread Weekender Pg 10
- Learn to Use a Sewing Machine (Part 1) Pg 25
- Meditation Methods: An Introduction Pg 51
- Papercraft: Interactive and Shaped Cards Pg 28
- Tambour Embroidery and Beading Pg 38
- Watercolours and Mixed Media Pg 38

9-11 January 2017

- Breads and Doughs (Level 2) Pg 6

9-12 January 2017

- Beading for the More Experienced Pg 16
- Picture It in Collage and Stitch Pg 30

9-13 January 2017

- Nip and Tuck: Altering Clothes Pg 28

11 January 2017

- Silver Clay Jewellery with Fused Glass - Day School Pg 15

11-13 January 2017

- Italian Vegetarian Pg 8

12-15 January 2017

- Dressmaking: Trousers, Pattern and Toile Pg 20
- Silver Clay Jewellery Pg 34
- Silver Clay Jewellery for Improvers Pg 35

13-15 January 2017

- Fresh Pasta Weekend Pg 7
- Knitting: Modular Freeform Pg 25
- Singing: The Magic of Medieval Music Pg 52

16-18 January 2017

- Goldwork Embroidery for Absolute Beginners Pg 23
- Moorish and Middle Eastern Cookery (Part Two) Pg 9
- Music Appreciation: Rachmaninov Pg 51
- Rag Rugs and Recycling Pg 31
- Stumpwork Embroidery: Learning a New Technique Pg 36

16-19 January 2017

- History and Heritage: Six More English Counties: An Armchair Guide to the History and Architecture Pg 48

18-20 January 2017

- Embroidered Landscapes Pg 20
- History and Heritage: Treasures of the Ashmolean Pg 49
- Midweek Baking Break Pg 8
- Watercolours: Winter Landscapes Pg 39

20-22 January 2017

- Inspiring Women Weekend Pg 24

23-25 January 2017

- Beaded and Wired Flowers for Jewellery Pg 16
- Cooking the Americas Pg 6
- Walking: Winter Landscapes (5 Miles Maximum Per Day) Pg 55

23-26 January 2017

- Mosaics: Create the Magic Pg 27

23-27 January 2017

- Make a Sculpted Doll: Hydrangea Pg 26

25-27 January 2017

- Free Machine Embroidery: Thread and Texture Pg 23
- Pastry Pg 9
- Singing: Sounds of the Carpenters Pg 52

26-29 January 2017

- Winter Writing Retreat Pg 55

27 January 2017

- Computer Skills: iPad for Beginners - Day School Pg 40
- Learn to Make a Living Willow Dome - Day School Pg 14
- Mosaics: An Introduction - Day School Pg 14

27-28 January 2017

- Learn to Make a Living Willow Dome and Willow Garden Structures Pg 25

27-29 January 2017

- Digital Photography, Editing and Painting Pg 43
- Dowsing for Beginners Pg 43
- Patisserie (Part Two) Pg 9
- Pen and Wash: Winter Landscapes Pg 30
- Sewing: A Collection of Bags Pg 34

28 January 2017

- Willow Garden Structures - Day School Pg 15

30 January - 1 February 2017

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TERMS AND CONDITIONS

RESIDENTIAL COURSE FEES

Your fee includes tuition, travel during the course, entrance fees for visits, ingredients for cookery courses, meals and accommodation in an ensuite room. Some trips involve purchasing refreshments while off site. Materials for art and craft courses are not included in the course fee. Materials are bought from the tutor. An indication of costs is given in the detailed course description, available online or by calling Denman.

NON-MEMBERS

Non-members are welcome on all courses. There is an additional fee for non-members. If you plan to come to Denman more than once in a year, it could save you money to become a WI member. Go to www.thewi.org.uk for more information.

NON-RESIDENTIAL STUDENTS

Students are welcome to attend courses on a non-residential basis. Take the residential course fee which applies to you (WI member or non-member) then deduct the following:

- 1-night course: £40
- 2-night course: £80
- 3-night course: £120
- 4-night course: £160

Your fee includes everything that is included in the residential fee (above) except breakfast and accommodation.

DAY SCHOOL, MORNING AND EVENING CLASS FEES

Your fee includes tuition, any materials or ingredients used, meals and refreshments.

