



theWI DENMAN

COURSE BROCHURE
MARCH 2017 - FEBRUARY 2018
COOKERY * CRAFT * LIFESTYLE



THERE'S SOMETHING SPECIAL ABOUT DENMAN

- 04 COOKERY DAY SCHOOLS
- 05 COOKERY RESIDENTIAL COURSES
- 11 EVENTS HIGHLIGHTS
- 12 CRAFT DAY SCHOOLS
- 14 CRAFT RESIDENTIAL COURSES
- 30 NEW YEAR, NEW TUTORS
- 37 LIFESTYLE DAY SCHOOLS
- 38 LIFESTYLE
RESIDENTIAL COURSES
- 48 DENMAN SUMMER
SCHOOLS 2017
- 56 COURSE CALENDAR
- 62 TERMS AND CONDITIONS
- 63 EVENTS HIGHLIGHTS
- 64 COURSE APPLICATION FORM

DENMAN MAKES LEARNING A COMFORTABLE AND DELIGHTFUL EXPERIENCE IN A SETTING SURPASSED BY FEW OTHER ESTABLISHMENTS.

Founded by the National Federation of Women's Institutes (NFWI) in 1948, Denman offers a wealth of opportunities to learn new skills on day and residential courses in the fields of cookery, craft and lifestyle. Everyone is welcome – men and women, WI members and non-members.

Set in the picturesque village of Marcham, near Oxford, the Georgian mansion and 17 acres of grounds provide a relaxing environment for learning.

The Denman range includes something for every interest – from curries, cakes and crochet

to papercutting, photography and patchwork – and the courses are designed to cater for the complete beginner to the more accomplished practitioner.

Have a browse through our latest brochure and book on a course today!

“ I have just returned from a weekend at Denman. I knew I would enjoy myself, but I had no idea just how much I would enjoy every minute...can't fault any of it! Why not ask your friends and relatives to give you Denman vouchers as gifts for birthdays and Christmas? ”

Muriel Bailiwick, Sunbury-on-Thames WI, Middlesex Federation

DID YOU KNOW?

The price of a Denman residential course includes tuition from an expert tutor, plus all accommodation, breakfast, morning coffee and pastries, two-course lunch, afternoon tea and three-course dinners. It's practically all inclusive!

For more
information
on courses and
events visit
denman.org.uk
or call
01865 391991

KEY

M Price for Current WI Members NM Price for Non-Members

NEW Course was not featured in the previous Denman brochure

SALE Winter Sale Price

SOLD OUT Course Sold Out – If a course you are interested in is sold out, please call 01865 391991 to add your name to the waiting list and we will keep you informed about future courses on the same topic.

PC Premium Course – We are now offering these exclusive courses that are either taught by a big name in the relevant field or have fewer places to allow for more individual tuition. Book without delay, because we expect them to sell out fast!

! Requires Stamina – These courses involve physical activity, long periods of standing and/or require strong hands. If in any doubt as to their suitability, please contact Denman 01865 391991 before booking.

DENMAN AND THE WI COOKERY SCHOOL
ARE PROUDLY SPONSORED BY:

STOVES

magimix
the possibilities are endless

GREEN PEOPLE
Organic Lifestyle

theWI COOKERY SCHOOL

COOKERY DAY SCHOOLS A-Z

BRILLIANT BARBEQUE - DAY SCHOOL

167.1314 27 May 2017

M £129 NM £149

If you love BBQs but get bored of sausages and burgers then this is the course for you. Just in time for summer, learn some impressive marinades, sauces and sides that will make you the top griller in town!

Ashley Keen

KNIFE SKILLS - DAY SCHOOL

167.1826 22 August 2017

M £149 NM £169

Learn the essential skills needed to prepare meat, fish and vegetables like a pro. In one of Denman's most popular courses, you'll master the different techniques required to dice, julienne, and finely chop fruit and vegetables, fillet fish and joint poultry. You'll also learn how to choose, maintain and store your knives properly.

Peter Lien

“ I was very impressed with the warm welcome we received. The accommodation was excellent and our tutor was great! ”
Valerie Batten, Sandhurst WI, Berkshire Federation

MAKE YOUR OWN EASTER EGG AND OTHER CHOCOLATE TREATS - DAY SCHOOL

167.1035 6 April 2017

M £129 NM £149

On the course you will get the chance to make several Easter eggs using different techniques for decorating moulds including painting and piping, to inspire and equip you with the skills to be able to make your own at home.

Luci Corbett and Claire Slade

PASTA AND SAUCES - DAY SCHOOL

178.291 21 November 2017

M £135 NM £155

Join our authentic Neapolitan cook and teacher Mariella to learn how to make fresh pasta and extend your repertoire beyond boring bolognese!

Mariella Bliss

SALAD - DAY SCHOOL

167.1012 4 April 2017

M £129 NM £149

A selection of satisfying, interesting salads that will cover dinner, lunch or both, to eat as they are or topped with a piece of fish or meat. No boring packed lunches ever again!

Ashley Keen

SUMMER JAMS - DAY SCHOOL

167.524 29 June 2017

M £129 NM £149

Celebrate the soft fruit season by learning how to make jam using recipes championed by the Women's Institute. Suitable for beginners and experienced preservers, spend the day capturing the flavours of summer for the colder months ahead.

Vivien Lloyd

Ingredients are included in the cost of a cookery course.

What's more they will all be prepared for you in advance!

COOKERY RESIDENTIAL COURSES A-Z

A TASTE OF ITALY

167.1064 11-13 April 2017

M £330 NM £370

Whether you are planning a trip to Italy, enjoy Italian cuisine or just want to try out the language to see whether you might like to learn it in the future, this is the course for you. Over the two days you will learn conversational Italian, discover the history and culture of Italy and then cook up Italian favourites in the WI Cookery School. Not to be missed!

Lindy Wildsmith and Sue McKenna

A TASTE OF SPAIN

167.1305 22-24 May 2017

M £350 NM £390

178.694 5-7 February 2018

M £370 NM £410

Spain is rightly famous for its simple cooking using fantastic produce. From classic paellas to the Moorish inspired cookery of Andalucia, this course will cover some of the most popular Iberian dishes. Plus a selection of tapas dishes and some sweet treats too!

Peter Lien

AFTERNOON TEAS

178.076 11-13 October 2017

M £340 NM £380

Create high-end afternoon tea pastries, cakes and sandwiches with a mixture of traditional and modern styles.

Katie Johnson

AMERICAN BAKING

167.1779 16-18 August 2017

M £330 NM £370

Join Kelly for a trip stateside, as you bake your way through delicious goodies and desserts including Florida's key lime pie, donuts, bagels, whoopie pies and New York's infamous cheesecake.

Kelly Mauger

ANGLO-INDIAN CHRISTMAS

178.336 27-29 November 2017

M £340 NM £380

Anglo-Indian chef and author Jenny Mallin takes you on a journey of discovery bringing back the home cooked dishes that her grandmothers once prepared. Discover a traditional Anglo-Indian Christmas day with dishes from the breakfast table through to Christmas lunch and then on to the treats and delights of an afternoon tea.

Jenny Mallin

ANGLO-INDIAN COOKERY: AN INTRODUCTION

167.1704 31 July-2 August 2017

M £330 NM £370

Anglo-Indian chef and author, Jenny Mallin takes you on a journey of discovery bringing back the home cooked dishes that her grandmothers once prepared: unearthing those well loved dishes that were made for the family table. Explore the strong influence of those delicious spices from India where English memsahibs interacted with their cooks to produce unique, tasty and satisfying dishes.

Jenny Mallin

ARTISAN BREAD

167.1276 19-21 May 2017

M £330 NM £370

167.1668 26-28 July 2017

M £330 NM £370

178.612 26-28 January 2018

M £340 NM £380

Take your bread making to another level by learning the art of sourdoughs and long-fermentation dough. Suitable for beginners and experienced bakers. The May 2017 course is sold out for residential places but non-resident places are available. Phone 01865 391 991 for more information.

Dede Liss

AUTUMN IN FRANCE

178.098 16-18 October 2017

M £370 NM £410

You will be submerged in the flavours and colours of autumn, whilst tasting and learning about classical French food. Discover pear and almond tart bourdaloue, pork and prune terrine, ragout of lamb with flageolets and more...

Peter Lien

AUTUMN IN THE MEDITERRANEAN

178.223 8-10 November 2017

M £370 NM £410

This November, escape to the Mediterranean with Alex. Autumn is a mystical time where the harvests of wild mushrooms, chestnuts and grapes set off a colourful landscape. The food is still light with lots of the remaining joys of summer but warming enough to take you through to winter. This is holiday food made accessible to you at home.

Alex Mackay

BAKING AROUND THE BRITISH ISLES

167.1556 5-7 July 2017

M £330 NM £370

There are many regional dishes that are mostly baked locally. Explore a rich diversity of recipes from a Welsh bara brith, Dundee cake, Banbury cakes, bishop cake and Cornish saffron cake. The course will use a variety of cooking techniques so you will gain skills in baking as well.

Jill Brand

BAKING FOR MARKET STALLS

178.044 6-8 October 2017

M £370 NM £410

If you are looking for new ideas for products to sell at your local market, join us for this baking course. You'll be making a selection of sweet and savoury products including chocolate, beetroot and cherry loaf cakes, peanut butter and maple syrup cookies and lumberjack tray bake slices.

Alison Haigh

BREADS

167.1404 9-11 June 2017

M £330 NM £370

Learn how four simple ingredients can be combined to produce wonderful breads with WI expert Jill Brand.

Jill Brand

BRILLIANT BREAD FOR BEGINNERS

167.902 15-17 March 2017

M £330 NM £370

Join Linda for an introductory course of bread making as you learn how four simple ingredients can be combined to produce wonderful breads, as well as discovering kneading and proving techniques.

Linda Hewett

STOVES

PROUD SPONSORS OF
THE WI COOKERY SCHOOL

CAKE DECORATING

178.136 25-27 October 2017

M £340 NM £380

On this beginners' course you'll learn to make and decorate cakes using fabulous and varying techniques from our highly skilled cake decorating tutor Natalie.

Natalie Green

CHRISTMAS AFTERNOON TEAS

178.3201 24-26 November 2017

M £340 NM £380

Create high-end Christmas themed afternoon tea pastries, cakes and sandwiches with a mixture of traditional and modern styles.

Katie Johnson

COOKING FOR ONE

167.1856 30 August-1 September 2017

M £330 NM £370

Gain a selection of new recipes suitable for one. The course will cover soups, starters, main courses and desserts, such as pea and ham soup, salmon pâté, pork and apple casserole, and plum crumble. You will cover different cooking processes as well as skills.

Jill Brand

CURING AND PRESERVING

178.590 17-19 January 2018

M £340 NM £380

Curing is a broad, fascinating and addictive subject covering a variety of useful kitchen crafts, including salting, drying, smoking, potting and pickling.

Lindy Wildsmith

CURRIES OF THE WORLD

167.901 13-15 March 2017

M £350 NM £390

167.1835 23-25 August 2017

M £350 NM £390

178.817 26-28 February 2018

M £370 NM £410

This course will be a real adventure. Take a journey into cuisines that you won't have tried before. The Caribbean, Middle East, Malaysia, even South Africa – they all have their own curries so join us to sample fragrant fish, meat and vegetable dishes flavoured with spice pastes and powders.

Peter Lien

CURRY HOUSE FAVOURITES

167.1583 10-12 July 2017

M £340 NM £380

With Indian food now known as Britain's adopted national cuisine, it is no surprise that everyone has their go-to favourites when they visit their local curry house. In this course, you will learn to cook some of your favourite dishes.

Bhavini Mistry

DESSERTS

167.2026 25-27 September 2017

M £330 NM £370

178.766 16-18 February 2018

M £340 NM £380

If you are cooking for family, friends or hosting a dinner party you can easily create a piece of artwork on a plate that not only looks impressive, but also tastes good. You will create desserts that can be prepared in advance or on the day.

Katie Johnson

EASTER BAKING

167.976 29-31 March 2017

M £350 NM £390

Join us for an Easter special version of our famous baking courses, the WI's own Bake Off...minus the stress and competition!

Alison Haigh

EDIBLE GIFTS

178.401 6-8 December 2017

M £340 NM £380

178.430 13-15 December 2017

M £340 NM £380

There's no gift as special as something homemade so join us for a cookery class that will not only get you in the festive spirit but will also help you reduce your Christmas shopping!

Kelly Mauger

EVERYDAY PRESERVES

178.796 21-23 February 2018

M £340 NM £380

As many preserves can be made throughout the year. Join us to make a range of recipes to keep, eat and share, using the traditional methods championed by the WI. This course is practical with some tutor demonstrations.

Vivien Lloyd

FERMENTATION: AN INTRODUCTION

167.1226 10-12 May 2017

M £330 NM £370

Discover the processes of pickling, fermentation and brining, and how they can be used to enhance our menu planning and health. This course will cover the techniques and uses of kombucha making for a health drink that has many forms and uses, fermentation of vegetables for a variety of alternative main dishes, and pickling of fruit and vegetables for nutritionally-boosted salads.

Barney Wrobel

FESTIVE BAKING

178.365 1-3 December 2017

M £370 NM £410

Retreat to the Oxfordshire countryside and spend a relaxing few days with that special something – a food mixer – and your new best friends: egg, butter, sugar and flour! Bake delicious festive treats that will become firm family favourites.

Alison Haigh

FESTIVE BAKING

178.373 4-6 December 2017

M £340 NM £380

Whether you want to improve your baking skills or just have some fun, join Katie to create festive treats that you can make for Christmas lunch or nibbles to take to parties. This course will teach you skills from making sweet pastry, puff pastry, hot water crust pies and bread making. This course is suitable for all ages and levels of experience. You will get full demonstrations and support from your tutor Katie throughout.

Katie Johnson

FLAVOURS OF ASIA

167.1144 26-28 April 2017

M £350 NM £390

178.047 4-6 October 2017

M £370 NM £410

Asia plays a huge influence on Peter Lien's cookery so join him on a journey through the Far East, stopping off in Japan, China, South East Asia and the Indian subcontinent. Starting with a selection of Pan-Asian street food, which you will prepare for lunch, the course will include miso glazed salmon, mee goreng, beef rendang and dal with roti bread.

Peter Lien

FLAVOURS OF SICILY

167.1692 2-4 August 2017

M £330 NM £370

Long-legged Italy kicked poor Sicily into the middle of the Mediterranean sea, so says the old school room rhyme. Given this important geographic position and fertile land Sicily, known as the bread basket of the Mediterranean, has long been a meeting point and melting pot of cultures from both east and west. With culture comes food and the traditions of the Sicilian kitchen reflect the island's rich history.

Lindy Wildsmith

FRENCH BISTRO

178.306 22-24 November 2017

M £330 NM £370

Discover how to create wonderful French bistro food – the style of cooking that conquered the world. Learn how to make the home-style dishes that have become classics.

Peter Lien

FRENCH FARMHOUSE KITCHEN

167.1248 8-10 May 2017

M £330 NM £370

The French farmhouse kitchen is rich in unique and delicious ways of cooking, preserving and serving meat and poultry for the family table. Confits of duck and game, to serve as simple-to-make, dinner party dishes including hearty, salted belly pork, rillettes and rillons of pork for mouth-watering tarts and rich salads, crepinettes (home-made sausages) and ham and parsley terrine for a show stopping party centrepiece.

Lindy Wildsmith

GLUTEN, DAIRY AND SUGAR FREE

ITALIAN COOKING

167.871 8-10 March 2017

M £330 NM £370

Learn how to make gluten free pasta and other wonderful gluten, dairy and sugar free Italian dishes. This course is sold out for residential places but non-residential places are available. Phone 01865 391 991 for more information.

Mariella Bliss

GOURMET SALADS

167.1490 26-28 June 2017

M £350 NM £390

Forget limp lettuce and curling cucumbers, salads have gone glam! Salads are no longer an afterthought or a side dish. They can be a real showpiece of the dinner table. Colourful, nutritious, filling and portable, learn the secrets of how to use pulses and grains alongside fresh or roasted vegetables, herbs and nuts to create dishes that work as individual meals or buffet table winners.

Peter Lien

HEARTY ITALIAN COOKERY

178.180 1-3 November 2017

M £340 NM £380

Join experienced tutor Lindy Wildsmith and prepare an authentic Italian seasonal menu of winter warming food. Antipasto, zuppa, gnocchi, pasta with seafood and a game casserole all enriched with the season's pickings, plus a buccinato al zabaglione and a fruit cake to serve with cheese.

Lindy Wildsmith

INDIAN COOKERY

178.774 19-21 February 2018

M £370 NM £410

Join Peter to make a selection of his favourite dishes, including curries, pickles, chutneys, breads, and rice, as he shares his Indian heritage.

Peter Lien

INDIAN THALI

178.209 3-5 November 2017

M £340 NM £380

Thali is a traditional way to serve food in typical restaurants in India. It covers the main flavours – spicy, sweet, sour/tangy and bitter. It generally consists of a wide variety of different dishes providing nutrition, texture, flavours and colours for a complete meal. Learn some delicious new recipes for balanced and authentic Indian meals.

Bhavini Mistry

ITALIAN ENTERTAINING

167.1096 19-21 April 2017

M £330 NM £370

Keep it simple, keep it authentic! Enjoy entertaining your guests making new easy-to-prepare dishes like a moreish danubio brioché, sartù di riso and a wonderful selection of mouth-watering, easy to make canapés.

Mariella Bliss

ITALIAN STREET FOOD

167.1306 24-26 May 2017

M £330 NM £370

Join the feast and make the most delicious (but inexpensive) food in Italy! Featuring arancini, supplì piadine, fried polenta, focaccia di recco, calzoni, pizza, brioché with ice cream and farinata.

Mariella Bliss

LA DOLCE VITA: SWEETS AND PUDDINGS OF ITALY

167.1182 3-5 May 2017

M £330 NM £370

Join Mariella for a sweet-toothed trip around Italy, featuring Italian dessert favourites including pannacotta, tiramisù, rum baba and biscotti.

Mariella Bliss

LET'S MAKE CHEESE

167.1375 7-9 June 2017

M £330 NM £370

167.1754 11-13 August 2017

M £330 NM £370

167.1939 11-13 September 2017

M £330 NM £370

178.611 24-26 January 2018

M £340 NM £380

Join farmer's wife and cheese maker Louise Talbot for a fascinating course in making cheese at home. Louise will show you how to make a range of soft cheeses using domestic kitchen utensils and cover halloumi, mozzarella, mascarpone, butter, cream cheese, and ricotta, as well as a discussion on the principles of hard cheese.

Louise Talbot

STOVES

PROUD SPONSORS OF
THE WI COOKERY SCHOOL

LET'S MAKE CHEESE (PART 2)

167.834 1-3 March 2017

M £330 NM £370

167.1813 25-27 August 2017

M £330 NM £370

178.138 23-25 October 2017

M £340 NM £380

178.693 9-11 February 2018

M £340 NM £380

Join farmer's wife and cheese maker Louise Talbot for a fascinating course in making cheese at home. Louise will show you how to make clotted cream, plus range of hard cheeses including cheddar and camembert. She will also share some great recipes which incorporate cheese. This is a follow on course, so it is essential that you have completed our introductory course Let's Make Cheese prior to doing this course as it will have given you the grounding and knowledge to make the more complex cheeses included in the part 2 course.

Louise Talbot

LOW CARB LIVING

178.099 18-20 October 2017

M £340 NM £380

Are you looking to restrict carbohydrates, such as those found in sugary foods, pasta and bread, but unsure how to keep it exciting and tasty? This course will show you delicious meals that are high in protein, fat and healthy vegetables.

Ashley Keen

MAGIC FRIDGE

167.1960 13-15 September 2017

M £350 NM £390

The Magic Fridge is the course to inspire you and to give you the tools to cook simple and delicious food everyday without spending a fortune. It has all the advantages of cheating without the guilt because you prepare and preserve the magic yourself. From there on in just swing open your fridge door for a little magic whenever you want to eat well.

Alex Mackay

MEDITERRANEAN BREADS

167.1752 9-11 August 2017

M £330 NM £370

This is a course for anyone who loves bread. Dede will show you how to use the simplest of ingredients: flour, water, salt and yeasts, with Mediterranean flavours: olive oil and olives, herbs and spices, sesame, oranges and lemons, to make a fabulous variety of breads, some of which might already be favourites and some that will be new.

Dede Liss

MEDITERRANEAN CUISINE

167.1461 19-21 June 2017

M £350 NM £390

167.1881 1-3 September 2017

M £350 NM £390

Join our cruise through the Med stopping off in the sun drenched ports of the Greek Islands, North Africa, Spain, France and Italy. We'll make the most of the fantastic ingredients that the region has to offer. Who needs a holiday?

Peter Lien

MEDITERRANEAN CUISINE (PART 2)

167.2036 27-29 September 2017

M £350 NM £390

Join Peter for the second instalment of his popular Mediterranean cookery course. Featuring all new recipes.

Peter Lien

MIDWEEK BAKING

167.1996 20-22 September 2017

M £330 NM £370

On this mega bake off you'll get to try lots of different baking and decorating techniques. You will take away some delicious new recipes, including an unusual Middle Eastern style gluten-free cake, raspberry ripple cupcakes with two-tone mascarpone frosting, biscuits iced the professional way, tasty savoury tarte tatin plus delicious mini meringues.

Natalie Green

MINDFUL BAKING

167.999 31 March-2 April 2017

M £350 NM £390

167.1360 2-4 June 2017

M £350 NM £390

178.651 2-4 February 2018

M £340 NM £380

Join us for a weekend of mindful baking, using a range of wholesome gluten-free and unrefined ingredients to create healthier alternatives to your favourite sweet and savoury bakes.

Alison Haigh

MODERN VEGETARIAN

178.270 15-17 November 2017

M £340 NM £380

Are you or a family member vegetarian? Do you love to have dinner parties but don't want to cook two different meals? Let us introduce you to an array of exciting, modern vegetarian meals. Even the carnivores won't miss the meat!

Ashley Keen

MOORISH AND MIDDLE EASTERN

167.1537 3-5 July 2017

M £350 NM £390

178.575 15-17 January 2018

M £370 NM £410

At the crossroads of Europe, Asia and Africa, the region known as the Middle East has taken its culinary influences from many places and people, including the Moors. Learn about the traditions of Moroccan, Persian and Lebanese cookery and local ingredients such as sumac, salted lemons, pistachios and rose water.

Peter Lien

MOORISH AND MIDDLE EASTERN (PART 2)

167.1654 24-26 July 2017

M £350 NM £390

178.219 6-8 November 2017

M £370 NM £410

If you loved Peter's first Moorish and Middle Eastern course, join him for another course featuring a brand new programme of dishes from the region. The group will prepare a new selection of mezze dishes for lunch on the first day, and then move on to a selection of slow cooked dishes, and sweet treats.

Peter Lien

PASTRY

167.1342 31 May-2 June 2017

M £330 NM £370

178.591 19-21 January 2018

M £340 NM £380

If you are a fan of the Great British Bake Off or have always found pastry challenging, why not join our masterclass and take your skills to a new level by learning how to avoid crumbly pastry, soggy bottoms and shrinking sides?

Kelly Mauger (May) and Katie Johnson (January)

PÂTISSERIE

167.1462 21-23 June 2017

M £330 NM £370

178.026 2-4 October 2017

M £340 NM £380

178.532 10-12 January 2018

M £340 NM £380

This patisserie course will cover many of the classics of French pastry work, including sweet shortcrust and choux pastry that can be used to make wonderful tartlets and éclairs. You'll also learn how to make fashionable macarons and other decadent petits fours that will impress family and friends.

Kelly Mauger

PROFESSIONAL CHEF AT HOME

167.1394 5-7 June 2017

M £330 NM £370

A guide to those behind-the-scenes tips and tricks to help bring the professional kitchen to your home. This course will explore the art of designing your own menus, the technique of sous-vide cooking, methods of flavouring, pre-seasoning and brining, and finishing dishes like a pro! This course is suitable for anyone with a flair in the kitchen who would like to take their skills to the next level.

Barney Wrobel

RUSTIC ITALIAN

178.765 12-14 February 2018

M £340 NM £380

The great diversity of Italian regional food was born out of necessity. Many regions, especially in the south, were poor and meat, in particular, was short. What fresh ingredients were available were bulked up with pasta, gnocchi, doughs, bread, pastry and lots of imagination, creating dishes that today are world famous.

Lindy Wildsmith

SIMPLE SUPER FOODS EVERYDAY

167.1916 6-8 September 2017

M £330 NM £370

How to make the healthy choice without compromising on flavour. Super foods are everywhere you look: in the news, supermarkets, magazines and on television. But do you know which ones you can use to create tasty everyday recipes the whole family will enjoy?

Ashley Keen

SPEEDY COOK

167.1418 12-14 June 2017

M £350 NM £390

Flavour, texture and eye appeal need not be sacrificed when time is of the essence. Dinner can be delicious, yet quick to produce, using nutritious fresh ingredients and clever shortcuts.

Peter Lien

STARTERS AND DESSERTS

178.072 9-11 October 2017

M £340 NM £380

Every good meal deserves a wonderful starter and a sublime dessert. There are also times when you would like to just eat a starter and pudding. This course covers starters including gazpacho soup, salmon pâté, an aubergine stack and desserts such as profiteroles, zabaglione, tiramisu and lemon possets.

Jill Brand

STRESS FREE CHRISTMAS

178.366 29 November-1 December 2017

M £340 NM £380

Christmas is always daunting especially if you are the chef for the day! This course is designed to help you structure your plans and ease you through the process of cooking at Christmas with some great recipes included too, so that you can enjoy more time with family and friends.

Paul Bellchambers

SUMMER IN PROVENCE

167.1087 9-11 April 2017

M £350 NM £390

From the glitz and glamour of the Côte d'Azur to the hillside villages of Peter Mayle's Luberon, Provence serves up some of the tastiest dishes of French gastronomy. The region is famed for its bountiful produce, whether it is the fresh fish plucked from the shimmering Med that finds its way into bouillabaisse, the melons of Cavaillon and strawberries of Carpentras, or beef from the bulls of the Camargue.

Peter Lien

THAI COOKERY

167.859 6-8 March 2017

M £350 NM £390

167.1776 14-16 August 2017

M £350 NM £390

178.653 29-31 January 2018

M £370 NM £410

Learn about the exciting flavours of Thai cookery and the art of balancing the characteristic taste sensations of sweet, sour, saltiness and heat. The course will feature some of the country's most famous dishes, including salads, noodle dishes and, of course, curries made from home-made curry paste. The March 2017 course is sold out for residential places but non-resident places are available. Phone 01865 391 991 for more information.

Peter Lien



PROUD SPONSORS OF
THE WI COOKERY SCHOOL



THE AMALFI COAST ON YOUR TABLE

167.1419 14-16 June 2017

M £330 NM £370

Mariella Bliss is taking you to the Amalfi coast! Cook delicious scialatielli with prawns and lemon zest, bake seabass with potatoes and make your own potato gnocchi, all topped off with a glass of homemade limoncello!

Mariella Bliss

TOUR DE FRANCE

167.1986 18-20 September 2017

M £350 NM £390

PC

Join Peter Lien for a culinary journey around France's most celebrated gastronomic regions. From the orchards and coastlines of Normandy to the famous Gascon cuisine of the south west, our tour will also take in the sun-filled cooking of Provence, the hearty mountain food of the Savoie and the brasserie food of Alsace. Bon appétit!

Peter Lien

TRATTORIA CLASSICS

167.1906 4-6 September 2017

M £330 NM £370

Anybody that loves being on holiday in Italy will have enjoyed some fabulous informal evenings eating good, honest, simple food and enjoying the local wine around a table in a trattoria. This course will teach you how to bring the flavours of Italy home with you!

Lindy Wildsmith

VIENNOISERIE: BREAKFAST PASTRIES

178.137 27-29 October 2017

M £340 NM £380

SOLD OUT

178.246 10-12 November 2017

M £340 NM £380

NEW

If you have ever been lucky enough to stay at Raymond Blanc's Manoir aux Quatre Saisons, your croissants may have been made by Katie Johnson. Learn to make your own pain au chocolate, croissants, brioches and danishes from a true pastry master.

Katie Johnson

WI BAKING MASTERCLASS

167.1256 15-18 May 2017

M £495 NM £555

SOLD OUT

WI member Katie has worked as a pastry chef for Raymond Blanc at Le Manoir and in London at the Mandarin Oriental. Now an established tutor, we're excited to have her to teach one of our famous baking courses. She will cover a range of baking skills from pastry, resulting in a bakewell tart, cake, resulting in a contemporary black forest gâteau, to perfect cookies and divine cheese and cumin bread, plus many more wonderful recipes with plenty of helpful tips along the way.

Katie Johnson

WI BAKING WEEKENDER

167.872 10-12 March 2017

M £330 NM £370

SOLD OUT

WI member Katie has worked as a pastry chef for Raymond Blanc at Le Manoir and in London at the Mandarin Oriental. Now an established tutor, we're excited to have her to teach one of our famous baking weekenders. This course is sold out for residential places but non-resident places are available. Phone 01865 391 991 for more information.

Katie Johnson

WI BREAD WEEKENDER

167.1123 21-23 April 2017

M £330 NM £370

Learn how four simple ingredients can be combined to produce wonderful breads with WI expert Jill Brand.

Jill Brand

WINTER IN THE MEDITERRANEAN

178.701 7-9 February 2018

M £370 NM £410

PC NEW

Escape the dark of winter with a few days of the Med at Denman. Winter food doesn't need to be drab and this is a course full of wonderful ways to spice up your winter fare. Dishes that sparkle with citrus and spice without too much heat that are both comforting and light. Upside down lemon curd and grapefruit tart, seabass with winter minestrone and a winter version of Greek salad are just a few of the fantastic dishes you will learn. But more than the recipes themselves, you will learn a ton of techniques that you can apply to many other dishes, so that your winter food can sparkle with Mediterranean sunshine no matter what the weather.

Alex Mackay



WINTER PRESERVES

178.413 11-13 December 2017

M £290 NM £330

SALE NEW

If you are into jam making and preserving, why not try your hand at our winter themed preserving course featuring the likes of cranberry relish, mincemeat, red onion marmalade, pickled onions, confit of duck and potted venison? Great to keep or give away for Christmas!

Lindy Wildsmith

WORLD STREET FOOD

167.1739 7-9 August 2017

M £350 NM £390

PC

178.621 22-24 January 2018

M £370 NM £410

PC NEW

Some of the most delicious food in the world isn't served in fancy restaurants, but from stalls and carts in bustling markets or on busy streets. Why not take your tastebuds on a global cookery tour visiting countries as diverse as Austria, Spain, Turkey, Mexico and Japan?

Peter Lien

WORLD STREET FOOD (PART 2)

167.975 27-29 March 2017

M £350 NM £390

PC SOLD OUT

178.258 13-15 November 2017

M £370 NM £410

PC NEW

Some of the most delicious food in the world isn't served in fancy restaurants, but from stalls and carts in bustling markets or on busy streets. Why not take your tastebuds on a global cookery tour by joining Peter for a second instalment of one of our most popular courses?

Peter Lien

HIGHLIGHTS ART AND LITERATURE

IN CONVERSATION WITH JENNIFER RYAN: AUTHOR OF 'THE CHILBURY LADIES' CHOIR'

13 MARCH 2017

NEW

167.890 M £45 NM £50
Come to Denman for this fascinating in conversation event with Jennifer Ryan who will be talking about her book 'The Chilbury Ladies' Choir'.

LITERARY LUNCH WITH JULIE SUMMERS

18 AUGUST 2017

NEW

167.1788 M £55 NM £60
Come to Denman for a literary lunch with the fabulous Julie Summers, author of 'Jambusters', which inspired the ITV drama series Home Fires. The book contains stories from the Women's Institute in the Second World War and former NFWI Chair Helen Carey described it as 'a revelation'. Julie will talk about all of her books including her latest 'Fashion on the Ration' about wartime clothing and fashion during the second world war.

These events include morning coffee and pastries on arrival and a delicious two-course lunch with wine.

ART AT DENMAN: A STITCH IN TIME EXHIBITION AND TALK WITH FEATURED ARTIST ELISABETH LECOURT

30 JUNE 2017

NEW

167.1508 M £45 NM £50
From June to August 2017, Denman will be hosting two art exhibitions – A Stitch in Time and a Point of View. This unique event offers fascinating insight into artist Elisabeth Lecourt's work, which will be featured in the A Stitch in Time exhibition. French born Elisabeth is best known for her map dresses. She meticulously folds maps by hand to create distinctive original dress forms, which explore themes of vulnerability and sensitivity. Elisabeth has an MA from the Royal College of Art and her work is in many private and corporate collections. Elisabeth will talk about her work, how it is made and what inspires her.

ART AT DENMAN: A POINT OF VIEW EXHIBITION AND TALK WITH FEATURED ARTIST REBECCA GOULDSON

18 JULY 2017

NEW

167.1618 M £45 NM £50
From June to August 2017, Denman will be hosting two art exhibitions – A Stitch in Time and a Point of View. Come along to Denman for this fascinating insight into the work of Rebecca Gouldson, one of the artists featured in the A Point of View exhibition. Rebecca makes metal wall pieces for private, corporate and public clients, on a variety of scales, from the domestic to the architectural. Images are captured in metal using acid etching and chemical patination, creating beautiful contrasting eroded and polished surfaces. Rebecca will talk about the processes she uses to make her etchings and the commissions she has received.

In association with

Acuity Arts

ART AT DENMAN: ALINAH AZADEH'S SUFFRAGETTE BANNER

167.1278 M £45 NM £50


Come along to Denman for this brand new event with Alinah Azadeh, an artist who has been using visual arts, installation and performance to create interaction and dialogue around social, personal and political issues for over twenty years. She produced a textile sculpture, a typewriter wrapped in the colours of the suffrage movement, set with slogans and a text from Cicely Hamilton's play Pageant of Great Women, which was made into a banner and displayed in Westminster Hall in the Houses of Parliament in 2015 and is now part owned by the NFWI. Alinah will show and unravel her work, talking about her use of textile as a rich symbolic and material art form and why the typewriter was the perfect choice of object for the banner she created.

19
MAY
2017

STOVES PROUD SPONSORS OF
THE WI COOKERY SCHOOL

CRAFT DAY SCHOOLS A-Z

BUMPER CRAFT TAKE AWAY - DAY SCHOOL

178.220 9 November 2017 

M £105 NM £125

Try your hand at a medley of different craft projects with a contemporary twist. You will make a number of different small projects to give you lots of lovely ideas for your WI craft sessions, to decorate your home or give away as special presents. There will be a range of projects to try, using beautiful fabrics, felts, buttons, threads, beads, papers and all sorts!

Natalie Green

CALLIGRAPHY - DAY SCHOOL

167.1134 26 April 2017 

M £79 NM £99

178.378 4 December 2017  

M £60 NM £80

For anyone who has long admired calligraphy and wants to know how to start. Demonstrations and individual tuition will be designed to cater for your particular needs.

David Nicholls

“ With Denman I had always wondered what all the fuss was about... How could I be so wrong? The courses are fantastic and the tutors are great. The house itself is beautiful and the grounds are well kept and a joy to walk round...The teaching block is well designed and equipped. As for the cost of the courses, you really do have to take into account that they are full board and all you have to purchase are drinks in the evening.”

Ann Jones, Newton Abbot WI and Lustleigh WI, Devon Federation

CONTEMPORARY EMBROIDERY FOR BEGINNERS - DAY SCHOOL

167.1033 5 April 2017

M £99 NM £119

This is embroidery brought right up to date, combining traditional stitches with simple appliqué, mixed threads and beadwork for a fun, fresh and contemporary look.

Natalie Green

EMBROIDERED STRAWBERRIES - DAY SCHOOL



167.1664 27 July 2017

M £99 NM £119

Come to Denman to enjoy a special summer strawberry day. You'll use a vintage pattern and some simple hand-sewing and embroidery techniques including sequins, beads and appliqué embellishments to create exquisite little embroidered strawberries and enjoy a delicious cream tea with the real fruit!

Natalie Green

FESTIVE WILLOW - DAY SCHOOL

178.218 6 November 2017  

M £105 NM £125

Put away the tinsel and the fairy lights and spend a rewarding few days creating your own unique Christmas decorations from willow. You can expect to make several items to decorate your home or you may wish to give them as presents. A most enjoyable course and you will return home with a great sense of achievement.

Norah Kennedy

FLOWER ARRANGING: CHURCH FLOWERS - DAY SCHOOL

167.1930 11 September 2017

M £129 NM £149

Do you do the flowers in your church? Do you need an extra inspiration to do something a little different or to learn new skills? Churches are beautiful buildings to decorate with flowers but there are always cost implications. This course will offer lots of tips on how to make your designs cost effective and different, but still beautiful. You will make two lovely arrangements, which can be used in different places in the church, with seasonal plant materials and also using accessories including fabrics and candles. This is a fun day where you can experiment with flowers in a relaxed and creative way. For all abilities.

Christine Pearce

FLOWER ARRANGING: THE BUDDING FLOWER ARRANGER - DAY SCHOOL

167.1772 14 August 2017

M £129 NM £149

This day is for total beginners to flower arranging and those who need a refresher on the basics of floral art and design. Do you just plonk a bunch of flowers in a vase when you get them? How about learning what else you can do with them and create lovely arrangements for your home. The day will cover all about care for your flowers, conditioning, and how to use different containers and mechanics, as well as creating two lovely designs for you to take home. The course is fun and you will be working with beautiful plant materials. No requirements except a love of flowers and a big smile.

Christine Pearce

HANDMADE BUTTONS - DAY SCHOOL

167.1665 28 July 2017

M £99 NM £119

Dorset and singleton buttons are two ancient British thrift crafts. Originally, they were made on a disc cut from the horn of Dorset sheep, which was covered with needle-worked thread. Singleton buttons can be made from pretty fabrics and use up little scraps effectively. Cheap as chips to make and incredibly beautiful, once you start you can't stop making these little treasures.

Natalie Green

JEWELLERY: PEARL GIFTS FOR CHRISTMAS - DAY SCHOOL

178.265 17 November 2017 

M £135 NM £155

Learn to make some beautiful pearl jewellery – perfect for Christmas gifts, or a personal treat! Choose from a floating pearl necklace or a pearl bracelet on aculon jewellery wire and pierced or clip pearl-drop earrings using Indian wiring techniques.

Frances Benton

JEWELLERY: THE BASICS OF PEARL KNOTTING - DAY SCHOOL

167.1932 11 September 2017

M £129 NM £149

178.174 3 November 2017 

M £135 NM £155

The central aim is to learn how to knot a pearl and crystal bracelet on silk, as well as learning Indian-wiring as applied to earring-making.

Frances Benton

KNITTING HINTS, TIPS AND FINISHING TECHNIQUES - DAY SCHOOL

178.027 4 October 2017 

M £85 NM £105

On this Day School you will be able to learn some quick knitting tips and new techniques from a professional hand-knitting designer so your own hand-knitted garments and projects look better finished and well-presented. Some knitting experience and knowledge of how to read knitting patterns is required.

Linda Parkhouse

NEEDLE FELTING: CHRISTMAS RUDOLPHS - DAY SCHOOL

178.244 12 November 2017 

M £105 NM £125

Dry felting – or needle felting – is a simple process in which you create 3D shapes using wool and a barbed needle. In this course you'll make a 3D needle-felted Rudolph or one of his team mates for Christmas. These little guys are brimming with character and can be used to decorate your tree or home during the festive season. Your reindeer will be 7" to 8" tall and 7" to 8" long, made from fine Scandinavian wool and he can be finished off with a jaunty ribbon around his neck.

Sue Pearl

NEEDLE FELTING: MAKE A PENGUIN - DAY SCHOOL

178.142 27 October 2017 

M £105 NM £125

Dry felting – or needle felting – is a simple process in which you create 3D shapes using wool and a barbed needle. In this course you'll make a 3D needle-felted penguin.

Sue Pearl

NEEDLE FELTING: MAKE A POLAR BEAR - DAY SCHOOL

178.203 5 November 2017 

M £105 NM £125

Dry felting or needle felting is a simple process with which you can create 3D creatures using wool and a barbed needle. In this course we are visiting the icy North Pole to make polar bears. They would make lovely gifts or just keep them for the Christmas tableau.

Sue Pearl

NEEDLE FELTING: MAKE AN EASTER BUNNY - DAY SCHOOL

167.1050 13 April 2017

M £99 NM £119

Needle felting is a dry form of feltmaking. Using a special felting needle has barbs the wool is punched to 'knit' the fibres together and creates a very firm finish. This is sculpting with wool. The animals are not stuffed or sewn and are all unique and original in design. Starting with pictures of rabbits in various poses the body is created with the eyes being the finishing touch that gives your bunny its special character. Dress him up with a bonnet or a bunch of carrots and you have a perfect Easter Bunny.

Sue Pearl

NEW MODERN CALLIGRAPHY: BASIC TECHNIQUES - DAY SCHOOL

167.1571 13 July 2017  

M £99 NM £119

A day to learn the popular, on trend art of new modern calligraphy. After mastering the technique, you should be able to design a card of your choice.

Jane Lappage

SILVER CLAY JEWELLERY - DAY SCHOOL

178.173 5 November 2017 

M £135 NM £155

This is a really exciting and creative form of jewellery making using silver clay which can be shaped like clay, but when fired is transformed into stunning fine silver jewellery. This will be a fun and relaxing course with plenty of time to experiment and be creative. You'll also learn some traditional techniques to finish your piece professionally.

Louise Simmonds

SILVER CLAY JEWELLERY WITH FRESHWATER PEARLS - DAY SCHOOL

178.172 4 November 2017 

M £135 NM £155

This is a really exciting and creative form of jewellery making using silver clay which can be shaped like clay, but when fired is transformed into stunning fine silver jewellery. You'll be taught how to use silver clay to create pieces and how to wire freshwater pearls and incorporate them into your design to produce stunning jewellery.

Louise Simmonds

SILVER CLAY JEWELLERY: MAKE A SILVER LEAF - DAY SCHOOL

167.1733 7 August 2017

M £129 NM £149

These relaxed and friendly workshops are an ideal introduction to working with silver clay in paste form. This is a really exciting and creative form of jewellery making, using silver clay which, when fired, becomes 99.9% pure silver. You'll be taught how to transform a real leaf into a pure silver leaf to create a stunning pendant or pair of earrings which look impressive but are in fact simple to make.

Louise Simmonds

STAINED GLASS: CHRISTMAS DECORATIONS - DAY SCHOOL

178.205 5 November 2017

M £135 NM £155

Learn to cut glass, foil



and solder, discovering the art of stained glass copperfoil work. Make your own beautiful lightcatchers, stars, Christmas trees, candles and angels to hang on your tree or stand by your window. Some items can even be displayed throughout the year.

Anna Conti

STAINED GLASS: COPPER FOILING - DAY SCHOOL

167.1128 21 April 2017

M £129 NM £149



Join us for this creative, fun workshop and make your own beautiful stained glass lightcatchers, mirrors, necklaces and 3D objects.

Anna Conti

STAINED GLASS: LEADED PANELS - DAY SCHOOL

167.884 11 March 2017

M £129 NM £149



167.1425 12 June 2017

M £129 NM £149



Make your own beautiful genuine stained glass small hanging panel or window and learn the art of traditional stained glass work. An array of coloured and textured glass will be available to make your own individual abstract panel. Designs supplied.

Anna Conti

Please note:
Stained Glass courses involve long periods of standing and require strong hands. If in any doubt as to their suitability, please contact Denman 01865 391991 before booking.

CRAFT RESIDENTIAL COURSES A-Z

A PAPER BAG BUT NOT AS YOU KNOW IT

167.1553 5-7 July 2017

M £290 NM £330

178.610 21-24 January 2018

M £445 NM £505

An exciting course exploring the properties of ordinary printed paper and turning it into a glorious designer handbag!

Marilyn Pipe

A PAPER BOOK: FROM START TO FINISH

167.1414 12-14 June 2017

M £290 NM £330

178.030 4-6 October 2017

M £300 NM £340

An exciting course exploring the properties of ordinary printed paper and turning it into a designer book complete with handpainted pages. Using easy techniques, this is a wonderful way to use those discarded magazines to produce a stunning, and useful, item or two!