ARRIVAL AND DEPARTURE TIMES

One-night Residential Courses – Arrival is between 12pm and 12.30pm and departure is at 1.30pm.

Other Residential Courses – Arrival is between 3pm and 6pm and departure is at 1.30pm.

Day Schools – Arrival at 10am for a 10.30am start. Departure at 5pm.

Morning and Evening Classes – Arrival at 10am and 6.30pm respectively.

ACCOMMODATION

All bedrooms are ensuite. We have some doubles, twins and triples should you wish to share. We endeavour to meet visitors' requirements, but room preferences cannot be guaranteed.

DISABILITY/MOBILITY

Wheelchair access is available to ground-floor areas. Where students cannot look after themselves we ask that they are accompanied at all times by a carer. We are unable to provide care or nursing assistance. Assistance dogs are welcome.

The following are available:

- Two twin ensuite rooms and one single ensuite for people with physical disabilities.
- A loop system in three lecture rooms and a portable hearing loop.

CARERS

Carers not attending a course who come to look after a student, sharing one of the adapted bedrooms, will be charged a fee of £40 per night including meals.

TRAVEL ARRANGEMENTS

Denman Shuttle – Residential Courses

We provide a free shuttle service by taxi to Denman at set times from Oxford and Didcot stations, as part of our Green Transport Policy. This is only available to students on open, residential courses booked directly with Denman. It is not available on Federation visits, events or B&B bookings.

A PLACE ON THE SHUTTLE MUST BE MADE IN ADVANCE.

To book a place on the shuttle, please call the Guest Services Team at least 10 days before the start of your course. You can then consider your place in the shuttle reserved and you will receive a booking reference number. Denman will not call to confirm arrangements.

Oxford Gloucester Green Bus Station:

11.30am (one-night courses only), 3.30pm

Oxford Rail:

11.15am (one-night courses only), 3.45pm

Didcot Parkway Rail:

11.45am (one-night courses only), 4pm

The return shuttle to Oxford and Didcot rail and bus stations will depart at 1.30pm.

If you prefer to travel outside these times, private taxis are available from the stations, which cost approximately £20 for a single journey.

Denman reserves the right to change these arrangements during the programme year.

For those travelling by car, parking is available on site.

HELP WITH LONG DISTANCE TRAVEL

If you live a certain distance from Denman and three or more WI members share car transport to residential open courses, Denman will pay £25 towards the journey.

For a full list of applicable Federations, please contact Denman.

BURSARIES

A number of bursaries are available to students. Contact Denman for more information.

B&B

Rooms at Denman are available on a Bed and Breakfast basis, subject to availability. Prices start from £69.

CANCELLATION POLICY RESIDENTIAL COURSES AND EVENTS

Deposit

A £50 deposit is required to make a booking. Deposits are non-refundable. A place on a course cannot be guaranteed until the deposit has been received.

The balance of fees is payable eight weeks before the course starts.

Deposits and full fees can be transferred to another person to attend the same course.

Deposits and full fees cannot be transferred between courses.

No reductions or refunds are available to students arriving late or leaving early.

Cancellation Charges

Additional cancellation charges will be made as follows:

- From 6 weeks before start date – forfeit 100%

The full fee paid will be refunded if it is necessary for Denman to cancel a course.

DAY SCHOOLS, MORNING/EVENING CLASSES, NON-RESIDENTIAL EVENTS AND B&B BOOKINGS

The full cost must be paid on booking. A £20 administration charge is non-refundable. Thereafter the above Cancellation Policy applies.

CHANGE OF CONTENT, TUTOR OR PRICE

We make every effort to run courses as advertised. However, there may be occasions when we have to change course content, prices and/or tutors. Denman reserves the right to make these changes. In such instances, no reductions or refunds are available and the normal Cancellation Policy applies.

INSURANCE

You can't be sure that you will not have to cancel your booking due to unforeseen circumstances, but Denman is a business and, as such, we keep strictly to our Cancellation Policy. Therefore, we strongly advise that you take out cancellation insurance.

SEVEN DAY COOLING OFF PERIOD

For bookings by individuals a seven day cooling off period applies. If you cancel your booking within the cooling off period you will be entitled to a full refund (including your deposit), pursuant to Consumer Protection Regulations.