Marilyn Pipe

ACRYLIC PAINTING: SPRINGTIME

167.932 20-23 March 2017

M £435 NM £495

This is a course that will show you how to paint springtime landscapes using acrylic paint. Using photographs supplied by the tutor you will be shown how to paint skies, trees, fields, and flowers in the landscape. Other techniques will include colour mixing, brush techniques and using the paint thick and thin. Suitable for beginners and students with some knowledge of the medium. This course is sold out for residential places but non-resident places are available. Phone 01865 391 991 for more information.

Jonathan Newey

AUTUMN FLOWERS: EUROPEAN STYLE

178.095 16-18 October 2017

M £300 NM £340

This course is for everyone who loves flowers. Come and absorb yourself in the richness of autumn's fruits, foliage and flowers and create beautiful designs for your home. You will create a mixture of European, traditional and contemporary designs.

Christine Pearce

BACK TO BASICS USING A SKETCHBOOK

167.1362 2-4 June 2017

M £290 NM £330

Sketchbooks are rewarding in their own right and an invaluable tool for future artwork. Improve all round drawing and painting skills, exploring texture, colour, line, shape and different media. For beginners or improvers. This course is sold out for residential places but non-resident places are available. Phone 01865 391 991 for more information.

Sue Klemencic

BEADED DECORATIONS AND JEWELLERY FOR CHRISTMAS

178.372 6-8 December 2017

M £240 NM £280

Come and relax in the tranquil surroundings of Denman and create some Christmas presents for yourself! Dress your tree with a pretty beaded decorations and dress yourself with a sparkly beaded necklace or bracelet and earrings for that special occasion. This course is suitable for those with some beading experience.

Sally Boehme

BEADED SPIRALS FOR JEWELLERY

167.1771 16-18 August 2017

M £290 NM £330

A delightfully satisfying way to create jewellery, beaded spirals are an elegant introduction to the world of bead weaving. Create a lovely set of jewellery to wear for special occasions and match the colour to your selected outfit using sparkly crystals and tiny seed beads. There will be two projects to create a necklace and matching earrings or bangle, each in a different spiral design. The necklace and earrings will use spiral staircase stitch and the bangle will be worked in cellini stitch, which gives a lovely wiggly spiral effect. This course is suitable for beginners and improvers.

Sally Boehme

BEADED, KNITTED, CROCHETED AND WIRED JEWELLERY

167.1032 4-7 April 2017

M £435 NM £495

167.1417 12-16 June 2017

M £530 NM £590

Using the artistic possibilities of bead weaving, knitting and crochet there will be four different projects (including lots of variation) to create necklaces, pendants, earrings and bracelets. These are just some of the uses to which you can put your treasures. Beads, wire and yarns will be the main ingredients with the occasional piece of pretty fabric added for good measure. This course is suitable for complete beginners as only the simplest bead weaving, knitting and crochet stitches will be used, but to maximum effect!

Sally Boehme

BEADING THE RUSSIAN CONNECTION: ST PETERSBURG AND RUSSIAN CHEVRON CHAINS

167.1374 7-9 June 2017

M £290 NM £330

This bead weaving course will explore the stitches with a Russian connection. St Petersburg chain will be used to create a beautifully sinuous set including a necklace and a matching (but different) bracelet, and Russian chevron chain will be used to create a pretty pair of earrings to complete the ensemble. Suitable for beginners and improvers.

Sally Boehme

BEADWOVEN BEADED BEADS

167.1526 29-30 June 2017

M £170 NM £190

Using seed beads, faceted beads and crystal beads this workshop will show you how to create beads from beads! You will learn how to use a beadweaving technique to create beaded beads that can be strung to make lovely necklaces, bracelets and earrings. This course is suitable for complete beginners.

Sally Boehme

BOBBIN LACEMAKING

167.1338 30 May-2 June 2017

M £435 NM £495

Whether you want to learn basic bobbin lacemaking techniques or further improve your skills and knowledge of torchon, Bucks point, Bedfordshire, Bruges flower or Milanese bobbin laces, this course offers individual tuition tailored to each student's knowledge.

Gwynedd Roberts

BUMPER CRAFT TAKE AWAY

167.1275 18-20 May 2017

M £290 NM £330

167.1744 6-8 August 2017

M £290 NM £330

178.212 6-8 November 2017

M £300 NM £340

Try your hand at a medley of different craft projects with a contemporary twist. You will make a number of different small projects to give you lots of lovely ideas for your WI craft sessions, to decorate your home or give away as special presents. There will be a range of projects to try, using beautiful fabrics, felts, buttons, threads, beads, papers and all sorts! The projects are quick and simple and take around an hour or so to make, and are intended to give you lots of ideas to share with others.

Natalie Green

CALLIGRAPHY: CHRISTMAS ITALICS

178.200 3-5 November 2017

M £300 NM £340

Adding a flourish to the italic letterform is one of the absolute delights of doing calligraphy. It is fun to do and a joy to see when executed well. Spend a relaxing and enjoyable time learning how to flourish and extend your letters with confidence.

Jan Mehigan

CALLIGRAPHY FOR ALL OCCASIONS

167.835 1-3 March 2017

M £290 NM £330

Study the beautiful italic hand, which is the script of choice for contemporary calligraphers because of its versatility in creative and practical use. If you have a special occasion, or just want to learn something widely applicable, italic's the hand for you.

Mary Noble

CALLIGRAPHY FOR IMPROVERS: WRITING WITH GOLD

178.362 1-3 December 2017

M £250 NM £290

Writing with gold always adds a wow factor to your work and using real gold leaf can greatly enhance your calligraphy. Whether it's a single vibrant pen letter executed in gold, a written line or title to a poem, or a small block of writing using both colour and gold (the real stuff or gold gouache), it will be equally stunning, impressive and very satisfying. Some calligraphy experience is necessary.

Jan Mehigan

CALLIGRAPHY: AN INTRODUCTION

167.1841 23-25 August 2017

M £290 NM £330

For anyone who has long admired calligraphy and wants to know how to start. Demonstrations and individual tuition will be designed to cater for your particular needs.

David Nicholls

CALLIGRAPHY: COPPERPLATE

167.1133 23-25 April 2017

M £290 NM £330

178.379 4-6 December 2017

M £250 NM £290

This much-neglected hand was popular during the 18th century and was still taught in schools until early last century. It epitomizes elegance and even today is chosen to give the impression of luxury in wine lists, menus and wedding invitations. This course is suitable for complete beginners as well as those with some experience, and it might also be noted that this is best calligraphic hand for left-handers to start with. The April course is sold out for residential places but non-resident places are available. Phone 01865 391 991 for more information.

David Nicholls

Materials are not included in the cost of residential craft courses

CALLIGRAPHY: WORKING IN ITALICS

167.1651 24-26 July 2017

M £290 NM £330

This beautiful hand was developed during the Renaissance and is characterized by its forward slope and 45 degree pen angle. You will study the use of the broad edged pen and the formation of both the upper and lower case italic alphabets, as well as the basics of calligraphic techniques. Suitable for beginners and intermediate level students.

David Nicholls

CEZANNE IN COLLAGE AND STITCH: INSPIRED BY A VISIT TO THE ASHMOLEAN

167.1570 10-13 July 2017

M £455 NM £515

This course is for all of you who enjoy making pictures in fabric collage with both machine and hand stitching, and like to be inspired by the unusual use of colour and the animated brushwork of painters. You will start the course with a visit to the Ashmolean Museum and look very carefully at such effects in a section of paintings at the museum including Pissarro, Van Gogh and some other lesser known artists. Then you will return to Denman and work our textile picture based on a suitably selected image by Cézanne.

Richard Box

CHINESE BRUSH PAINTING: A CHRISTMAS CARD AND FAN

178.341 30 November-
1 December 2017

M £180 NM £200

This course is designed to bring Chinese painting into the Christmas season. Using traditional methods and subjects, you will make Christmas cards and a special Christmas fan.

Jean Turton

CHINESE BRUSH PAINTING: SUMMER PLEASURES

167.1491 26-28 June 2017

M £290 NM £330

Headly perfumes, ripening fruit and lazy summer evenings are the subjects for this three-night course. You will have time to try both traditional painting styles. Free style is on paper and uses free brush strokes to create a subject, whereas meticulous is finely painted on silk. You will complete one silk and at least two free-style paintings, using the traditional subjects of flowers and birds associated with summer in China.

Jean Turton

CHINESE BRUSH PAINTING: WATER BIRDS IN THEIR HABITAT

167.1811 25-27 August 2017

M £290 NM £330

Stately herons among the reeds, dabbling ducks under the lotus blooms, kingfishers flashing blue across the water, all will be included in this course, along with a chance to paint a traditional watery landscape.

Jean Turton

CHRISTMAS NEW WAVE WEEKEND

178.400 8-10 December 2017

M £330 NM £370

A special weekend for the 'new wave' WIs emerging across the UK. This is not only the perfect getaway with the girls, it is also a unique opportunity to experience a selection of workshops covering all the latest trends in craft, cookery and lifestyle. This includes three workshops with all materials or ingredients, two nights of accommodation, a demonstration on the Friday night, Saturday night entertainment, welcome drinks, breakfast, lunch and three-course dinners. Please note: No discounts will be applied to this event, except for Friends of Denman.

Various Tutors

CHRISTMAS CARDS IN MIXED MEDIA

178.260 15-17 November 2017

M £300 NM £340

This exciting course is designed to start an interest in making beautiful, personal cards. There is something very special about receiving a card created just for you and there are simple techniques to personalise and embellish cards that make them totally unique to the creator. There will be unusual embellishments to make with copper and foils to give a little touch of bling!

Marilyn Pipe

CHRISTMAS FLOWERS AND WREATHS

178.411 11-13 December 2017

M £300 NM £340

As well as a traditional door welcome wreath made with all natural plant materials you will be making a further two designs for the festive season. The arrangements will include candles and fabrics to give a Christmas feel and to add a different dimension to the designs. This is always a fun and popular course with lots of glitter and bling, and the delicious scent of seasonal foliage. The singing of Christmas songs isn't compulsory but you won't be able to help yourself! This course is for all abilities and beginners are particularly welcome.

Christine Pearce

CREATIVE WAYS WITH LEFTOVER FABRIC

178.151 27-29 October 2017

M £300 NM £340

Make divine creations with leftover fabrics. Use up your favourite scraps in new ways using manipulation, layering, stitching and embellishment to produce exciting treasures with a one-off designer label.

Jan Cadman

CROCHET FOR BEGINNERS

167.1008 2-4 April 2017

M £290 NM £330

Crochet is the yarn craft of the moment so get hooking! Learn some essential crochet stitches and take home your own completed projects.

Natalie Green

CROCHET FOR CHRISTMAS

178.363 1-3 December 2017

M £250 NM £290

If you can make a crochet chain, and have tried even a tiny bit of crochet before, then you'll easily be ready to have a go at some Christmas crochet on this two-night residential course immersing yourself in glittery, silvery, snowy and scandi yarns. Stars and snowflakes, baubles and birds provide a vehicle for you to improve your pattern reading and learn some new techniques.

Lindy Zubairy

CROCHET FOR IMPROVERS

167.1685 28-30 July 2017

M £290 NM £330

This improvers' course will recap the basic stitches that underpin all crochet work, as well colour changing, increasing and decreasing, working in the round, creating a lacy border, and reading more complex crochet patterns. You will also have a go at textured stitches and colour work through fans, chevrons, bobbles, puffs, popcorns and waffles.

Lindy Zubairy

CROCHET: FREEFORM

167.888 10-12 March 2017

M £290 NM £330

Freeform crochet is exactly what it says it is, crochet that has no regular form. The crocheted fabric is formed by working a number of 'scrambles', which are then joined together. Scrambles consist of a variety of stitch patterns, yarn and colours. The fabric is organic and improvisational. Unique to you, there is no right or wrong method to work. The crochet fabric is not repetitive so there are no granny squares or anything resembling one! You will need to be confident in your ability to work doubles and trebles and to start with a chain for straight work and a sliding ring for circular work. This course is sold out for residential places but non-resident places are available. Phone 01865 391 991 for more information.

Jan Blight

CROCHET: TUNISIAN CROCHET FOR BEGINNERS

167.1287 19-21 May 2017

M £290 NM £330

Amazingly simple to learn, for absolute beginners or experienced crocheters and knitters alike, this hybrid craft between knitting and crochet is just so much fun to do. The Victorians used the most basic stitch to make background canvases for their cross-stitch work, but there are lots of interesting and easy Tunisian stitches to have a go at that take it far beyond that narrow ambition, producing all manner of textures, colour work, cables and lace. This course is sold out for residential places but non-resident places are available. Phone 01865 391 991 for more information.

Lindy Zubairy

CROCHET: TUNISIAN CROCHET FOR IMPROVERS

178.046 6-8 October 2017

M £300 NM £340

This course provides an opportunity to troubleshoot any issues arising from your Tunisian practice, and freshens up your skills, as well as introducing you gently to more advanced techniques. Over the two nights you'll try some cables, openwork, extended stitches and a hexagon using tricks from entrelac. These valuable skills will open up to you a new level of fascinating patterns. A course workbook is included, as well as copies of two shawl patterns.

Lindy Zubairy

DESIGN YOUR OWN GARMENT FROM A COMMERCIAL PATTERN

167.1819 25-27 August 2017

M £310 NM £350

178.353 1-3 December 2017

M £310 NM £350

This is a fabulous opportunity to work in a purpose built training room with like minded people. This course will show you how to become a designer the easy way, creating what you would like to wear in just the way you like and getting the perfect fit. Move darts to a new location, turn a dart into a seam, remove or add fullness, make a pencil skirt into a pleated one, add a yoke to create different shape, lower or reshape a neckline, change a sleeve

shape, lift or lower a shoulder. Or just learn to get a perfect fit from a commercial pattern. The choices are endless.

June Allnutt

DORSET BUTTONS: BEYOND THE BUTTON

178.202 3-5 November 2017

M £300 NM £340

This course will introduce how Dorset buttons are constructed and then build on that knowledge to make a six inch apple tree wall hanging.

Kate Fenney

DRAWING WITH THE MACHINE NEEDLE

167.1092 18-21 April 2017

M £435 NM £495

Do you want to develop your skills with your sewing machine and learn how to 'draw' with the simple straight stitch? Then this is your course! You will start by stitching a design that Richard, your tutor, has prepared for you. He will demonstrate every stage step by step. This will give you the confidence and the understanding necessary to empower you to start and develop your own design for the rest of the course. Some experience with using the darned foot is important.

Richard Box

DRAWING: BUILDING CONFIDENCE IN MAKING MARKS

167.1812 25-27 August 2017

M £290 NM £330

If you can hold a pencil you can draw! The simplest definition of drawing can be thought of as making marks on a piece of paper. This course will provide an opportunity to experiment with a variety of approaches to mark making that will lead to a more confidence in visualising thoughts and recording what is seen. You will use a variety of drawing media and by the end of the course you will be able to put the eraser in the bin!

Stuart Green

DRESSMAKING: BODICE AND SLEEVE BLOCKS THAT FIT LIKE A GLOVE

167.1175 2-5 May 2017

M £475 NM £535

PC SOLD OUT

Welcome to the fascinating world of pattern cutting. If you make your own clothes and find commercial patterns don't fit your body shape, you will find working with your personal bodice and sleeve templates the key to creating made-to-measure patterns that fit well and are comfortable. This course will teach and support you in the process of developing basic bodice and sleeve blocks, which are the basis of developing patterns for dresses, blouses and jackets.

Christine Eady

DRESSMAKING: TIPS AND TRICKS TO IMPROVE YOUR SKILLS

167.1135 24-28 April 2017

M £590 NM £650

PC SOLD OUT

A course for everyone wishing to achieve a beautiful, professional finish on all their sewing projects. Banish those puckered set in sleeves, learn the secret of fabulous buttonholes and totally invisible zips. Stitch, snip and clip your way to sharp corners and crisp edges. These are just a few examples of the problems you will solve and the samples you will make.

May Martin

ECO PRINT DYEING

167.1212 8-10 May 2017

M £290 NM £330

167.1380 8-9 June 2017

M £170 NM £190

Eco print dyeing is a fascinating way of printing onto fabric. This is not a vegetable dyeing course but an exploration into the surprising and delighting effects that can be achieved just by wrapping plants in cloth. It will teach you how to create beautiful patterned scarves and wraps using the flowers and leaves growing around us.

Sue Pearl

EMBROIDERED LANDSCAPES

167.1214 8-10 May 2017

M £290 NM £330

178.312 24-26 November 2017

M £300 NM £340

An introductory course into embroidering landscapes using a range of embroidery skills – crewel, stump, ribbons – to create a small embroidered picture. This course is open to all levels of ability, so students can either follow prepared kits or create their own designs.

Deborah Hastings

EMBROIDERY BY HAND: ITALIAN CASALGUIDI

167.1530 3-7 July 2017

M £530 NM £590

Learn this little known 19th century Italian technique by making a pin cushion or small bag. Traditionally a white-on-white embroidery, it has areas of raised stem band and needlelace flowers on a pulled fabric background.

Pat Trott

EMBROIDERY BY HAND: MAGNIFICENT MOUNTMELLICK

167.1934 11-15 September 2017

M £530 NM £590

Learn a white-on-white traditional hand embroidery technique developed in Ireland during the 19th century. Highly textured embroidery employing many lovely stitches with a knitted fringe.

Pat Trott

EMBROIDERY BY HAND: PULLED AND DRAWN THREAD

167.981 27-31 March 2017

M £530 NM £590

A unique opportunity to learn two different techniques in one course. Although different these two techniques look very well combined into one piece of embroidery. Traditionally white-on-white executed on evenweave fabric.

Pat Trott

EMBROIDERY: ALONG THE RIVERBANK

167.1301 22-26 May 2017

M £530 NM £590

This course aims to introduce the technique of hand surface embroidery using traditional methods and stitches, and also to show 21st century materials to encourage students to experiment and develop new ideas in order to produce a piece of work depicting a delightful riverbank scene.

Pat Trott

EMBROIDERY: BEADED BLACKBERRIES WITH STUMPWORK AND A HEDGEHOG

167.1373 5-9 June 2017

M £530 NM £590

Embroider colourful leaves in long and short stitch then learn to wire them to give a three-dimensional effect. Add luscious looking blackberries, both ripe and unripe, worked in many shades of translucent beads. Then, if you wish, work a hedgehog in long and short, and perhaps a ladybird or a spider's web.

Julie Walsby

EMBROIDERY: ELIZABETHAN RAISED WORK

167.1893 4-8 September 2017

M £530 NM £590

Elizabethans enjoyed wearing clothing, lavishly embroidered with stitchery in gold and silk, scattered with gold spangles (sequins) and characterised by scrolling golden stems enclosing flowers, leaves and insects. Learn to embroider a three-dimensional peapod and a sparkling butterfly in raised work. Enclose these within a curving scroll in goldwork embellished with beads and then, for fun, add a caterpillar or an insect of your choice.

Julie Walsby



EMBROIDERY: UFOS

167.1007 2-6 April 2017

M £530 NM £590

Have you ever started a project, full of enthusiasm, and then run out of time to finish it? Then bring your UFO (unfinished object) or WIP (work in progress) to this course and allow yourself the luxury of a little more time to devote to completing your project or at least moving it nearer the finishing line.

Pat Trott

ENAMELLING: AN INTRODUCTION

167.1129 18-20 April 2017

M £310 NM £350

Enamelling is the ancient craft of fusing glass to metal under high heat in a kiln. In this course, students will use mark making and line for decorative effect through the technique of sgraffito and the medium of wet process and powdered enamels. Students will be able to choose to work on a range of small decorative items, such as brooches, pendants, small dishes and small tiles. Suitable for beginners and improvers.

Bonnie Mackintosh

ENAMELLING: CLOISONNÉ

167.1843 21-24 August 2017

M £475 NM £535

Students will use silver or copper wires and vitreous (glass) powders to create unique pieces in this traditional enamelling technique. Come along and make a brooch, pendant or small tile suitable for framing at a later date. Suitable for beginners as well as more experienced students who wish to improve or broaden their technique.

Bonnie Mackintosh

FABERGÉ STYLE EGGS

167.1193 2-5 May 2017

M £435 NM £495

178.031 3-6 October 2017

M £445 NM £505

Discover the world of egg craft where you will be introduced to a variety of craft techniques through a set design, then go on to develop your own ideas. A fascinating craft made easy. You will go home with a completed Fabergé egg to be proud of. All tools provided.

Morag Flower and Pauline Vice

FABERGÉ STYLE EGGS FOR CHRISTMAS

178.328 26-29 November 2017

M £445 NM £505

Decorate a real egg shell in Fabergé style. Work with fine braids, sumptuous materials, crystal stones and beautiful decal prints whilst learning a variety of craft techniques. Suitable for all levels, beginners very welcome.

Morag Flower

FABULOUS FASCINATORS AND A MATCHING CORSAGE

167.1006 2-4 April 2017

M £290 NM £330

Three individual flowers are made by bonding two layers of silk together. Wire is machine stitched to the petals and they are cut out and beaded. Two are attached to a fine hairband to create a fascinator and the third is turned into a corsage.

Claire Muir

FESTIVE WILLOW

178.211 6-8 November 2017

M £300 NM £340

Put away the tinsel and the fairy lights and spend a rewarding few days creating your own unique Christmas decorations from willow. You can expect to make several items to decorate your home or you may wish to give them as presents. A most enjoyable course and you will return home with a great sense of achievement.

Norah Kennedy

FLORAL ART: EUROPEAN STYLE FLORAL DESIGN

167.1836 25-27 August 2017

M £290 NM £330

167.1886 1-3 September 2017

M £290 NM £330

For those with a little flower arranging experience who wish to learn some of the modern techniques and design styles that are commonly used by some of Europe's top floral designers. Tutor David Martin has worked with many of those at the cutting edge of floral design and during this course he will pass on his knowledge, skills and love of flowers, to give you the confidence to have a go at something a bit different. Some designs will be natural, some will be modern, but all will contain beautiful plant material, that you will be able to take home and enjoy.

David Martin

FLORAL ART: FABULOUS FLOWERS FOR CHRISTMAS

178.314 24-26 November 2017

M £300 NM £340

Get into the festive spirit at Denman with NAFAS National Demonstrator David Martin making sumptuous Christmas arrangements with fragrant foliage, glorious cones and a little bit of sparkle.

David Martin

FLOWER ARRANGING FOR CHURCH

167.1208 5-7 May 2017

M £290 NM £330

SOLD OUT

167.1320 26-28 May 2017

M £290 NM £330

Churches are wonderful buildings to be creative in with flowers. This course will give you an opportunity to make some designs with a contemporary twist and show you how to use different plant materials in an effective way. Finance usually is a constraint with church flowers so you will also look at ways of making every penny count. If you are already a church flower arranger or a new and aspiring one, this course will give you the chance to experiment.

Christine Pearce

FLOWER ARRANGING: NEW DESIGNS FOR CONTEMPORARY SPRING FLOWERS

167.880 10-12 March 2017

M £290 NM £330

SOLD OUT

A new approach to contemporary floral designs showing current spring trends and styles suitable for today's homes. Come and learn with confidence as all techniques are fully explained and demonstrated by the tutor to create designs that will be the envy of your friends! This course is sold out for residential places but non-resident places are available. Phone 01865 391 991 for more information.

Anna Steven

FLOWERS FOR THE FEARFUL

167.1473 21-23 June 2017

M £290 NM £330

NEW

Love flowers but have never had the confidence to have a go at arranging them? Been asked to help with the flowers in church but felt you wouldn't be up to it? Then this course is for you. David's infectious love of flowers and flower arranging will show you step by step how to start arranging flowers for your home or as gifts for friends.

David Martin

FREE MACHINE EMBROIDERY: THREAD AND TEXTURE

167.1221 10-12 May 2017

M £290 NM £330

SOLD OUT

167.1554 5-7 July 2017

M £290 NM £330

NEW

This course is for people who would love to learn how to free machine embroider. If you have had a go at it and been put off, or you have never tried it but would like to learn, then this is the course for you. This course is suitable for complete beginners and those with some previous experience, and it's great for learning new techniques and ideas. Come and see just how versatile free machine embroidery is and take lots of samples home with you.

Claire Muir

GLAMOROUS FABRIC EVENING BAGS

167.927 17-19 March 2017

M £290 NM £330

Enjoy creating a unique and beautiful evening bag for special occasion wear. Choose the pockets, fabrics and decoration to suit your style, producing stunning results which will be the envy of all.

Jan Cadman

GOLDWORK EMBROIDERY

167.850 6-10 March 2017

M £530 NM £590

NEW

Discover the world of goldwork embroidery and be introduced to a variety of techniques, either through set designs or by developing your own ideas.

Hazel Everett

GOLDWORK EMBROIDERY FOR ABSOLUTE BEGINNERS

178.574 15-17 January 2018

M £300 NM £340

NEW

Discover the world of goldwork embroidery and be introduced to a variety of techniques through a choice of set designs.

Hazel Everett

GOLDWORK EMBROIDERY FOR CHRISTMAS

178.256 13-17 November 2017

M £540 NM £600

NEW

Christmas is a time of celebration and adorning the home. Goldwork is a very ornate form of embroidery that can be used to create stunning bejewelled heirlooms. There are many types of metal threads and different ways of attaching them. Creating a series of small tree decorations is an ideal way of exploring this very tactile luscious world. There will be a choice of designs, making this course suitable for all levels of experience.

Hazel Everett

GOLDWORK EMBROIDERY: A COTTAGE GARDEN

167.1691 31 July-3 August 2017

M £435 NM £495

Discover the world of goldwork embroidery and be introduced to a variety of techniques, either through set designs or by developing your own ideas.

Hazel Everett

GOLDWORK EMBROIDERY: A THREE-DIMENSIONAL BUTTERFLY

167.1451 19-23 June 2017

M £530 NM £590

SOLD OUT

Discover the world of goldwork embroidery and be introduced to a variety of techniques, either through set designs or by developing your own ideas. Butterflies with their beautiful patterned wings are perfect for goldwork embroidery. This presents the ideal opportunity to combine brightly coloured hollow purls with stunning golden threads to create a separate free-standing butterfly.

Hazel Everett

GOLDWORK EMBROIDERY: AUTUMNAL LEAVES

167.1971 18-22 September 2017

M £530 NM £590

SOLD OUT

Discover the world of goldwork embroidery and be introduced to a variety of techniques, either through set designs or by developing your own ideas.

Hazel Everett

GOLDWORK EMBROIDERY: MACKINTOSH INSPIRED ROSES

167.1130 24-27 April 2017

M £435 NM £495

SOLD OUT

Charles Rennie Mackintosh designed fabulous stylised roses. The clean lines and bold areas provide perfect places for goldwork threads and techniques. Coloured hollow purls, threads, twists and leathers will mix beautifully with striking golden threads to create a beautiful version of his design. This course is suitable to all levels of experience.

Hazel Everett

GOLDWORK EMBROIDERY: PODDINGTON AND FRIENDS: THE FUZZY EFFECT

178.092 16-20 October 2017

M £540 NM £600

Discover the world of goldwork embroidery and be introduced to a variety of techniques, either through set designs or by developing your own ideas.

Hazel Everett

GOLDWORK EMBROIDERY: SILK SHADED SPRING FLOWERS

167.891 13-17 March 2017

M £530 NM £590

SOLD OUT

Silk shading is also known as painting with the needle. Using long and short stitch and one strand of stranded cotton you will learn how to create a three-dimensional effect by embroidering a spring flower. There will be a choice of designs or you can work on your own designs. Some experience with needle skills would be helpful.

Hazel Everett

HAND WEAVING ON A RIGID HEDDLE LOOM: AN INTRODUCTION

178.024 1-3 October 2017

M £330 NM £370

PC NEW

Come and try your hand at modern hand weaving. If you've never tried this traditional craft before, you're in for a treat! Using a simple rigid-heddle loom and a selection of supplied colourful hand-knitting yarns, learn how to warp up a loom, start weaving and finish off a beautiful scarf to take home with you. Suitable for beginners.

Linda Parkhouse

HEIRLOOM CHRISTMAS FAIRY

178.330 1-3 December 2017

M £250 NM £290

SALE NEW

Come to Denman and make a beautiful Christmas tree topper, which is sure to become a family heirloom! Using a combination of textile techniques, such as needle felting, bead and wirework, sewing and embroidery, plus pretty trims, metallic accents, sequins and embellishments, you will create a unique and original fairy to be proud of.

Natalie Green

HOT TWIST TO SURFACE EMBELLISHMENT

167.1903 6-8 September 2017

NEW

M £290 NM £330

An exciting, fun course spent experimenting with various materials that change with heat in different ways to produce 'new' fabrics, ready to enhance with stitch or incorporate into a planned project.

Marilyn Pipe

IMMERSE YOURSELF IN UPHOLSTERY

167.1341 30 May-2 June 2017

M £475 NM £535

PC !

Enjoy the opportunity to tackle and finish an ambitious upholstery project with all the space, materials and tools you need, plus an expert upholsterer on hand to guide and perfect your skills. There will be a lot of standing on this course and you will need strong wrists.

Joanna Heptinstall

IMMERSE YOURSELF IN MORE UPHOLSTERY

167.984 30 March-2 April 2017

M £475 NM £535

PC !

Enjoy the opportunity to tackle and finish an ambitious upholstery, with all the space, and materials and tools you need, plus an expert upholsterer on hand to guide and perfect your skills. Extend your skills with an expert upholsterer on hand to guide you. There will be a lot of standing on this course and you will need strong wrists.

Philip Wellesley-Davies

IMPRESSIONIST LANDSCAPES IN ACRYLIC

167.970 27-30 March 2017

M £435 NM £495

This is a course for anyone who wants to learn to paint in acrylics. You will be taught in a structured way, be introduced to the medium and work with others in a tranquil and focused atmosphere. The course will help you develop your powers of perception and understanding of colour, composition and painting techniques.

Richard Box

JACOBAN CREWEL EMBROIDERY

167.854 6-10 March 2017

M £530 NM £590

SOLD OUT

Experiment with colour and learn many interesting stitches using a design inspired by 17th and 18th century tree of life bed hangings. Insects and animals were frequently an important part of these embroideries, so have fun by adding a bug or a creature to your work.

Julie Walsby

JEWELLERY: CHRISTMAS SOUTACHE

178.253 13-15 November 2017

M £300 NM £340

NEW

The full description for this course is not yet available. It will be added shortly. In the meantime, if you require further information, please contact Denman on 01865 391991.

Amy Surman

JEWELLERY: KNOTTED AND FLOATING PEARLS

167.853 10-12 March 2017

M £290 NM £330

SOLD OUT

167.1335 2-4 June 2017

M £290 NM £330

SOLD OUT

The aim is to learn silk knotting and make a fully-knotted pearl necklace (or bracelet) together with a spaced floating pearl necklace on jewellery wire with matching drop earrings. This will also introduce the whole subject of real pearls and will provide jewellery-making skills that can be transferred to other craft projects.

Frances Benton

JEWELLERY: PEARL KNOTTING A NECKLACE, CHOKER AND EARRINGS

178.154 27-29 October 2017
M £300 NM £340

178.257 17-19 November 2017 **NEW**
M £300 NM £340
The aim is to learn silk knotting and make a fully-knotted pearl necklace (or bracelet) together with a spaced floating pearl necklace on jewellery wire with matching drop earrings. This will also introduce the whole subject of real pearls and will provide jewellery-making skills that can be transferred to other craft projects.

Frances Benton

JEWELLERY: TIN JEWELLERY AND ORNAMENT MAKING FOR BEGINNERS

178.178 30 October-
1 November 2017

M £300 NM £340
Tin jewellery is crafted with semi-precious stones or glass, using copper tape. Then once the piece has been created, the copper tape will be covered with tin. Ornaments can be crafted with wire, glass, beads and tin. You will apply patina to the finished article, and once cleaned up, your ornament is ready to adorn any room.

Jolana Stastna

KNITTING SOCKS AND CHRISTMAS STOCKINGS

178.303 22-24 November 2017 **NEW**
M £300 NM £340

This is a beginners' course on knitting socks. You will knit at least two small socks, shaping them correctly, using four, double-pointed needles and 4ply yarn. Your socks can be knitted in Christmas colours and used to hold gifts on Christmas Day if you wish. The shaping of toes and heels is easy, when once you understand the techniques used. You will knit one from the toe up and another sock from the top downwards. You will also learn how to use patterned yarn to knit two identical full-size socks.

Jan Blight

KNITTING: MODULAR FREEFORM

167.1937 11-13 September 2017
M £290 NM £330

178.692 9-11 February 2018 **NEW**
M £300 NM £340

Modular knitting is an addictive method of creating knitted fabric. The course will introduce knitters to the delights of knitting single and multiple freeform modules. All with no sewing up!

Jan Blight

KNITTING: MODULAR FREEFORM FOR IMPROVERS

178.214 6-8 November 2017 **NEW**
M £300 NM £340

If you have mastered the basics of modular knitting, this course will lead you on to experiment with other methods and shapes. Borders, shaping and fasteners will all be covered.

Jan Blight

KUMIHIMO JEWELLERY

167.1150 26-28 April 2017
M £290 NM £330

167.1249 12-14 May 2017 **NEW**
M £290 NM £330
Kumihimo (Japanese braiding) is a simple way of making beautiful jewellery and decorative cords for upholstery and trimmings. Create a bracelet and necklace using cord and beads. Learn how to make unique jewellery to match your outfit. Kumihimo is a versatile technique that can be used in many crafts.

Christine Mayer

LEARN TO USE A SEWING MACHINE (PART 2)

178.075 9-12 October 2017
M £445 NM £505

Learn to Use a Sewing Machine gave you the basics and the confidence to get going with your sewing, now take it to the next level and join Natalie to make two cushions that combine skills such as piping, zip insertion, simple patchwork, appliqué and buttonhole sewing, plus more detail on cutting, paper patterns, ideas for beginner dressmaking projects, interfacings and lots more.

Natalie Green

LEATHERWORK: FROM BELTS TO BRACELETS

178.110 18-20 October 2017 **NEW**
M £300 NM £340

Leather is a wonderful medium to work with and personalisation can be as broad as an individual's imagination or you can choose plain, elegant lines. You will learn about leather, how to use the various tools, and make a belt each, plus a purse, wallet, small bag or a pouch and a project of your choice. There will be a broad selection of leathers and suedes to choose from, in a variety of colours and textures, plus decorative studs, fasteners, rivets, eyelets and threads.

Heather Summers

LOOM KNITTING FOR BEGINNERS

167.1229 10-12 May 2017
M £290 NM £330

You don't need to be a knitter or a crocheter to be able to quickly pick up this amazingly easy and satisfying method of creating knitted fabrics, and you will take home your own completed project. This beginners' course will take you some basic stitches, as well as how to change yarn colour, increase and decrease, work in the round and read a pattern. You will make your own scarf or cowl.

Lindy Zubairy

MACHINE EMBROIDERY ON SOLUBLE FABRIC

167.1845 23-25 August 2017
M £290 NM £330

There are various soluble fabrics that can be used in different ways to create lovely lacy effects. You will free machine embroider on them and discover just how easy it is to make flowers, butterflies and pendants. Then a few beads and crystals can be added to make your creations sparkle.

Claire Muir

MAKE THE MOST OF YOUR OVERLOCKER

167.1304 24-26 May 2017 **PC** **SOLD OUT**
M £310 NM £350

167.1412 12-14 June 2017 **PC** **SOLD OUT**
M £310 NM £350

167.1432 14-16 June 2017 **PC** **SOLD OUT**
M £310 NM £350

A course for everyone with an overlocker. Master the dreaded threading and unravel the mysteries of tension adjustment. Create beautiful rolled hems, tackle inside and outside corners, make fine rouleaus and much more.

May Martin

MAKE THE MOST OF YOUR SEWING MACHINE

167.1303 22-24 May 2017 **PC** **SOLD OUT**
M £310 NM £350

178.691 5-7 February 2018 **PC** **NEW**
M £330 NM £370

178.704 7-9 February 2018 **PC** **NEW**
M £330 NM £370

Take the mystery out of tension, how it works and how to adjust it. Learn about different feet and how to use them. Master many techniques to improve your sewing skills.

May Martin

MAKING A PERFECT SUMMER SKIRT

167.1331 30 May-2 June 2017 **PC**
M £475 NM £535

A course combining an introduction to pattern cutting and dress making. Design and make your own skirt, ensuring the perfect fit by drafting the pattern, using your personal measurements. Create a either a straight, a-line or panelled skirt, a design with yoke and a swirly hem or a style with pockets or the occasional pleat. Choose your own fabric and add a personal touch with your choice of top-stitching or trim.

Christine Eady

MASTER YOUR OVERLOCKER FOR BEGINNERS

167.1285 20-21 May 2017 **PC** **NEW**
M £180 NM £200

This course will give you knowledge and confidence to use your overlocker to its full potential, from threading to problem solving, seams, hems, flatlocking on thick and thin fabrics, rolled hems and so much more. Feel like a professional with perfectly finished products.

June Allnutt



MAY'S CHRISTMAS SPECIAL WEEK

178.251 13-17 November 2017 **PC** **SOLD OUT**
M £600 NM £660

Christmas fabrics present endless possibilities for wonderful projects. Come and create for the festive season. Make beautiful Christmas decorations, placemats and runners. Sew advent calendars and stockings for loved ones. Have fun making your Christmas unique! This course is sold out for residential places but non-resident places are available. Phone 01865 391 991 for more information.

May Martin

MICHELE'S LITTLE ART COURSE (PART 1): HOW TO DRAW AND WATERCOLOURS FOR BEGINNERS

167.1181 4-7 May 2017
M £435 NM £495

This is part one of four of Michele's little art course. Learning the basics of drawing and then a complete introduction to painting in watercolours. Perfect for the total beginner who wants to take their first steps on an exciting creative journey. Each part will encourage and develop your techniques and skills. It will then be easy to follow on to the next step.

Michele Floyd

MICHELE'S LITTLE ART COURSE (PART 4)

167.1140 26-28 April 2017
M £290 NM £330

Following on from the previous Little Art Courses, this is an opportunity to learn how to develop and use your imagination creatively. Using various media and subject matter, you will discover that creativity together!

Michele Floyd

MOSAIC FUN: MASTER THE BASICS FOR BEGINNERS AND INTERMEDIATES

167.1312 25-26 May 2017 **PC** **NEW**
M £180 NM £200

A lovely creative workshop where you can practise cutting and shaping techniques to create a wonderful mosaic using the direct method of mosaicing. You can choose from a small tray, picture, mirror or a set of four coasters. There will be a huge variety of tiles and embellishments for you to use in your mosaic. You will be utterly amazed at what you can achieve!

Lis Greensmith

MOSAICS FOR CHRISTMAS

178.343 28-30 November 2017
M £330 NM £370 **PC** **NEW**

A wonderfully creative workshop where you can practice cutting techniques to create a fun mosaic for Christmas. There will be a huge variety of tiles and embellishments for you to use in your mosaic. The results will amaze you!

Lis Greensmith

MOSAICS: CREATE A FABULOUS TRAY OR INDOOR TERRACOTTA DISH

178.105 16-18 October 2017
M £330 NM £370 **PC** **NEW**

Come along and learn how to mosaic a fabulous tray or terracotta dish using the direct method of mosaicing. Both can be functional or just purely decorative – you choose! You will be taught how to use all the tools safely and then you can let your creativity run wild! Prepare to be amazed at what you can create in just two days.

Lis Greensmith

MOSAICS: CREATE THE MAGIC

167.1271 18-21 May 2017

M £435 NM £495



Mosaic materials are so dependent on reflective light. Learn how to achieve the best results and blend the colours and textures to produce a wonderful piece of work for the house or garden. This course is sold out for residential places but non-resident places are available. Phone 01865 391 991 for more information.

Priscilla Wheeler

MOSAICS: LET YOUR CREATIVITY RUN WILD

167.1993 21-22 September 2017

M £190 NM £210



A wonderfully creative workshop where you can practice cutting techniques to create a fun mosaic using the direct method. Choose between a range of shaped bases – a large gecko, seahorse, dragonfly or butterfly, or you can design a more functional small tray or mirror. There will be a huge variety of tiles and embellishments for you to use in your mosaic. The results will amaze you!

Lis Greensmith

MOSAICS: POTS AND DECORATION FOR GARDEN BORDERS

167.1935 11-14 September 2017

M £435 NM £495



Mosaics look wonderful in the garden. Learn how to design and produce interesting work that is very personal. It is your own statement to be admired.

Priscilla Wheeler

MOSAICS: START A NEW HOBBY

178.592 19-21 January 2018

M £330 NM £370



A wonderfully creative workshop where you can start a new hobby for the new year. There will be a huge variety of tiles and embellishments for you to use in your mosaic. The results will amaze you!

Lis Greensmith

NEEDLE FELTING:

MAKE A PENGUIN AND A POLAR BEAR

167.897 15-17 March 2017

M £290 NM £330

Dry felting or needle felting is a simple process with which you can create 3D creatures using wool and a barbed needle. In this course we are visiting the icy North Pole to make the cutest penguins and polar bears. Using fine Scandinavian wool you can create a whole waddle of penguins sporting their 'dinner suits', from emperor to fairy penguins you can try your hand at whichever you fancy. Along with their snowy neighbours, the polar bear, they would make lovely gifts or just keep them for the Christmas tableau.

Sue Pearl

NEW MODERN CALLIGRAPHY:

CREATE A CARD OR PICTURE

167.1258 18-19 May 2017

M £180 NM £200



Learn the popular, on-trend art of new modern calligraphy in this one-night course. Once mastered, you will be able to design a card or picture quote of your choice.

Jane Lappage

NEW MODERN CALLIGRAPHY:

DESIGN, LAYOUT AND MIXED MEDIA

167.1592 10-12 July 2017

M £310 NM £350



Learn modern calligraphy and discover the difference nibs can make while having fun with ink and shimmer powder. Create a finished piece while learning more about design and layout.

Jane Lappage

OIL PAINTING: FLOWERS

167.1493 26-28 June 2017

M £290 NM £330

Oil paint is a very simplistic medium to work with; it does just what you want it to do and has the advantage of being able to be corrected. With the modern methods used today, oil is the medium to choose for effective results. It is a great medium to learn with for anyone who has ever wanted to paint. Whether you've tried other methods or never held a brush before it will give you results that you never thought possible.

Gill Adlington

OIL PAINTING: LANDSCAPES AND SEASCAPES

167.1555 5-7 July 2017

M £290 NM £330



Oil paint is a very simplistic medium to work with; it does just what you want it to do and has the advantage of being able to be corrected. In the UK, water based media has been more popular but go outside the UK and oil is widely used. With the modern methods used today, oil is the medium to choose for effective results. It is a great medium to learn with for anyone who has ever wanted to paint. Whether you've tried other methods or never held a brush before it will give you results that you never thought possible.

Gill Adlington



MOTHER AND DAUGHTER WEEKEND

167.1700 4-6 August 2017

M £340 NM £380

A weekend packed with workshops, fun and entertainment to bring the generations together: mothers, daughters, grandmothers, granddaughters, aunts, nieces, sisters or friends. Learn a selection of new skills in the stunning environs of Denman and spend some quality time with your nearest and dearest. This includes three workshops with all materials or ingredients, two nights of accommodation, a cookery demonstration on the Friday night, Saturday night entertainment, welcome drinks, breakfast, lunch and three-course dinners. Please note: No discounts will be applied to this event, except for Friends of Denman.

Various Tutors

OIL PASTELS: A FRESH APPROACH

167.1382 7-9 June 2017

M £290 NM £330

The last time most of us used oil pastels was probably at school! This course gives an opportunity to rediscover the immediacy and versatility of this wonderful medium.

Stuart Green

PAINT LIKE AN EGYPTIAN

167.1223 8-10 May 2017

M £310 NM £350

This painting course will include a research and recording visit to the Ashmolean Museum's Egyptian Galleries and a development of a personal response in the form of a painting on papyrus.