To view Denman's Cancellation and Discount Policy in full, please visit www.denman.org.uk.

BOOKING POLICY

Denman reserves the unconditional right to refuse a booking or to debar a person from a course in the event of conduct which in our opinion is likely to cause distress, damage or annoyance to guests, employees, property or to any third party. This includes any guest who fails to advise us of a medical condition or of a disability that prevents their full participation in a course. If we are not informed we cannot be held responsible for any inconvenience or costs incurred by our customers, which may include our refusal to allow someone to complete their course. Cancellation charges of 100% would apply in these circumstances.

HIGHLIGHTS THROUGHOUT THE YEAR

12-14
DECEMBER
2016

CHRISTMAS GETAWAY SPECIAL

167.420

M £320 NM £360

NEW

Enjoy a relaxing break before the festivities begin. This special workshop weekend will enable you to bring handmade flair to your Christmas even if you have no crafting experience. Make your own fairy, create some beautiful decorations or fashion a willow wreath for the front door. Alternatively, for those who like to cook, you can make your own edible gifts to give as a present or to enjoy yourself. Create your very own seasonal masterpieces in three difference workshops and get the whole Denman festive experience at the same time...



THE GLORIOUS OLD TIME MUSIC HALL

17 NOVEMBER 2016

DAY EVENT:

167.258

M £50 NM £55

NEW

17-18 NOVEMBER 2016

DAY EVENT AND
OVERNIGHT STAY:

167.259

M £119 NM £129

Denman and Little Chico Productions present The Glorious Old Time Music Hall featuring songs by Marie Lloyd, Wilson and Keppel, Little Titch, George Formby, Vesta Victoria and many more...

NEW

Join us for a celebration of the good old days with a good old fashioned sing-a-long and knees up! Celebrate all that is British with some top nosh, a bit a booze and some first class entertainment. Rule Britannia, hip hip and all that! This is the perfect opportunity to enjoy some close theatre performed by professional and experienced actors with exactly the same aim as you – to enjoy your evening and have fun!

The evening includes an elegant three-course dinner, entertainment and a glass of sparkling wine on arrival. There is also the option to stay overnight at Denman after the event, which also includes breakfast the next morning.



26-28
MAY 2017

UPCYCLING WEEKEND

167.1320 M £320 NM £360

This eco-trend that has been generating a buzz within crafting circles and it has now landed at Denman. The concept is simple: take something old, like scraps of fabric or a battered piece of furniture, and make it into something completely new. Upcycling is not only good for the environment, it's also a way add a dash of your own personal style to your home or wardrobe by creating an item that's truly unique. Come to Denman for this workshop weekend with a difference. You'll pick three workshops from a variety of options and take up a selection of quirky and original items, whilst spending two nights in a lovely ensuite room, eating scrumptious meals. What more could you ask for?

NEW

COURSE APPLICATION FORM

STUDENT DETAILS

Mrs/Miss/Ms/Mr/Other

Surname

First Name

Address

Postcode

Telephone No.

Email

☐ Please tick this box if you **do not** want to be added to the Denman mailing list to receive discounts, promotions and information on forthcoming courses and events.

In line with Denman's policy, children under the age of 18 must be accompanied by a parent/guardian at all times.

I am a WI Member/Associate

Yes ☐ No ☐

WI

Federation

COURSE AND ACCOMMODATION

Course No.

Title

Course Date:

From

To

I would prefer a:

single ☐ shared room ☐

If sharing, I would like to share a room with:

Who is on course no.

Have you been to Denman before?

Yes ☐ No ☐

Remember to enclose a **non-refundable deposit of £50** to secure your place. A place cannot be booked without this.

For Day Schools full payment must be made on booking.

Cheques should be made payable to Denman.

☐ I have included an extra £5 as my donation towards the Course Bursary Scheme.

SPECIAL REQUIREMENTS

Please list any accommodation needs related to a disability e.g. ground floor room, walk in shower, special diet etc.

PLEASE RETURN TO:

Booking Office, Denman,
Marcham, Abingdon,
Oxfordshire, OX13 6NW

Please read the Cancellation Policy.

T: 01865 391991
F: 01865 391966
info@denman.org.uk



theWI
DENMAN