Stuart Green

PAINTING FOR THE PETRIFIED

167.1852 29 August-1 September 2017

M £435 NM £495

This course aims to introduce you to painting and allow you to develop your powers of perception, and your understanding of colour, composition and techniques. It is for all of you who want to learn to paint in a structured way and those who want to work with others who like a quiet, serene and focussed atmosphere. During the course you will start with learning theories of mixing colours with coloured pencils. You will then apply your new found knowledge to painting a simple still life in watercolours. As you are 'petrified', every part of the course will be taught in a structured, step-by-step manner.

Richard Box

PAINTING: ACRYLIC WITH TEXTURE

167.1051 11-13 April 2017

M £290 NM £330

Acrylic paint is a wonderfully versatile medium. By utilising one of the many modelling or structure pastes and gels available, and adding sand or sawdust to the paint it is possible to create a variety of textures and surfaces producing an almost sculptural effect. This exciting non-figurative workshop concentrates on these wonderful textures and surfaces, even adding watercolour paper as an added dimension.

Stuart Green

PAINTING: LANDSCAPES USING GOUACHE

167.1124 21-23 April 2017

M £290 NM £330

167.1896 6-8 September 2017

M £290 NM £330

Learners on this course will be using photographs of landscapes as inspiration to understand the processes involved in completing paintings using gouache as a medium. This course is open to all abilities as well as to learners wanting to expand on watercolour skills learnt from previous experience in painting.

Sue Klemencic

PAINTING: SPRING FLOWERS IN WATERCOLOUR

167.820 1-3 March 2017

M £290 NM £330

Watercolour is a lovely medium to use when painting flowers. You will be spending time during this course concentrating on making accurate drawings of spring flowers such as daffodils, tulips, hellebores and anemones from observation. You will then consider different ways of translating these drawings into paintings, some using a botanical approach, others a freer, more impressionistic approach. You will be given advice on colour mixing and how to create light and shade when painting leaves and petals and also be given the opportunity to create an individual composition at the end of the course using the studies you have done. Suitable for all abilities.

Pat Gove

PAPERCUTTING GOES 3D

167.1378 5-8 June 2017

M £435 NM £495

Christine has put papercutting right in the middle of the crafting map with her appearance on the BBC's 'Make! Craft Britain' and this course will introduce you to a variety of cut out items. You will learn the basic skills and lots of top tips as well as mastering how to design for cutting out and how to use scalpels safely and accurately. You will get to grips with creative hand lettering and you'll produce at least two three-dimensional pieces. If you have paper cut with Christine before this is the perfect extension to your skill set and if you haven't, don't worry, you'll soon get up to speed.

Christine Green

PASTELS FOR BEGINNERS

167.1990 20-22 September 2017

M £290 NM £330

A thoroughly enjoyable introduction to the beautiful effects that can be achieved with this delightful medium. The course will cover all the basics you need to know.

Michele Floyd

PATCHWORK: A TASTE

178.074 10-13 October 2017

M £445 NM £505

Have you ever wondered why so many people are taking up machine patchwork? Well now you have the opportunity to find out! Join Pat on this course and learn how to use a sewing machine with confidence, together with rotary cutters, rulers and self-healing boards. At the end of the course you will take home a table runner or centre piece for your Christmas celebrations, whilst having had a relaxing and enjoyable break at Denman.

Patricia Robson

“ A brilliant learning environment, perfect for a retreat... great accommodation, food and tutors, and good value for money ”

Carolyn Frank, Appleton Le Moors WI,
North Yorkshire East Federation

PATCHWORK: AMISH REFLECTIONS

167.1674 27-30 July 2017

M £435 NM £495

Aimed at those machine patchworkers with some experience, you will use the palette of plain colours seen on many Amish quilts and simple traditional block patterns to produce a stunning small quilt or hanging.

Pat Lumsdale

PATCHWORK: BAGS FOR FUN

167.1005 2-5 April 2017

M £435 NM £495

Come along and make this stylish tote bag – the perfect accessory, whatever the occasion. The tote bag will be made in cotton fabric. The bag will be quilted with a crosshatch design and fully-lined. It will have outside pockets that will be quilted with a vertical design. Should time allow, a small purse will be included, giving the opportunity to learn how to insert a zip. This project is suitable for all levels of ability.

Patricia Robson

PATCHWORK: BEACH HUTS

167.883 10-12 March 2017

M £290 NM £330

This course is suitable for all abilities. Whatever your skill level, you will enjoy building your dream beach hut. Join Pat in this machine appliqué project and, together, you will create a seaside panel that can be used as either a cushion front or decorative panel.

Patricia Robson

PATCHWORK: BEGINNERS TECHNIQUES BY HAND AND MACHINE (PART 1)

167.1859 29 August-

1 September 2017

M £435 NM £495

178.644 25-28 January 2018

M £370 NM £430

Learn the basics of patchwork and quilting – mosaic work, simple block making and the quilt as you go method of construction. A patchwork course for complete beginners. You will make a comprehensive set of samples by hand and machine. The samples can be used to make cushions, bags or blocks for a quilt. Having gained confidence with the basic techniques you will be able to develop your skills further at home.

Pat Lumsdale

PATCHWORK: BEGINNERS TECHNIQUES BY HAND AND MACHINE (PART 2)

178.613 21-24 January 2018

M £370 NM £430

Students will make a comprehensive set of samples by hand and machine, covering the following methods: cathedral window, strip patchwork, curved blocks, and the quilt as you go method of construction.

Pat Lumsdale

PATCHWORK: BIAS APPLIQUÉ KNOTS

178.133 23-26 October 2017

M £445 NM £505

Knot patterns are fascinating. Use them to turn into hand appliqué bias strip blocks on this unique course. Using shop bought or, more interestingly, handmade bias from your own fabrics, you will add interwoven knot patterns onto a base fabric. These can be used for a small quilt, wall panel or cushion.

Pat Lumsdale

PATCHWORK: CHARM QUILT

167.1334 1-4 June 2017

M £435 NM £495

Use two charm packs to make a stunning little quick quilt. Charm packs usually have 40 5" squares of different fabrics in pattern, colour and tone.

Pat Lumsdale

PATCHWORK: HAND TECHNIQUES FOR ABSOLUTE BEGINNERS

167.1094 18-21 April 2017

M £435 NM £495

178.764 15-18 February 2018

M £445 NM £505

Discover some of the different English patchwork techniques that are worked by hand – mosaic work, cathedral window and secret garden, Suffolk puffs and Somerset. You will master all of the techniques on this three-night course, some as samples and some as small finished items.

Sallieann Harrison (April)
and Pat Lumsdale (February)

PATCHWORK: HANDSTICHED FOR BEGINNERS

167.1038 5-7 April 2017

M £290 NM £330

Patchwork is on trend at the moment with its recycling and therapeutic aspects. You will learn how to patchwork using templates and you will make a beautiful ball. Once you have mastered this technique the sky's the limit and you could go on to make cushions, throws, bags and may be a quilt. A lovely way to stitch.

Christine Green

PATCHWORK: HAPPY SCRAPPY PATCHWORK

167.1318 26-28 May 2017

M £290 NM £330

Always fancied having a go at patchworking but not known where to start? This is the course for you!

Christine Green

PATCHWORK: JUST FOR FUN

178.410 11-14 December 2017

M £370 NM £430

If you've been thinking of starting a new patchwork project or finishing a piece that has been put to one side, then this is the course for you. The whole emphasis of this course will be to ensure you have an enjoyable break with a group of like-minded people, whilst getting all the guidance you need.

Patricia Robson

PATCHWORK: JUST FOR FUN WITH VISIT TO THE AMERICAN MUSEUM

167.1764 9-13 August 2017

M £565 NM £625

If you've been thinking of starting a new patchwork project or finishing a piece that has been put to one side, then this is the course for you. The whole emphasis of this course will be to ensure you have an enjoyable break with a group of like-minded people, whilst getting all the guidance you need. Included in this course will be a private tour of the American Museum near to Bath.

Patricia Robson

PATCHWORK: LOG CABIN HOUSE

178.165 29 October-

1 November 2017

M £445 NM £505

Taking this traditional method you will be building a village scene to make a panel suitable for a wall hanging or bed runner. Start to build a log cabin house panel using a basic square log cabin block. You will be able to construct houses in any colour scheme.

Patricia Robson

PATCHWORK: MONDRIAN FROM PAINT TO FABRIC (INTERMEDIATE LEVEL)

167.1453 20-23 June 2017

M £435 NM £495

Design and make a hanging using images of Mondrian's geometric line and colour paintings as your inspiration.

Pat Lumsdale

PATCHWORK: SPLIT THE WINDMILL

167.1293 21-25 May 2017

M £530 NM £590

Take one simple windmill block and, using different cutting techniques, create two new unique blocks to use in a fabulous quilt or wall hanging.

Patricia Robson

PATCHWORK: UFOs

167.1842 21-25 August 2017

M £489 NM £549

178.674 1-4 February 2018

M £445 NM £505

Need some help finishing (or starting!) a patchwork UFO (unfinished object)? Bring it to Denman and we will work together to finish the job or at least move it on!

Pat Lumsdale

PATCHWORK: WOODPILE QUILT

167.1581 10-13 July 2017

M £435 NM £495

Woodpile is a fast-strip piecing method for making a small quilt commonly known as faux log cabin. Using this method you will quickly complete the top of a small quilt. By using different shades of the same colour against a contrasting background you will create a small but pleasing design. You may have tried this technique before, but don't worry as new designs are available.

Patricia Robson

PATTERN DRAFTING, TROUSER BLOCK

167.1319 26-28 May 2017

M £310 NM £350

This course is aimed at people with some sewing experience who want to achieve perfect fitting trousers. You will learn to make a pattern block – a basic trouser shape from which to get the best fit and design. You'll also discover how to recognize a good fit, manipulate fabric and apply a perfect fly zip. You will achieve a perfect fitting trouser toile and pattern, ready to take home and make many trouser variations in your chosen fabrics.

June Allnutt

PEWTERWORK

178.215 6-8 November 2017

M £300 NM £340

When we think of pewter we often think of tankards and plates which were usually beaten. This type of pewter had a high lead content. The sheet pewter we use today is lead free and contains tin, copper and antimony. It is softer and can be embossed, which is useful when making jewellery. In this course you will have the opportunity to make a bookmark, a coaster and a brooch or pendant. Learn how to emboss and create a background that, when polished, will look like silver.

Edna Oswald

PICTURE IT IN COLLAGE AND STITCH

178.624 22-25 January 2018

M £445 NM £505

Do you want to create one of your own designs and translate it into a picture using the combined techniques of fabric collage and both machine and hand embroidery? Then this is your course! Under Richard's careful guidance you will be supplied with a learning pack at the start of the course and he will teach you how to progress through it step by step. Once you have understood the process, you will be inspired and have the confidence to start your own project using the same procedure in your own individual and personal way. Some experience using a darning foot is necessary.

Richard Box

POLYMER CLAY JEWELLERY

167.1406 9-11 June 2017

M £310 NM £350

178.042 6-8 October 2017

M £330 NM £370

Polymer clay is versatile, colourful and addictive! From basic beads to brightly coloured 'millefiore' type patterned canes, you will experiment with a wide variety of shapes, patterns and colours that can be made up into necklaces, earrings and bracelets.

Melanie Blaikie and Karen Blake

POLYMER CLAY JEWELLERY FOR IMPROVERS

178.132 27-29 October 2017

M £330 NM £370

Polymer clay is versatile, colourful and addictive! Leading on from our beginners' course but suitable for anyone who loves bold, colourful jewellery, this course will experiment with a wide variety of colour, pattern and special effects to create necklaces, beads, brooches, earrings and more.

Melanie Blaikie and Karen Blake

POWERTEX STONE ART WALL PLAQUE OR SCULPTURE

178.307 22-24 November 2017

M £300 NM £340

During the course, students will create a stone-effect wall plaque or sculpture from recycled textiles and Powertex art products, which is suitable for outdoor display once dry.

Liz Dixon

QUILLING FOR BEGINNERS

167.1496 26-28 June 2017

M £290 NM £330

178.113 18-20 October 2017

M £300 NM £340

An introduction to the craft of quilling, otherwise known as paper filigree. Although the craft has been around for centuries, quilling has been updated to suit modern tastes and has been enjoying renewed popularity over recent years. This will be a fun course, learning the simple techniques of paper rolling and then how to make eye catching designs for use on greetings cards and other papercraft products. There will be plenty of designs to choose from and students will be encouraged to work at their own pace and find their own style. All equipment and materials will be available on the course.

Diane Boden

QUILLING FOR CHRISTMAS

178.361 3-6 December 2017

NEW

M £445 NM £505

Another fun course for anyone who wants to quill in time for Christmas, for those who have no quilling experience and those who have tried their hand at quilling in the past. There will be a wealth of designs to choose from, and everyone will go home with Christmas quilts to delight friends and family over the festive season.

Diane Boden

RAG RUGS AND RECYCLING

167.973 27-29 March 2017

SOLD OUT

M £290 NM £330

178.102 18-20 October 2017

NEW

M £300 NM £340

An introduction to four techniques for making rag rugs – proddy, hooky, peg looms and knitting. Also demonstrations of other techniques. Produce samples and start your first project.

Deborah Hastings

RIBBON EMBROIDERY: A TOPIARY TREE

167.1024 5-7 April 2017

M £290 NM £330

A relaxing course creating a unique, beautiful garden using silk ribbons and embroidery threads. Various flowers and stitches will be demonstrated including roses, daises, leaves and any requests. A course for both beginners and experienced embroiderers.

Marilyn Pipe

RIBBON EMBROIDERY: A VICTORIAN CHRISTMAS TREE

178.250 13-15 November 2017

NEW

M £300 NM £340

The art of sewing using silk ribbons combined with threads is relaxing, easy to learn and has rewarding results. It is feasible to complete at least one stunning Christmas tree on this course, which could be framed, used as a book cover or on a cushion at a later date. This course is suitable for beginners as well as the more experienced embroiderer.

Marilyn Pipe

RIBBON EMBROIDERY: BLUEBELLS WOODS

178.690 5-7 February 2018

NEW

M £300 NM £340

A relaxing course making a unique picture using silk ribbons and embroidery threads to create a beautiful bluebell wood. Using photos and ribbon embroidery samples for inspiration as well as tutor demonstrations, it will be wonderful to see various scenes come to life using a few simple stitches. There will also be a demonstration on dying silk ribbons in the microwave so any colour ribbon will be available! A course for beginners and the experienced embroiderer alike.

Marilyn Pipe

RIBBON EMBROIDERY: HOLLYHOCKS

167.1203 5-7 May 2017

SOLD OUT

M £290 NM £330

A relaxing course creating a unique picture using silk ribbons and embroidery threads of a stunning group of hollyhocks. They come in various colours and also with single and double flowers. The choice is yours! All stitches and techniques will be demonstrated with time to work at your own pace. A course for beginners and the experienced embroiderer.

Marilyn Pipe

RIBBON EMBROIDERY: HOLLYHOCKS IN A LANDSCAPE

167.1315 26-28 May 2017

NEW

M £290 NM £330

A relaxing course creating a unique picture using silk ribbons and embroidery threads to create a stunning group of Hollyhocks with a landscape background. The flowers come in various colours and also with single and double flowers. The choice is yours! All stitches and techniques will be demonstrated with time to work at your own pace. A course for beginners and the experienced embroiderer.

Marilyn Pipe

RIBBON EMBROIDERY: LANDSCAPES

167.1854 29 August-

01 September 2017

M £435 NM £495

A relaxing course, creating a unique picture using silk ribbons and embroidery threads to create a stunning landscape. Inspiration will come from samples, pictures, photographs and internet downloads,

as well as tutor demonstrations. Each step will be demonstrated, and there will be group discussions on different ideas. This course is for beginners as well as the more experienced embroiderer.

Marilyn Pipe

RIBBON EMBROIDERY: ROSES AND ALLIUMS

167.1524 29 June-2 July 2017

M £435 NM £495

178.040 6-8 October 2017

M £300 NM £340

Imagine a stunning garden with a bed of beautiful roses and tall vibrant coloured alliums! On this relaxing course these flowers will be stitched in silk ribbon embroidery to form a wonderful picture that can be framed or used to embellish a cushion at a later date. Silk ribbon is easy to use as it is very malleable and the work grows quickly. All techniques will be demonstrated. This course is suitable for beginners and the more advanced embroiderer.

Marilyn Pipe

RIBBON EMBROIDERY: SEASCAPES

167.1233 10-12 May 2017

SOLD OUT

M £290 NM £330

167.1904 4-6 September 2017

NEW

M £290 NM £330

A relaxing course, creating a unique picture using silk ribbons and embroidery threads to make a stunning seascape. Inspiration will come from samples, pictures, photographs and internet downloads, as well as tutor demonstrations. Each step will be demonstrated, and there will be group discussions on different seaside ideas! This course is for beginners as well as the more experienced embroiderer.

Marilyn Pipe

RIBBON EMBROIDERY: SNOWDROPS

178.600 19-21 January 2018

NEW

M £300 NM £340

A relaxing course creating a unique picture using silk ribbons and embroidery threads to create a stunning group of beautiful snowdrops. Snowdrops are such a wonderful sight to herald in a new year, and are very easy to stitch! A course for beginners and the experienced embroiderer alike.

Marilyn Pipe

SCANDINAVIAN STYLE CHRISTMAS CRAFTING TAKE AWAY

178.333 29 November-1 December 2017

NEW

M £300 NM £340

Scandi style is taking the craft world by storm! Try your hand at a medley of different projects with a Scandinavian theme. Using folk art motifs and clean, simple Scandinavian colours, you will make a number of different small projects to give you lots of lovely ideas for your craft sessions, to decorate your home or give away as special presents. This is a workshop style course and there will be a range of projects to try, using beautiful fabrics, felts, buttons, threads, modelling clay, block printing and even paper! The projects are quick and simple and take around an hour or so to make. They are intended to give you lots of ideas to share with others.

Natalie Green

SCANDINAVIAN STYLE CRAFTING TAKE AWAY

167.857 6-8 March 2017

SOLD OUT

M £290 NM £330

167.1653 24-26 July 2017

SOLD OUT

M £290 NM £330

167.1898 6-8 September 2017

M £290 NM £330

Scandi style is taking the craft world by storm! Try your hand at a medley of different projects with a Scandinavian theme. Using folk art motifs and clean, simple Scandinavian colours, you will make a number of different small projects to give you lots of lovely ideas for your craft sessions, to decorate your home or give away as special presents. This is a workshop style course and there will be a range of projects to try, using beautiful fabrics, felts, buttons, threads, modelling clay, block printing and even paper! The projects are quick and simple and take around an hour or so to make. They are intended to give you lots of ideas to share with others.

Natalie Green

SCRAPBOOKING: AN INTRODUCTION

167.1372 5-7 June 2017

M £290 NM £330

This course is designed to introduce you to various ways of memory keeping. You will look at the types of scrapbooks that are available today and make layouts to fit those. You will be taught to crop photos, how to use colour, ways to add journaling, how to embellish and where to find inspiration for titles and page layouts. This is a hands-on course where you will be able to make a variety of layouts.

Carole Waechter

SCULPTURE: ANIMALS FOR THE GARDEN WITH POWERTEX

178.565 12-14 January 2018

M £250 NM £290

SALE NEW

During the course, students will create an animal sculpture using Powertex art products and recycled textiles. Students will be able to choose to make a sheep, highland cattle or bison sculpture. You will cover a number of techniques including building a simple armature, mixing air-drying clay and crackle clay, wet dip sculpting techniques and mixing or dry brushing with pigments. The course is ideal for beginners.

Liz Dixon

SCULPTURE: POWERTEX GARDEN SCULPTURE FOR BEGINNERS: FAIRIES

167.1810 25-27 August 2017

M £290 NM £330

The course is ideal for beginners, new to Powertex. Students will discover creative talents they didn't know they had with this exciting and versatile medium. Examples of other projects that can be achieved using Powertex will be available to view during the course to inspiration. During the course, students will create two sculptures from recycled textiles and Powertex art products, suitable for outdoor display once dry. You will cover a number of techniques including to ways to make an armature, material selection, dry wrapping, wet wrapping, and mixing or dry brushing with pigments.

Liz Dixon

SEWING BY HAND AND MACHINE: LIBERTY LAWN DELIGHTS

167.1762 11-13 August 2017

NEW

M £300 NM £340

The full description for this course is not yet available. It will be added shortly. In the meantime, if you require further information, please contact Denman on 01865 391991.

Pat Lumsdale

SEWING: PRESENTS FOR CHRISTMAS

178.311 24-26 November 2017

NEW

M £300 NM £340

Delight in sewing personalised gifts such as purses or aprons for your friends and family this Christmas, learning new skills along the way and having fun with fabrics, embellishments and inspired ideas in the delightful environs of Denman.

Jan Cadman

SEWING: SIMPLE SEWING FOR BEGINNERS

167.1063 11-13 April 2017

PC

M £310 NM £350

178.043 6-8 October 2017

PC

M £330 NM £370

Simple Sewing is a dressmaking course designed especially for complete beginners, with friendly and practical support at all stages. Learn to make friends with the sewing machine and surprise yourself by completing your first dressmaking project – an apron that can be worn with pride in the kitchen or the garden. Personalise it by choosing your own fabric and trimming. The pattern and making instructions for the apron will be available to take home.

Christine Eady

SEWING: SUMMER DESIGNER TOPS

167.1527 2-5 July 2017

PC

M £475 NM £535

Make a lovely summer top to wear with a skirt or trousers. Choose from a small range of designs, a style that best suits you.

Christine Eady

SILK PAINTING: AN INTRODUCTION

167.1750 7-9 August 2017

M £290 NM £330

A full and exciting few days with a memorable introduction to the amazing world of silk painting and the fantastic colours available.

Mavis Tierney



theWI
COOKERY
SCHOOL

BARNEY WROBEL

Barney Wrobel – a health-conscious chef, who focuses on alternative diets, explores the professional processes and techniques of modern British cookery and helps you to create the wizardry of a professional kitchen in your own home.

See Barney's courses on pages 6 and 9.

theWI
DENMAN
LIFESTYLE

DAVID STEVENS

David Stevens is a landscape architect and garden designer of over 30 years' experience. He has won 11 gold medals at the Chelsea Flower Show and regularly lectures all over the world.

See David's courses on page 49.

DEBRAH MARTIN

Debrah Martin always read avidly as a child, working her way along the local library shelves until she'd run out of books. That love of literature continued into adulthood, and now she writes with equal passion. Debrah is an award-winning author of both fiction and non-fiction.

See Debrah's courses on pages 37-39.

ASHLEY KEEN

Ashley worked in hotels and restaurants before embarking on eight years at sea, cooking on super yachts around the globe. On returning to England she cooked for private estates and is now back in Oxford, working in an organic bakery and café, hosting pop up evenings and teaching at Soho Farmhouse in the Cotswolds, whilst catering for private events and chalets in between. She still loves to travel and eat her way around the world and she has a passion for health, nutrition and, in particular, fermentation, but she always leaves plenty of room for great wines and cheese!

See Ashley's courses on pages 4, 8 and 9.

JENNY MALLIN

Jenny's earliest memories are of her mother in the kitchen, tapping a wooden spoon against the side of the metal dekshi and then tasting her curry sauce, checking the seasoning. From that moment, Jenny was hooked! With her passions for cooking, India, research and writing, she has spent the last few years chronicling the saga of her family and dishing up recipes passed down through the generations. Through this process, she has emerged as fine ambassador for Anglo-Indian cookery and now she's bringing her knowledge to Denman.

See Jenny's courses on pages 5 and 63.

FLEUR LLOYD

Fleur Lloyd graduated with a BA in English and then studied in London for both a Graduate Teaching Diploma and an MA in Theatre Studies. She has enjoyed a long and varied teaching career and, apart from her extensive knowledge of literature, she also has an interest in theatre, opera, ballet and the arts generally.

See Fleur's courses on pages 47 and 50.

JILL SAINT

Jill Saint is the daughter of Dora Jessie Saint MBE, best known by her pen name Miss Read. She's also a WI member with a background in educational publishing and teaching.

See Jill's courses on page 50.

MIKE BARDSLEY

Mike Bardsley is an pianist, harpsichordist, accompanist, and choral conductor based in Oxfordshire. He trained at Dartington College of Arts, where, amongst a number of distinguished visiting lecturers he received master classes from Christopher Hogwood.

See Mike's courses on page 40.

SUE SIMMS

Sue Simms learnt to play mah jong whilst living and working in Hong Kong. Since returning to the UK she has established a local mah jong group. It has 20 members, all taught by Sue and her husband Michael, and meets weekly in the village hall.

See Sue's courses on page 50.



theWI
CRAFT
SCHOOL

JANE LAPPAGE

Jane took a diploma in calligraphy and she now enjoys teaching, working and exhibiting all aspects of the art.

See Jane's courses on pages 13 and 24.

JOLANA STASTNA

Jolana particularly enjoys working with textiles, glass, beads, wire and semi-precious stones. She studied at the Graphics Academy and now creates jewellery and ornamental objects using Tiffany glass making techniques and bobbin lace.

See Jolana's courses on pages 22 and 33.

KATE FENNEY

Kate is an accredited NFWI Demonstrator in crafts, working with a wide range of materials from textiles to stained glass, but Kate's first love is embroidery in all its many forms. It was from this stand point that she recognised the potential for Dorset button techniques to be used in a wide variety of ways to create decorative items, which can range from jewellery to Christmas decorations and beyond.

See Kate's courses on page 17.

LINDA PARKHOUSE

Linda Parkhouse, the great-granddaughter of a court dressmaker to Queen Victoria, has been a professional freelance hand-knitting pattern designer for over 30 years. Largely self-taught, Linda is never happier than when she has a needle, wool or some fabric in her hand and she loves to share her skills with others.

See Linda's courses on pages 13 and 21.

MARY NOBLE

Mary is a freelance calligrapher with many years' teaching experience. She has written several books and is a Fellow of the Calligraphy and Lettering Arts Society and the Society of Scribes and Illuminators.

See Mary's courses on pages 15.

PHILIP WELLESLEY-DAVIES

After a successful career of more than thirty years in financial services, Philip retrained as an upholsterer. On completion of his training, he set up his own business which has been operating for more than 20 years and since then he has gained extensive teaching experience.

See Philip's courses on page 21.

SALLIEANN HARRISON


Sallieann Harrison has been teaching in the UK and making patchwork quilts for over 15 years. During the course of her quilting career Sallieann has won several quilt show awards, has taught for across the UK, and has gained a degree in education.

See Sallieann's courses on page 26.

SILK PAINTING: ADVANCED

178.225 8-10 November 2017 
M £300 NM £340
Have you been on a silk painting course at Denman before? Or do you have some knowledge of the technique used in this wonderful craft? Try this follow on course and extend your skills repertoire. Not suitable for beginners.
Mavis Tierney






SILK SCARVES FOR CHRISTMAS

178.302 22-24 November 2017 
M £300 NM £340
Most of us have a problem finding luxurious presents for our friends and relations at Christmas. One solution is to join us on a silk painting course at Denman and produce two different, individually designed scarves. The stunning colours and combinations are endless and are enhanced by the natural sheen of the silk. All equipment, paints and silk are provided, just bring yourself. At the end of the course you will leave with two scarves in surprise packaging for Christmas, that is if you can bear to give them away!
Mavis Tierney



SILK SHADING EMBROIDERY: LONG AND SHORT STITCH

178.096 16-20 October 2017
M £540 NM £600
Embroider a rose and leaves in this beautiful stitch, sometimes referred to as silk shading. A favourite way of depicting flowers for hundreds of years, you will use cotton threads in carefully graduated shades of colour to achieve a realistic effect. Learn the techniques of shading and stitch direction, padding of the petals and leaves to give texture and depth to your work and, for fun, add an insect such as ladybird, a bee or perhaps a spider's web to your design. A course for complete beginners or improvers.
Julie Walsby

SILVER CLAY JEWELLERY

167.1274 19-21 May 2017 
M £310 NM £350
167.1523 29 June-2 July 2017 
M £475 NM £535
178.245 9-12 November 2017 
M £485 NM £545
Silver clay is a unique, new form of pure silver. Soft and pliable it is easy to shape into wonderful jewellery designs using just a few simple tools. You will make two or three pieces of jewellery which will be ready to wear by the end of the course.
Melanie Blaikie and Karen Blake



SILVER CLAY JEWELLERY FOR CHRISTMAS PRESENTS

178.371 6-8 December 2017 
M £250 NM £290
This is a really exciting and creative form of jewellery making using silver clay which, when fired, is transformed into fine silver. You will learn three methods, all of which produce very different results, using two types of silver clay. You can expect to make at least four pieces of jewellery choosing from pendants or charms for a bracelet, cufflinks, a brooch, earrings, and a bookmarks, plus a leaf pendant or leaf earrings.
Louise Simmonds


SILVER CLAY JEWELLERY FOR IMPROVERS

167.1316 26-28 May 2017 
M £290 NM £330
178.021 1-3 October 2017 
M £300 NM £340
This is a really exciting and creative course where you will build on your knowledge of silver clay. You will learn many new techniques including ring making, granulation, filigree work, making hollow form pieces and how to manipulate the clay into more complex shapes. You will also learn how to fuse dichroic glass onto filigree designs and how to fire these and turn them into stunning fine silver pieces bejewelled with shimmering iridescent gems. You can expect to make at least four pieces of your choice including rings, pendants, charms and earrings.
Louise Simmonds

SILVER CLAY JEWELLERY FOR IMPROVERS

178.315 24-26 November 2017 
M £330 NM £370
Have you been on a silver clay course before, either at Denman or elsewhere? Do you want to expand your skills? Then this is the course for you!
Melanie Blaikie and Karen Blake

SILVER CLAY JEWELLERY REUNION

167.1004 31 March-2 April 2017 
M £310 NM £350
This Silver Clay Reunion will be an opportunity to meet old friends and further explore the projects and techniques covered in previous workshops. You'll begin by working together on a simple project to refresh you on the basics. From there on, you'll be free to work on your own projects and designs, buying materials as needed. The emphasis will be on individual creativity in a relaxed environment with advice and assistance from your tutor rather than formal tuition.
Melanie Blaikie and Karen Blake

SILVER CLAY JEWELLERY WITH FRESHWATER PEARLS







167.895 15-17 March 2017 
M £290 NM £330
167.1563 10-12 July 2017
M £290 NM £330
This is a really exciting and creative form of jewellery making using silver clay which, when fired, is transformed into fine silver. You will learn three methods, all of which produce very different results, using two types of silver clay. You can expect to make at least four pieces of jewellery choosing from pendants or charms for a bracelet, cufflinks, a brooch and earrings, plus a leaf pendant or leaf earrings.
Louise Simmonds

SILVER CLAY JEWELLERY WITH FUSED GLASS




178.171 1-3 November 2017 
M £300 NM £340
This is a really exciting and creative form of jewellery making using silver clay which, when fired, is transformed into fine silver. Firstly using lump clay, which can be rolled and textured like clay, you will be taught how to add beautiful dichroic glass to your design

and how to fire these and turn them into stunning individual fine silver pieces bejewelled with shimmering iridescent gems. You can expect to make at least four pieces choosing from pendants or charms for a bracelet, brooches or earrings.
Louise Simmonds

SILVER JEWELLERY

167.1174 2-5 May 2017 
M £475 NM £535
167.1529 2-5 July 2017 
M £475 NM £535
178.217 6-9 November 2017 
M £485 NM £545
178.795 22-25 February 2018 
M £485 NM £545
This course covers traditional jewellery techniques such as saw piercing, soldering and polishing to enable you to produce beautiful finished pieces of jewellery.
Pauline Payne

SILVER JEWELLERY REUNION

167.1009 2-5 April 2017 
M £475 NM £535
167.1976 18-21 September 2017 
M £475 NM £535
For students who have previously attended one of Pauline's courses. This course is an opportunity to practise and further extend your jewellery making skills.
Pauline Payne

STAINED GLASS PANELS

167.1905 4-6 September 2017 
M £310 NM £350
On the course you can start with a selection of set designs (these can be improvised) provided by Anna using a wonderful array of glass with different colours and textures. No previous experience is necessary and by the end of the course, you will have completed at least four copperfoil items (depending on difficulty) to take home with you, plus the techniques and skills to make more stained glass at home! Suitable for both beginners and intermediates.
Anna Conti

STAINED GLASS: CHRISTMAS DECORATIONS

178.364 3-6 December 2017 
M £485 NM £545
Come and join us for this creative one-day Christmas decorations workshop and make your own beautiful genuine stained glass lightcatchers and angels to hang on your tree or in your window.
Anna Conti

STAINED GLASS: COPPER FOILING



178.334 27-30 November 2017 
M £485 NM £545
Come and join us for this creative copperfoil workshop and make your own beautiful genuine stained glass lightcatchers, angels, candle boxes, picture frames and more. The workshop will be run by professional stained glass artist Anna Conti who will introduce you to the art of making stained glass copperfoil items and then guide you through cutting glass, foiling and soldering.
Anna Conti

STAINED GLASS: TIFFANY STAINED GLASS ORNAMENTS FOR BEGINNERS

178.183 1-3 November 2017 
M £300 NM £340
Tiffany stained glass making is a special craft that involves glass and tin and will interest anyone who is creative and loves craft. Students will have a choice of making window decorations, jewellery, candlestick holders and other ornaments. Ornaments are made by drawing lines on glass with a special pen, enabling you to break the glass up into shapes. Then you will sand each piece of glass and, using copper tape, stick the glass pieces together before applying heated tin to finish the piece.
Jolana Stastna

Please note:
Stained Glass courses involve long periods of standing and require strong hands. If in any doubt as to their suitability, please contact Denman 01865 391991 before booking.

STAINED GLASS: TRY IT OUT

167.1853 29 August-1 September 2017 
M £475 NM £535
This course is aimed at anyone who wishes to learn, at all levels, about the art of stained glass. You will make your own stained glass panel, which you will be able to take home with you at the end of the course.
Neil Kershaw

STAINED GLASS: WIND CHIMES AND GARDEN LIGHT CATCHERS

167.1735 6-9 August 2017 
M £475 NM £535
Stained glass in sound and colour! Make your own beautiful wind chime from all sorts of colours and textures of genuine stained glass. On this course, you will be taught how to cut glass, copperfoil it and construct your own wind chime to hang inside or in the garden. Bring along any feathers, beads or anything that might embellish it and make it as crazy as you wish. This is a fun and relaxed course where anything goes!
Anna Conti

STUMPWORK EMBROIDERY: A CORAL REEF

178.153 27-29 October 2017
M £300 NM £340
A coral reef is a glorious source of inspiration with its mass of colour, movement and marine life. Stumpwork is a perfect way to bring this to life through needlework. On this course you will be using traditional stumpwork techniques and their three-dimensional effect with a fresh 21st century design inspired by the underwater world of a coral reef. All levels of ability welcome.
Joanna Pout

STUMPWORK EMBROIDERY: CHRISTMAS WREATH

178.272 15-17 November 2017 
M £300 NM £340
The Christmas wreath is a sign of welcome and a reminder of cosy yuletide festivities in front of the fire and bringing the family together. Create traditional Christmas foliage in stumpwork using the 3D effect and a fresh 21st century design. All levels of experience are welcome as we learn techniques from this 17th century English form of raised and padded embroidery.
Joanna Pout

STUMPWORK EMBROIDERY: LEARNING A NEW TECHNIQUE

167.1146 26-28 April 2017

NEW

M £290 NM £330

This new course is designed especially for beginners. The only skill you will need to bring with you is the ability to thread a needle! Originating in the 17th century, stumpwork embroidery is an exciting form of needlework involving an amazing variety of stitches, techniques and materials. The three-dimensional nature of the finished work brings your embroidery to life.

Joanna Pout

STUMPWORK EMBROIDERY: THE VEGETABLE PATCH

167.1173 2-5 May 2017

M £435 NM £495

Bring your embroidery to life in stumpwork, using this 3D effect and a fresh 21st century design of organic gardening and growing your own as inspiration. The vegetable patch offers a range of colours, textures and shapes to create a unique design, perhaps inspired by your own allotment or garden. All levels of experience are welcome to learn techniques from this 17th century English form of raised and padded embroidery.

Joanna Pout

STUMPWORK EMBROIDERY: PARK KEEPER AND GIRAFFE

178.652 29 January-

2 February 2018

NEW

M £540 NM £600

Visits to the wildlife park are a highlight of any childhood. Create a humorous tableau of the hapless park keeper and his lofty companion, the park giraffe. Bring your embroidery to life in stumpwork using the 3D effect and a fresh 21st century design. All levels of experience are welcome as we learn techniques from this 17th century English form of raised and padded embroidery.

Joanna Pout

STUNNING SCARVES ON SOLUBLE FABRIC

167.1003 31 March-2 April 2017

M £290 NM £330

167.1121 21-23 April 2017

M £290 NM £330

167.1884 1-3 September 2017

M £290 NM £330

Make beautiful scarves using soluble fabric and free machine stitch. This exciting course will enable every individual to create their own unique scarves or wraps in a relaxed atmosphere, using various yarns, ribbons and fibres together with soluble fabric and stitch.

Marilyn Pipe

TAMBOUR EMBROIDERY AND BEADING

167.1125 21-23 April 2017

M £290 NM £330

Embroider using a tambour hook instead of a needle and apply threads, beads and sequins. A couture technique used to embellish theatre, film and couture costumes, including dresses at the royal wedding.

Diana Vernon and Lesley Coidan

TEXTILE CHRISTMAS DECORATIONS

178.273 16-19 November 2017

M £445 NM £505

Use scraps of fabric, threads, braids, cords, ribbons and embellishments to produce attractive decorations with a Christmas theme.

Pat Lumdsale

VENICE IN MIXED MEDIA AND STITCH

167.934 20-23 March 2017

M £435 NM £495

Imagine a stroll through the wonderful city of Venice, stunning architecture all around you, with spires and reflecting windows, as well as those enticing hidden doorways and alleys. On this relaxing course you will create unique embroidery using a picture or photo enhanced with colour and stitch. Further embellishments can also be added. A course suitable for both beginners and the more experienced machine embroiderer.

Marilyn Pipe

VICTORIAN WIRE BEADING TECHNIQUES

167.882 10-12 March 2017

M £290 NM £330

You will learn how to construct beautiful beaded flowers, leaves, foliage and butterflies. These can be applied to hairpins and tiara bands, or assembled as corsages or posies, so you can choose to make them to be either worn or used as interior decorations. This course is sold out for residential places but non-resident places are available. Phone 01865 391 991 for more information.

Diana Vernon and Lesley Coidan

WATER MIXABLE OILS

167.1933 11-14 September 2017

M £435 NM £495

An introduction to oils with this fantastic new concept in oil paint, which is thinned with water, and cleaned with soap and water. No more smell and mess with turpentine or white spirit!

Michele Floyd

WATERCOLOUR AND INK: EXPERIMENTAL TECHNIQUES

167.861 8-10 March 2017

M £290 NM £330

178.023 1-3 October 2017

M £300 NM £340

A traditional watercolour and ink approach can often be quite tricky. By braking all the rules, having an open mind and a willingness to experiment, it is perfectly possible to move from serendipity to control. By layering transparent inks over a watercolour base, beautiful and varied effects can be achieved. Expect the unexpected and you will enjoy the results. The March 2017 course is sold out for residential places but non-resident places are available. Phone 01865 391 991 for more information.

Stuart Green

WATERCOLOUR FLOWERS FOR BEGINNERS

167.1413 12-14 June 2017

M £290 NM £330

For those that have never painted flowers in watercolours and would like to know the hows and whys. Come and learn all the basics of how to produce beautiful pictures.

Michele Floyd

WATERCOLOUR PENCILS: PEN AND WASH SKETCHING

167.2010 25-27 September 2017

M £290 NM £330

This is a course for beginners and students with some knowledge that will introduce you to sketching landscapes and architecture with waterproof ink and watercolour pencil. Working from photographs you will be shown how to draw and sketch with black ink pen and how to combine this with painting with watercolour pencil.

Jonathan Newey

WATERCOLOURS FOR BEGINNERS

167.1370 5-7 June 2017

M £290 NM £330

A real opportunity to learn the hows and whys of watercolour painting. You will tackle colour and textures. Plenty of demonstrations, personal care and attention.

Michele Floyd

WATERCOLOURS FOR BEGINNERS

167.1732 6-9 August 2017

M £435 NM £495

Use watercolours to produce paintings in this delicate but expressive medium. A class for beginners and those with a little experience. Fun and enjoyment form an important aspect of the course.

Michael Burgess

WATERCOLOURS FOR IMPROVERS

167.892 13-15 March 2017

M £290 NM £330

A course intended for students who wish to develop their skills and expertise beyond a beginner's level. Create mood, atmosphere and depth in your painting using various subject matter.

Michael Burgess

WATERCOLOURS FOR IMPROVERS

167.2020 27-29 September 2017

M £290 NM £330

Building upon the skills and techniques learnt during Watercolours for Beginners, students will extend their expertise by creating mood, atmosphere and depth in their paintings.

Michele Floyd

WATERCOLOURS REUNION

167.1892 4-6 September 2017

M £290 NM £330

A reunion course for students who have already attended a Watercolours for Improvers course with Mike.

Michael Burgess

WATERCOLOURS: ATMOSPHERIC LANDSCAPES

167.1171 2-4 May 2017

M £290 NM £330

As a medium, transparent watercolour paint lends itself to creating mood and atmosphere in landscape painting. You will try and capture such effects by looking at how other painters have achieved it in their pictures. The course will include such subjects as morning and evening skies, rain, mist, snow and sunsets.

Pat Gove

WATERCOLOURS: DRAWING WITH A BRUSH

178.204 1-3 November 2017

M £300 NM £340

Using examples of simple paintings of flowers, fruits, birds and animals, you will practice using watercolour brushes to achieve similar effects. The course will also include sessions on colour mixing and blending. Suitable for those who have some experience of watercolour painting and would like to practice and improve their brushwork.

Pat Gove

WATERCOLOURS: EXPERIMENTING WITH TECHNIQUES

167.1950 13-15 September 2017

M £290 NM £330

It is a known fact that transparent watercolour paint is very difficult to control, but surprising and very pleasing results can be achieved by allowing it to do its own thing. Come prepared to experiment and allow the creative side of you to take over!

Pat Gove

WATERCOLOURS: GARDENS

167.1452 18-20 June 2017

M £290 NM £330

This is a course that will show you how to paint summer gardens with watercolour paint. Using the photographs supplied, you will be shown how to paint flowers, trees and bushes in the garden with bright fluid paint. Techniques covered will include colour mixing, brush marks, wet in wet, basic drawing skills and sketching. Aimed at both beginners and students with some knowledge.

Jonathan Newey

WATERCOLOURS: GLORIOUS TULIPS

167.1091 18-21 April 2017

M £455 NM £515

The course provides all the basics of watercolour painting – materials, colour, how to mix it paints, techniques and picture instruction. The tutor will take you through the history of tulips in small informative bites. You will also spend a morning at the Ashmolean Museum discovering tulips in art, guided by Anna Steven, art historian and floristry artist. A course with a difference. No previous experience necessary and everything you need for the course will be provided.

Michele Floyd and Anna Steven

WATERCOLOURS: LANDSCAPES FOR IMPROVERS

178.029 1-4 October 2017

M £445 NM £505

Building upon the skills and techniques learnt during Watercolours for Beginners, students will extend their expertise by concentrating on the theme of landscapes.

Michele Floyd

For more
information
on courses and
events visit
denman.org.uk
or call
01865 391991

WATERCOLOURS: PAINT A HARE

167.1273 19-21 May 2017

M £290 NM £330

SOLD OUT

Many of you love hares and some of you have seen Richard's paintings of these wonderful creatures on one of your visits to Denman. You then asked, "Do you run a course about how to paint hares?". Here is your answer: Richard has devised one especially for you! You will be guided, step-by-step, through a watercolour process that will produce an image of which you will be proud, if not, thrilled! This course is sold out for residential places but non-resident places are available. Phone 01865 391 991 for more information.

Richard Box

WATERCOLOURS: DRAWING AND PAINTING SUMMER FLOWERS

167.1407 9-11 June 2017

M £290 NM £330

NEW

This is an opportunity to learn the basic skills of drawing and painting beautiful summer flowers. This is a class for beginners, where you can relax and enjoy individual attention and understand the techniques that make drawing and painting flowers such a joy.

Jan Mehigan

WATERCOLOURS: THE MAGIC OF BOTANICAL ART

167.1783 16-18 August 2017

M £290 NM £330

NEW

This is a class for those with some experience to understand the techniques that make drawing and painting summer flowers such a joy. It is an opportunity to learn the techniques and basic skills of botanical watercolour painting. It will be a mixed ability class where you can also enjoy learning from each other. Paintings can be carefully observed, drawn and painted or experimental and exciting. The choice is yours!

Jan Mehigan

WATERCOLOURS: WINTER LANDSCAPES

178.602 17-19 January 2018

M £250 NM £290

SALE NEW

Practice painting snow scenes and other winter landscapes and learn how to draw and paint trees in winter, how to capture winter skies and how to represent snow and rain. Use the grounds of Denman to inspire you. Suitable for all levels of ability although it would be an advantage to have done some watercolour painting before.

Pat Gove

WATERCOLOURS: WINTER LANDSCAPES

178.261 15-17 November 2017

M £300 NM £340

NEW

Use watercolours to produce landscape paintings in this delicate but expressive medium. Fun and enjoyment form an important aspect of the course.

Michael Burgess

WATERCOLOUR PENCILS: PET PORTRAITS

167.1002 31 March-2 April 2017

M £290 NM £330

This is a course aimed at beginners and people with some experience that will show you how to produce realistic pet portraits using watercolour pencil. Techniques will include using the pencils both wet and dry.

Jonathan Newey

WET FELTING: A FANTASY COLLAGE

167.1454 18-20 June 2017

M £290 NM £330

Making textile art is a wonderful pastime. The beauty of the collage method is that you can construct your work of art using cut-outs, blocks of colour, beautiful coloured wools and silks without losing your cool. Inspired by a photographic image, an abstract painting or a nursery rhyme you will use the wet-felting process to create a felt fantasy.

Sue Pearl

WILLOW BASKETS

167.889 10-12 March 2017

M £290 NM £330

SOLD OUT

Weave your own round willow baskets using various colours of willow from the Somerset Levels and some more unusual hedgerow materials. Return home with two or three beautiful baskets.

Norah Kennedy

WILLOW CREATURES

167.1228 8-10 May 2017

M £290 NM £330

NEW

An enjoyable residential course where you will discover simple basket making techniques while you create unique willow creatures using different colours of willow.

Norah Kennedy

WILLOW GARDEN STRUCTURES

167.1538 3-5 July 2017

M £290 NM £330

NEW

It is that time of the year when we start thinking about our gardens and what we will be growing. On this informative and enjoyable two-night course you will hear how willow is grown, harvested and prepared for weaving. Using simple tools and some basic weaving techniques, you will create several attractive supports for your garden. Expect to make wigwams, fans, hearts, small hurdles, a trellis and perhaps some decorative spheres. Due to the size of the structures you will need to leave plenty of space in your car for the return journey!

Norah Kennedy

WILLOW WEAVING: AN INTRODUCTION

167.1617 19-21 July 2017

M £290 NM £330

NEW

167.1778 14-16 August 2017

M £290 NM £330

NEW

A two-night residential course introducing you to the basic skills and techniques of willow weaving. Throughout the two days, you will get to make a willow flower or two for either outdoor or indoor use and a willow heart to hang from a wall or door, decorated with a ribbon of your choice. Also, you will make a wonderful willow dragonfly to decorate your garden shed or fence, followed by your very own willow piglet. A must have for all gardeners.

Victoria Conner

theWI DENMAN LIFESTYLE

LIFESTYLE DAY SCHOOLS A-Z

COMPUTER SKILLS: IPAD FOR BEGINNERS - DAY SCHOOL

167.1339 30 May 2017

M £79 NM £99

NEW

167.1773 14 August 2017

M £79 NM £99

NEW

167.1851 1 September 2017

M £79 NM £99

NEW

You will look at the basics of setting up your iPad tablet, joining networks, understanding how to use it and get the best from it. You will also investigate apps, photos, music and books. Lots of work, but it will be fun too!

Stephen Green

CREATIVE WRITING AND PUBLISHING: FINDING A VOICE, POINT OF VIEW, CHARACTERISATION AND DIALOGUE - DAY SCHOOL

167.1411 12 June 2017

M £79 NM £99

This day looks at how to bring the people and their personalities in your novel alive. Starting with the author voice or the tone of your narrative, the course will also examine point of view presentation and how this impacts on the story you are telling, as well as how to make your characters real and live on in your readers' heads long after they close the book on the final page. Debrah's courses are supported by practical exercises, 1:1 tutor feedback and resource sheets.

Debrah Martin

“ Warm, friendly, sociable, lovely food, lots of fun and excellent, really top notch tutors ”
Sparks Beattie, Leigh on Mendip WI, Somerset Federation

CREATIVE WRITING AND PUBLISHING: GETTING STARTED ON YOUR NOVEL - DAY SCHOOL

167.1381 5 June 2017

M £79 NM £99

Ever wanted to write a novel? This course provides an introduction to the art of novel-writing and the essential skills an author uses to craft an engaging and intriguing novel. It will take participants from first inspiration through the basic techniques of novel writing, with practical exercises along the way, and most will leave with a debut novel underway.

Debrah Martin

CREATIVE WRITING AND PUBLISHING: PREPARING YOUR NOVEL FOR PUBLICATION - DAY SCHOOL

167.1471 19 June 2017

M £79 NM £99

What do you do with your novel once the first draft is complete? Here's the secret... This course covers how to edit your novel, and what to look for in the editing process. It introduces Debrah's own special editing system, enabling authors to critically review and organise the mass of work that potentially needs to be done to polish a manuscript ready for publication.

Debrah Martin

DIGITAL PHOTOGRAPHY: TAKING BEAUTIFUL PHOTOS WITH YOUR SMART PHONE - DAY SCHOOL

167.1074 12 April 2017

M £79 NM £99

NEW

Like millions of others who've stopped buying cameras, you can use your smart phone instead. You will cover the basics, sharing and how to make even more of the wonderful technology available.

Stephen Green

FAMILY HISTORY FOR BEGINNERS - DAY SCHOOL

167.1489 23 June 2017

M £99 NM £119

PC NEW

178.232 11 November 2017

M £105 NM £125

PC NEW

A full introduction to researching your own family history, taking a professional approach to help you create a family tree to be proud of. This informal course will give you an understanding of various methods and sources, make you aware of some of the pitfalls involved in family history research, and equip you with tips and advice. Students must have a basic knowledge of using a computer and the internet so that they can work on their own.

Jessica Feinstein

FAMILY HISTORY FOR THE MORE EXPERIENCED - DAY SCHOOL

167.1751 11 August 2017

M £99 NM £119

PC NEW

This Day School is for you if you have started your family history and would now like to take it to the next level. Building on the work you have already done, the tutor will help you identify the next steps you can take. A basic knowledge of using a computer and the internet would be helpful.

Jessica Feinstein

WALKING: DISCOVERING NATURE NEAR OXFORD (MAXIMUM 6 MILES) - DAY SCHOOL

167.1277 21 May 2017

M £99 NM £119

NEW

Ever wanted to put a name to that flower, butterfly, bug or bird you saw in the countryside or your garden? Come along for a picturesque walk near Oxford to meadows ablaze with wild flowers and orchids, and to woods and heaths of butterflies and birdsong. This walk requires all participants to be fit and mobile and takes place in all weathers.

Christopher Everett and Pam Hopwood

LIFESTYLE RESIDENTIAL COURSES A-Z

ALEXANDER TECHNIQUE

178.143 25-27 October 2017

M £300 NM £340

Learn about posture improvement, stress alleviation and how to relieve the tensions and discomforts held in the body. This is a practical course for the whole of you – mind and body. You will get hands-on guidance from the tutor.

Brita Forsstrom

ARCHAEOLOGY: EXPLORING ANCIENT BRITAIN: SACRED SPRINGS AND SPAS

167.1846 24-27 August 2017

M £475 NM £535

The Roman Baths and Chedworth Villa are both wonderful days out, but take an archaeologist with you and you will see them as never before. Discover Roman life, people's treasured belongings, where they lived, how they lived, and just what went on at the baths and at sacred springs. Let Gillian set the scene for you before heading for Bath's famous Roman steaming spas, then learn some more archaeologists' tricks of the trade before you explore the very special world of Chedworth Roman Villa and its sacred spring.

Gillian Hovell

ARCHAEOLOGY: EXPLORING ANCIENT BRITAIN: STONEHENGE

167.1492 26-28 June 2017

M £330 NM £370

Ever wanted to visit Stonehenge but not seen what the fuss is really all about? Join Gillian Hovell, 'The Muddy Archaeologist' and travel back in time to a land that thrived 3,000 years ago. Stonehenge took a thousand years to build into the monument we know today. The prehistoric world was vibrant, imaginative and well-connected. A visit to Stonehenge and to either the Wiltshire County Museum at Devizes or the Wessex Gallery at Salisbury Museum will bring the stones to life.

Gillian Hovell

ARCHAEOLOGY: EXPLORING ANCIENT BRITAIN: THROUGH THE KEYHOLE

167.1844 21-24 August 2017

M £485 NM £545

Join Gillian Hovell, 'The Muddy Archaeologist' for the Roman version of Through the Keyhole in an exploration of the great Roman villas around Denman. Explore what villas were really all about, what they reveal about life in Roman times, and discover how they tell us about the personal aspirations of their owners. You'll never look at a Roman villa in the same way again...

Gillian Hovell

AUTUMN PHOTOGRAPHY

178.032 4-6 October 2017

M £300 NM £340

Take photographs to be proud of. Gain confidence in the use of your camera. No technical jargon, just hints and tips and ideas for those special shots. Different subjects, different angles, perfect pictures.

Michael Burgess

BRIDGE FOR IMPROVERS (PART 1)

167.1047 27-30 March 2017

M £435 NM £495

This course is designed for players who know the basics, and want to improve their understanding, with further bidding possibilities and play techniques.

Nigel Wolfendale

CHINOISERIE

167.1215 8-10 May 2017

M £320 NM £360

A course looking at the history, exotic objects and obsession with the East. Visits to Claydon House, the Ashmolean Museum and Sezincote House will be included.

Anna Steven

COMPUTER SKILLS: IPAD FOR BEGINNERS

167.1095 18-20 April 2017

M £290 NM £330

167.1753 9-11 August 2017

M £290 NM £330

167.1784 14-16 August 2017

M £290 NM £330

Thinking of getting an Apple iPad or perhaps you recently got one? This is the course for you! It's a simple beginner's course that will allow you get going with settings, email, photos and apps. This course is not suitable for android tablet users.

Stephen Green

COMPUTER SKILLS: IPAD (PART 2)

167.1894 6-8 September 2017

M £290 NM £330

You've got to grips with the basics like buttons and the touch screen. You've gone into the settings app and logged on to wifi networks. You know how to download apps. This course will go beyond these skills. You'll be given tasks to do following a brief explanation. You'll start to use some apps you may not have used before, explore sharing and start using the internet for storage and backups. It will be relaxed and fun with time for one to ones and personal projects.

Stephen Green

COMPUTER SKILLS: IPAD FOR IMPROVERS

167.1883 1-3 September 2017

M £290 NM £330

Do you have an iPad or thinking of getting one? Have you been on a beginner's course? This is for all those who want to go beyond the basics. This course is not for android tablet users.

Stephen Green

CREATIVE WRITING AND PUBLISHING: BECOMING AND AUTHORPRENEUR

178.221 6-9 November 2017

M £435 NM £495

This course looks at what to do to promote and sell your book when it is published or about to be published. It is equally applicable to self-published and traditionally published authors as even if you have obtained a traditional publishing deal they rarely include promotion and marketing budgets or support. By the end of the course, you will have taken the first steps towards setting up your author platform and becoming visible to the world of readers. You will undertake practical exercises and receive mentoring feedback directly from the tutor throughout the course. Your author career starts here...

Debrah Martin

CREATIVE WRITING AND PUBLISHING: INTENSIVE NOVEL WRITING RETREAT

167.1313 23-26 May 2017

M £435 NM £495

Started writing your novel and got stuck? Started writing your novel and can't seem to find the time to continue it? Started writing your novel and need help editing, reviewing or rewriting elements in it? Then this is the retreat course for you, with a mix of formal guidance, practical exercises, 1:1 sessions and time to simply write... Get that stuck writing project moving whilst also gathering hints and tips on technique, style and editing considerations as well as 1:1 mentoring from an award-winning author.

Debrah Martin

CREATIVE WRITING AND PUBLISHING: PREPARING YOUR NOVEL FOR PUBLICATION

178.011 1-4 October 2017

M £445 NM £505

This course covers how to tackle that terrifying problem of editing your novel, and what to look for during the process. It introduces Debrah's own specific system that can be used to edit, enabling authors to critically review and organise the mass of work that potentially needs to be done to polish a manuscript ready for publication. It also covers how and where to submit your manuscript for traditional publication. The course is supported by practical exercises, 1:1 tutor feedback and resource sheets.

Debrah Martin

CREATIVE WRITING FOR WELLBEING

167.1582 10-12 July 2017

M £290 NM £330

Research tells us that writing expressively is therapeutic, relaxing and good for you. It enhances well being and boosts self confidence. So, whether you've never written anything but shopping lists or you've been a secret scribbler for years, escape to Denman and take time out to experience the gentle joys of creative expressive writing and find your own unique inner creative voice. Nurture your writerly talents and see how they'll blossom! This course is relaxed and friendly, and suitable for all ages and abilities, including those with no experience of writing.

Chrissie Hall

CRYPTIC CROSSWORDS FOR BEGINNERS

178.614 21-22 January 2018

M £155 NM £175

Learn how to solve cryptic crosswords on a course that is designed for beginners and delivered in a relaxed and friendly manner. The course starts with the simplest ideas and easiest types of clue, and gradually builds to the more advanced aspects of solving cryptic puzzles. Cryptic clue work is clearly explained and supported by practical activities to develop solving skills. This course is engaging and interactive, and will teach you a new skill that is both enjoyable and stimulating.

Henry Howarth

CRYPTIC CROSSWORDS FOR IMPROVERS

167.1775 17-18 August 2017

M £170 NM £190

This practical course is for anyone who understands the principles of how cryptic clues work and how to solve them, and is now seeking to improve their solving expertise. During the course you will work on progressively more challenging puzzles. Before each practical session, there will be a short review of theoretical aspects of clue construction to extend knowledge and solving techniques. At the end of the course you will be familiar with the tricks of the trade that regularly feature in the national broadsheet puzzles.

Henry Howarth

CRYPTIC CROSSWORDS: THE SOLUTION

167.894 13-15 March 2017

M £290 NM £330

178.139 23-25 October 2017

M £300 NM £340

Cryptic crossword solving may seem like a black art – especially if you have been baffled by the concept. This course will introduce you from zero level to extracting intellectual pleasure from the beast! There is a solvable connection between a cryptic clue and the answer (there really is!). The rules governing the compilation of cryptic crossword clues and the methods that one can employ to find the solution to a clue will be demonstrated and discussed at length. All you need is an enquiring mind and a sense of humour!

Brian Jaques

DANCE AND SING: RELEASE YOUR INNER LLOYD-WEBBER

178.182 1-3 November 2017

M £300 NM £340

Dance and sing the marvellous melodies from Evita, Joseph and His Amazing Technicolour Dreamcoat, and Cats. This is a course for those who enjoy performing and are looking for ideas for concerts or entertainment, as well as those who take pleasure in music.

Ann Robson

DANCE AND SING: WILD WEST HOEDOWN: A COWBOY DANCE SPECIAL

167.1120 18-20 April 2017

M £290 NM £330

Using the Black Hills of Dakota and Windy City from Calamity Jane, They Say It's Wonderful and No Business like Show Business from Annie Get Your Gun, Hand Me Down My Can of Beans from Paint Your Wagon and the title song from Oklahoma as material for a fun packed course of horse opera, we sing and dance our way across the Wild, Wild West.

Ann Robson

DANCE AND FUN WEEKEND

167.1760 11-13 August 2017

M £290 NM £330

In an exciting twist on our popular taster weekends, this course is made up of three different dance workshops with time to relax and be entertained along the way. Saturday's workshop line up is taught by Annabel Brash with Retro Top of the Pops in the morning and New Musicals in the afternoon. The Sunday morning session with Sally Sheppard is on Rock and Roll. The first evening will put you in the mood for dancing as you watch the amazing classic dance film, with Leonard Bernstein's fabulous music, West Side Story, starring Natalie Wood. The price includes two nights of accommodation, breakfast, lunch and three-course dinners.

Various Tutors

DANCE THAT'S STRICTLY FUN

178.208 3-5 November 2017

M £300 NM £340



Have a go at a variety of dance styles including ballroom, Latin, Bollywood and burlesque. And learn dance routines to some popular, party classics!

Annabel Brash

DANCE: BIG APPLE TAP DANCE

167.1830 23-25 August 2017

M £290 NM £330



Using fabulous musical numbers associated with New York such as 42nd Street, Lullaby of Broadway, Fugue for Tinhorns and New York, New York, Ann Robson has devised a dance course for tap dancers able to shuffle ball change, tap step and time step. This course is geared to all ages who have mastered basic tap dancing, but it is not suitable for beginners. The vibrant music will be choreographed into routines with a performance on the final evening.

Ann Robson

DIGITAL PHOTOGRAPHY

167.1272 18-21 May 2017



M £435 NM £495

Take photographs to be proud of. Gain confidence in the use of your camera. No technical jargon, just hints and tips and ideas for those special shots. Different subjects, different angles, perfect pictures.

Michael Burgess

DIGITAL PHOTOGRAPHY AND PHOTOSHOP: OUT AND ABOUT

167.1337 30 May-2 June 2017

M £455 NM £515

This course will cover all things in digital photography! During a trip out to a local beauty spot you will take pictures then you'll download them to Denman's PCs or your own device, and manipulate with a variety of applications.

Stephen Green

DIGITAL PHOTOGRAPHY: CHRISTMAS CARDS

178.252 13-15 November 2017

M £300 NM £340



This is the time of year when we begin to think of our Christmas card list. So why not impress your family and friends by photographing and printing your own? Bring your camera and take a series of Christmas themed photographs, which you will download on to a computer. From there, you will do some simple manipulation techniques before printing them as Christmas cards.

Michael Burgess and Dianne Wilford

DISCOVERING ASTRONOMY

167.1973 18-20 September 2017

M £290 NM £330



Discovering Astronomy will introduce you to the night sky by observation, if clear, and in the classroom, making sense of astronomical objects with some gentle theory.

Carol Boote

DOWSING FOR BEGINNERS

178.813 26-28 February 2018

M £300 NM £340



Never say 'I don't know what to do' again! Dowsing is a different way to find the answers you need at the time you want them. Use your mind in a new way through an ancient ability we all have within us. You just need to be able to ask the questions!

Rosemary Hudson

DOWSERS' REUNION

178.025 2-4 October 2017

M £300 NM £340



Come and join our 21st friendly, fun and informal Dowsers' Reunion. Be part of a special group of like minded people. Share your work in progress and remind yourself why Denman dowsers say their first dowsing course changed their lives forever.

Rosemary Hudson

DRUM FOR FUN

178.313 24-26 November 2017

M £300 NM £340



Drumming is great fun, very focusing and a powerful way of making music with other people. It is an accessible way into music as well as being a music genre in its own right. Working in a drum circle, you will start with body beats and percussion, rhythm games and activities, and learn how to make our own rhythms, polyrhythms, and African drum rhythms. This is a course for beginners or those with a little experience.

Heather Summers

EARLY KEYBOARD INSTRUMENTS: AN INTRODUCTION

167.1021 2-5 April 2017

M £435 NM £495



An opportunity to explore the sounds and repertoire of the harpsichord, virginals and clavichord. An example of each instrument will be available. If you are a pianist and would to bring some music to try out you will be very welcome. Included in the course will be an illustrated tour of the Bate Collection in Oxford, which contains a good selection of early keyboard instruments.

Mike Bardsley

FAMILY HISTORY: RESEARCH YOUR FAMILY TREE AND VISIT THE NATIONAL ARCHIVES

167.1601 10-13 July 2017

M £495 NM £555



167.1697 31 July-3 August 2017

M £495 NM £555



178.319 23-26 November 2017

M £505 NM £565



178.763 15-18 February 2018

M £505 NM £565



The National Archives is full of documents and records that will help you research your family history. Some of them can be seen online, but most of them require a visit to Kew. Although it is free to go in, it can be daunting to go on your own. Where do you start? What do you look at? What can you expect when you get there? This course gives you the chance to make that first exploratory visit, supported by your tutor and with a group of like-minded students and friends.

Jessica Feinstein

FAMILY TREE REUNION

178.201 3-5 November 2017

M £300 NM £340



This course is a chance to meet up with other students researching their family trees, share information and success stories, and you will have plenty of time to do more research with support from your tutor. This course is suitable for anyone who has previously attended one of Jessica's courses at Denman.

Jessica Feinstein

FILM: ALFRED HITCHCOCK: MASTER OF SUSPENSE

167.1052 11-13 April 2017

M £290 NM £330

A pioneer of the thriller film genre, Hitch filled our screens with excitement, danger and femme fatales throughout the Golden Era of Hollywood and the London film industry of the 1930s. From humble origins as a greengrocer's son he worked his way into films first as a journalist, a title card designer and finally as the filmmaker we all know and love. Always falling in love with his leading ladies, you will study the man and pioneer storyteller through his films and TV shows. From Rope to Notorious, Strangers on a Train to Vertigo and The Birds to Psycho, it will be one brilliant course with a full screening of your favourite film with wine and popcorn on the second night. Prepare for a whirlwind of suspense, thrills and fun! And the odd bit of cameo spotting...

Claire Frewin

FILM: AUDREY HEPBURN: THE WOMAN AND THE ICON

167.1190 2-4 May 2017

M £290 NM £330

While today's celebrities slouch about in Ugg boots and velour tracksuits, once upon a time in Hollywood there were stars like Audrey. Join Claire for two days of learning who Audrey really was with discussions about Hollywood's golden age of filmmaking when she rose to fame, film showings (with popcorn), documentaries and plenty of Hepburn style.

Claire Frewin

FOCUS ON FITNESS, DANCE AND FUN

167.1684 28-30 July 2017

M £290 NM £330



178.176 3-5 November 2017

M £300 NM £340



Enjoy a wide variety of activities including exercise sessions, relaxation, line and country dancing, massage and lively talks and discussions. For all ages and levels of fitness.

Gill Avery

GARDENING: HAMPTON COURT GARDENS

167.1216 8-10 May 2017

M £330 NM £370



The grounds of Hampton Court Palace date back to the reign of Henry VIII and were added to and embellished by Charles II and William and Mary. They are now famous for the Flower Show, magnificent walled fruit and vegetable garden, maze, yew trees, vines, 20th century apprentice garden, fine trees and flower displays. This course includes a visit to the extensive gardens at Hampton Court, but not inside Palace.

Letta Jones

GARDENING: KNOWING AND GROWING HERBS

167.1143 26-28 April 2017

M £305 NM £345



Would you like to grow herbs for cooking and garden display? These versatile plants are scented, colourful and useful, adding to the attractiveness of borders, pots and containers outside. Come and find out how to grow your own. There will be practical sessions on growing herbs from seeds or cuttings, and walks in Denman's herb garden for inspiration and practical identification. At the end of the course you'll be confident choosing the best materials and techniques for successful annual and perennial herb growing for your own garden and plant sales.

Letta Jones

GARDENING: LOW MAINTENANCE GARDENING

178.045 6-8 October 2017

M £300 NM £340



Making a garden less labour intensive, yet still attractive, all year round is the dream of many garden lovers. This course will explore how, by changing the layout and planting, a garden can become easier and cheaper to look after.

Letta Jones

GARDENING: PLANT HUNTERS WITH A VISIT TO BUSCOT PARK

167.1500 30 June-2 July 2017

M £310 NM £350



The 19th century was the golden age of plant hunters. It saw masses of new ornamental plants being brought back from the far reaches of the world to England. They revolutionised garden and park designs, inspired garden writers, and called for the construction of innovative glass houses and efficient nurseries to grow and sell their new discoveries. With an afternoon visit to Buscot Park to enjoy the fabulous herbaceous borders, gardens of the four seasons, water gardens, swing garden and fabulous trees, you'll explore how the plant hunters' legacy lives on.

Letta Jones

GARDENING: TREE IDENTIFICATION

178.022 1-3 October 2017

M £300 NM £340



If you enjoy looking at trees and wish you could name them, this is a course for you. You'll explore the key features for identification and investigate the country of origin. You'll also get an introduction to selected ornamental trees by walking in Denman's gardens.

Letta Jones

GARDENS OF DELIGHT

167.1170 3-5 May 2017

M £325 NM £365



167.1531 5-7 July 2017

M £330 NM £370



This is a course packed with surprises, offering the chance to explore Rousham, an 18th century Kent masterpiece, and compare and contrast it with Tom Stuart-Smith's design for Broughton Grange from 2001. These two delightful gardens, plus a variety of others, will be explored in a colourful presentation.

Anna Steven

HAVE YOU EVER THOUGHT ABOUT WRITING YOUR LIFE STORY?

167.1474 20-23 June 2017
M £435 NM £495



178.101 16-18 October 2017
M £300 NM £340



Writing your life story is a wonderful reflective and enjoyable occupation. This course is designed to give you the help and inspiration you need to plan, write and organise your own unique life story, creating an enduring record of your life and times.

Chrissie Hall

HISTORY AND HERITAGE: ADVENT IN FESTIVE OXFORD AND WADDESDON MANOR

178.368 3-5 December 2017
M £300 NM £340



Celebrate the Advent season by walking through Oxford to see the Christmas lights before the glorious choral evensong at Christ Church Cathedral. On the next day, after a visit to the Sheldonian Theatre, you will explore the heart of Oxford University, the Bodleian Library and any current temporary exhibition. Then have lunch and tour of Jesus College, dining like a student, and visit Exeter College to see the wonderful Burne-Jones tapestry before returning for tea at Denman. Welcome in the festive season with this special Christmas course.

Anna Steven

HISTORY AND HERITAGE: ART ON LONDON STREETS: AN ARMCHAIR JOURNEY

167.921 17-19 March 2017
M £290 NM £330

This Denman-based course aims to show the incredible amount of variation, history and amusement there is on London's streets through the medium of art. From memorials, statues, murals and graffiti, there is so much to make you think and smile. From the warmth and comfort of Denman you will travel around London, picking out hot-spots of art that fascinate both Londoners and tourists alike.

Peter Lawrence

HISTORY AND HERITAGE: ARTS AND CRAFTS GARDENS

167.1330 2-4 June 2017
M £325 NM £365



Arts and Crafts gardens such as Kelmscott were a fantastic source of inspiration for William Morris in his wallpaper designs. We will visit Hidcote Manor garden created by Lawrence Johnson in the early years of the 20th century. The world famous Arts and Crafts garden forms a colourful array of garden 'rooms' set against the north Cotswold landscape. You then visit Snowhill Manor also with lovely views of the Cotswolds. These two delightful gardens, plus a variety of others, will be explored in a colourful presentation.

Anna Steven

HISTORY AND HERITAGE: BLENHEIM AND THE CHURCHILLS

167.1936 11-14 September 2017
M £475 NM £535



John Churchill was born a commoner with no expectation of fame but through a mixture of good luck and skill became a duke and an internationally respected soldier and statesman who was promised a palace by his grateful queen. This course will look at his life and career, and the amazing house that is still home to his descendants today. Includes a full day visit to Blenheim Palace and Bladon Church where his most famous descendant, Winston Churchill, is buried.

John Vigar

HISTORY AND HERITAGE: BLENHEIM PALACE AT CHRISTMAS

178.332 30 November-2 December 2017

M £340 NM £380



Discover the story of John Churchill, First Duke of Marlborough, and his descendants and hear the history of Blenheim Palace. Each duke is discussed and the secrets of their family trees explained! This popular Denman course will, on this occasion, have a twist – your day visit to this wonderful home will see it decorated for Christmas in ducal grandeur. If you have been putting off attending this course now really is the time to come – and bring your camera as photography is allowed at Blenheim!

John Vigar

HISTORY AND HERITAGE: BRITAIN WITH BETJEMAN

167.881 10-12 March 2017
M £310 NM £350



Whilst John Betjeman is best known as a poet this course will explore his life story and the pivotal role he played in saving our built heritage. This course is sold out for residential places but non-resident places are available. Phone 01865 391 991 for more information.

John Vigar

HISTORY AND HERITAGE: BRUNEL'S BRISTOL AND GEORGIAN BATH

167.1513 29 June-2 July 2017
M £505 NM £565



A discovery course centred on the capital of the south west, the maritime city of Bristol, with its multitude of treasures ranging from the S.S. Great Britain to the 'goodliest church in the kingdom' St Mary, Redcliffe, plus The Georgian House and superb museums.

Peter Lawrence

HISTORY AND HERITAGE: CHRISTMAS OXFORD AND THE COLLEGES

178.327 26-28 November 2017
M £340 NM £380



178.388 5-7 December 2017
M £310 NM £350



Explore how Oxford and its colleges bring the Christmas story to life. The course will include visits to colleges and churches in the quest to explore many age old traditions and some more contemporary ones too. Lunch in one of the colleges and end the day with choral evensong at Christ Church. Bring warmth to your Christmas preparations with a visit of good cheer!

Anna Steven



Requires Stamina

These courses involve physical activity, long periods of standing and/or require strong hands. If in any doubt as to their suitability, please contact Denman 01865 391991 before booking.

HISTORY AND HERITAGE: DISCOVER OXFORD

167.867 8-10 March 2017
M £310 NM £350



167.1377 5-7 June 2017
M £310 NM £350



Oxford is a world heritage city with many stunning buildings and over the centuries it has played an important role in the culture and history of Britain. This course introduces the city and university and reveals how both have grown, developed and broadened their influence on modern society. Walking tours of Oxford, including visits to colleges and university buildings, play a major part in this course. The March 2017 course is sold out for residential places but non-resident places are available. Phone 01865 391 991 for more information.

Chris Lloyd

HISTORY AND HERITAGE: DISCOVER OXFORD WITH MORSE AND LEWIS

167.1449 18-21 June 2017
M £475 NM £535



167.1979 18-21 September 2017
M £475 NM £535



Although Morse, Lewis and Oxford are intertwined, the city has, over the centuries, played an important role in the culture and history of Britain. This course links both of these aspects and walking tours play a major part. You will spend a day in Oxford visiting colleges, university buildings and other locations many of which have featured in the Inspector Morse and Lewis TV series. Lectures will consolidate and support the visits and will include many references and film clips from the Morse and Lewis series.

Chris Lloyd

HISTORY AND HERITAGE: DISCOVER TUDOR OXFORD

167.1777 14-17 August 2017
M £475 NM £535



Oxford is a world heritage city with many stunning buildings and, over the centuries, it has played an important role in the culture and history of Britain. This course, in a non-academic way, introduces the city and university and traces their growth and development. It pays particular attention to the Tudor period which encompassed some of the most dramatic events in the history of both England and Oxford. Walking tours of Oxford play a major part.

Chris Lloyd

HISTORY AND HERITAGE: EXPLORING MORE COTSWOLD CHURCHES

167.1270 18-21 May 2017
M £455 NM £515



Discover the history, architecture and furnishings of English parish churches by visiting a dozen historic buildings in the heart of the Cotswold countryside. If you've been on Denman's Exploring Cotswold Churches before, this course offers a completely new selection of buildings to explore. This course is sold out for residential places but non-resident places are available. Phone 01865 391 991 for more information.

John Vigar

HISTORY AND HERITAGE: FRUIT, VEG AND PETTICOATS: A HISTORY OF LONDON'S MARKETS

167.1031 5-7 April 2017
M £325 NM £365



This course looks at London's street markets, both old and new. The capital's markets have always been a melting pot of cultures so the course is full of social, economic and architectural history. This course will include a visit to a selection of London markets.

Peter Lawrence

HISTORY AND HERITAGE: HENRY VIII: THE MAN

167.1666 24-27 July 2017
M £470 NM £530



We all know about Henry VIII. Or do we? What was he really like? This is an exciting and most unusual story. There are many misunderstandings about this man, a lot is inaccurate. Would we love him or hate him? Let's take a look at this colourful character and hear the story again. Religion. Women. Politics. Court intrigue. Why don't we call Henry Bloody Henry? He put far more people to death than his daughter Bloody Mary. Some of what went on would make your blood boil out of outrage or chill at the mere thought of what happened. Including a trip to Hampton Court, this will be a most intriguing few days spent looking at a volatile and despotic man. But he wasn't always like that...

Philip Johnson

HISTORY AND HERITAGE: JACOBAN JEWELS, ROUSHAM PARK AND STANWAY HOUSE

167.1702 2-4 August 2017
M £330 NM £370



This house and garden history course takes us to Rousham Park on the River Cherwell and Stanway House with its famous fountain in the Cotswolds. Both houses have charming and original interiors and are in stunning settings

Ann Robson

HISTORY AND HERITAGE: LITTLE VENICE AND LONDON'S LIQUID HIGHWAYS

167.1949 13-15 September 2017
M £325 NM £365



The canals arrived in London in the 1820s and for the first time in history goods and fuel could be brought into the capital from all parts of the country in large barges. This course traces the history of London's canals and includes a day exploring Little Venice, towpath walks and a visit to the Canal Museum at King's Cross.

Peter Lawrence

HISTORY AND HERITAGE: LONDON REMAINS TO BE SEEN

167.1731 7-9 August 2017
M £320 NM £360



The City of London has evolved over nearly two thousand years and, amongst the ever increasing number of huge office blocks that now dominate the skyline, evidence of the past can be found. Sometimes tucked away in narrow lanes and courtyards fragments of ancient monasteries, churches that escaped the Great Fire, late medieval wool merchants' houses, ancient city walls and the original River Thames foreshore can be found. All will be discussed during this course which also includes a day trip to London in order to discover much of this past that remains to be seen.

Peter Lawrence

**HISTORY AND HERITAGE:
LONDON'S CROSSRAIL AND
TRANSPORT HISTORY UNCOVERED**

167.1681 28-30 July 2017
M £330 NM £370

From the 1860s London has led the world in public transport and 2018 will see the completion of the engineering marvel known as Crossrail. This course traces London's public transport through the ages and into the 21st century. The course will include a day exploring the London Underground's past and present.

Peter Lawrence

**HISTORY AND HERITAGE:
LONDON'S DOCKLANDS REVISITED**

167.1363 2-4 June 2017
M £325 NM £365

This course traces the history, development and future of London's docks, including a day trip to the docklands, this time concentrating on the Isle of Dogs, site of the first deep water berths, and a visit to the Museum of Docklands. This course is sold out for residential places but non-resident places are available. Phone 01865 391 991 for more information.

Peter Lawrence

**HISTORY AND HERITAGE:
LONDON'S SQUARE MILE**

167.1299 21-23 May 2017
M £310 NM £350

Exploring the past, present and future of the unique square mile of the City of London, taking in the wonderful classical architecture, intimate alleyways and grand new developments.

Peter Lawrence

**HISTORY AND HERITAGE: MEDIEVAL
WINCHESTER AND THE CHRISTMAS MARKET**

178.414 11-13 December 2017
M £340 NM £380

Discover the Winchester Christmas market with its ambience of a magical past. It is set in the inner and outer cathedral close, surrounding an open-air ice rink where you'll find festive favourites such as mulled wine, mince pies and stollen, as well as exhibitors of hand picked, interesting, high quality products. Lights, music and the buzz of Christmas shoppers invite you into a time warp of Victorian England.

Ann Robson

**HISTORY AND HERITAGE:
MISTRESSES AND THEIR HOMES**

178.091 16-19 October 2017
M £520 NM £580

Many of our monarchs have had love interests outside of marriage. This course looks at lovers as varied as the Duke of Buckingham, Nell Gwynne and Daisy Countess of Warwick and considers the history of their houses as well as the part they played in national history. Visits to Hampton Court Palace, Marble Hill House and Avington Park will be arranged, subject to availability.

John Vigar

**HISTORY AND HERITAGE: MURDER,
SEX AND MAYHEM IN OLD CHURCHES**

167.1770 14-17 August 2017
M £455 NM £515

Our parish churches are treasure houses in many different senses. This course looks at the weird and wonderful images, carvings and inscriptions that take us into another world of murder, sex and mayhem. You will look at examples countrywide and enjoy a full day out visiting churches to look at the symbolism and imagery. Unbelievable stories will be told of grisly deaths, feats of derring-do and of carnal lust. Not one for the fainthearted!

John Vigar

**HISTORY AND HERITAGE:
OXFORD AND THE COLLEGES (PART 1)**

178.731 12-14 February 2018
M £340 NM £380

Explore Oxford, the medieval city of dreaming spires, home to kings and queens and site of the oldest university in England. You will explore the Ashmolean Museum, the Bodleian Library and the Old Schools Quad, lunch in one of the colleges and end the day with choral evensong at Christ Church.

Anna Steven

**HISTORY AND HERITAGE:
OXFORD AND THE COLLEGES (PART 2)**

167.1690 2-4 August 2017
M £350 NM £390

Visit Oxford, the Stuart capital during the civil war and site of the oldest university in England, eat with the students in a college and see where they study. Then explore the heart of the University, visit the Sheldonian Theatre and finish the day in the beautiful surroundings of Christ Church Cathedral for choral Evensong.

Anna Steven

**HISTORY AND HERITAGE:
OXFORD COLLEGE GARDENS**

167.1890 4-6 September 2017
M £320 NM £360

Explore the history and development of Oxford college gardens from early their monastic foundations to the glories we see today. From tantalizing glimpses of gardens experienced by Alice as she fell through the rabbit hole to glorious deer parks – Oxford has it all. Visits will be made to several gardens and others experienced through discussion and colourful presentations.

Anna Steven

**HISTORY AND HERITAGE:
OXFORD TOWN AND GOWN**

167.1781 16-18 August 2017
M £310 NM £350

Dreaming spires, medieval building, academic education and the local populace. How did a river crossing on the Thames develop into a premier university city? Who are the famous people whose names are forever linked with Oxford? The tour includes a visit to an Oxford college, the Cathedral of St Frideswide and the fine buildings of the city centre.

Ann Robson



Requires Stamina

These courses involve physical activity, long periods of standing and/or require strong hands. If in any doubt as to their suitability, please contact Denman 01865 391991 before booking.

**HISTORY AND HERITAGE:
PRE-RAPHAELITE OXFORD**

167.903 13-15 March 2017
M £310 NM £350

Oxford and the Pre-Raphaelites are inextricably linked. See Exeter college where William Morris and Edward Burne-Jones were both students and view their early work in the student union murals of King Arthur. Delight in tapestries and stained glass, which abound in Oxford, and see some wonderful art at the Ashmolean museum. Finally explore the wonders of the Ruskin inspired Pre-Raphaelite glory that is the university museum.

Anna Steven

**HISTORY AND HERITAGE:
PROMINENT BRITISH FAMILIES**

167.1450 19-22 June 2017
M £490 NM £550

Do you know your Viscounts from your Dukes? Explore the fascinating stories from a selection of our landed families and learn about their stately homes. We will visit two very different historic houses – Lydiard Park and Ashdown House.

John Vigar

**HISTORY AND HERITAGE: REGENCY
BATH AND THE CHRISTMAS MARKET**

178.374 4-6 December 2017
M £340 NM £380

Discover the history of Bath and explore the higgledy-piggledy cobbled streets with glorious backdrop of the Abbey and the Roman Baths. For a quintessential Christmas experience, enjoy the smell of mulled wine whilst browsing traditional wooden chalets showcasing the cream of Bath's independent traders and an exceptional display of Christmas goods.

Ann Robson

**HISTORY AND HERITAGE:
ROYALTY AND THE RIVER THAMES**

167.1126 21-23 April 2017
M £330 NM £370

Since the Saxon kings ruled England the River Thames has been the chosen location for royal palaces, hunting grounds and easy access into London. This course highlights many of these locations and includes a trip to one of the most spectacular locations, by coach to Windsor.

Peter Lawrence

**HISTORY AND HERITAGE: SIX ENGLISH
COUNTIES: AN ARMCHAIR GUIDE TO THE
HISTORY AND ARCHITECTURE**

167.1701 31 July-2 August 2017
M £290 NM £330

An armchair journey of discovery looking at the history, topography, buildings, places and people of Kent, Dorset, Norfolk, Gloucestershire, Shropshire and Wiltshire. Compare the development of these counties and see how and why their characters are so different. You will use maps, photographs and films to find out about place names, building materials, industries, famous events and curiosities.

John Vigar

HISTORY AND HERITAGE: THE ARISTOCRACY

167.1738 6-9 August 2017
M £470 NM £530

It's quintessentially English. The Americans love it. But exactly what do we know about the English nobility? What are these titles, how did they start? What is the difference between an Earl and a Duke? Why is heraldy so important? You will look closely at the genealogy of some of our noble families and the history behind what their forebears did to earn them a place in this prestigious club. Includes a visit to Blenheim Palace.

Philip Johnson

**HISTORY AND HERITAGE:
THE ARTS AND CRAFTS MOVEMENT**

167.1132 25-28 April 2017
M £495 NM £555

The Cotswolds Arts and Crafts School has left a legacy of superb design. This course will explore the work of the many talented artists inspired by William Morris. You will visit Kelmscott Manor and Rodmorton Manor, the last great house built by Ernest Barnsley.

Anna Steven

**HISTORY AND HERITAGE: THE COTSWOLDS:
BEAUTY IN A LIMESTONE LANDSCAPE**

167.1343 31 May-2 June 2017
M £310 NM £350

This out and about course will highlight several charming town and village landscapes in a beautiful part of England...and all so close to Denman.

Peter Lawrence

HISTORY AND HERITAGE: THE REFORMATION

178.335 27-30 November 2017
M £465 NM £525

Entirely the work of the notorious womaniser, Henry VIII? What really happened in the 16th century to bring it about? Why was so much blood shed over the issue? These were dangerous times for a thinking man to live in and women weren't even allowed to think! How did Henry's final wife escape execution for heresy? It is possible Henry might have gone on to wife number seven? It's an unbelievable story. Let's explore the who (both good and bad), why, where and when. The result of it all was cataclysmic and affects a lot of what we are about today.

Philip Johnson

**HISTORY AND HERITAGE:
THE TRADESCANTS AND OXFORD**

167.1302 23-26 May 2017
M £495 NM £555

The Tradescants opened their home, the Ark, to all interested. Collectors, travellers, naturalists and gardeners of repute, their collection came to form the nucleus of the Ashmolean Museum when it was first opened in 1683. This course will take you to visit Oxford and the Museum of Garden History, Lambeth. Join Anna on a fascinating journey into history.

Anna Steven

“ My husband and I went to the Fawley Towers Dining Experience in September. What a hoot! ”
Sue Dyke, Tetbury Evening WI, Gloucestershire Federation

HISTORY AND HERITAGE: TREASURES OF THE ASHMOLEAN AND THE NEW COLLECTIONS

178.578 15-17 January 2018

M £270 NM £310



The Ashmolean Museum, which started as a Cabinet of Curiosities founded by the Tradescants in 1683, now houses a vast array of treasures that it will be our delight to explore.

Anna Steven

HISTORY AND HERITAGE: TWO PALACES: BLENHEIM AND WADDESDON

167.1093 18-21 April 2017

M £490 NM £550



Visit and compare two of the most lavish houses ever built in England. One was built to reward the military prowess of John Churchill and to make sure his memory was never forgotten, the other to house the amazing artworks of one of the world's wealthiest collectors, Baron Ferdinand de Rothschild.

John Vigar

HISTORY AND HERITAGE: VICTORIAN ART: WATTS STUDIOS AND HOME

167.1970 18-20 September 2017

M £320 NM £360



Explore the world of G.F. and Mary Watts through a visit to the artists' village where he made his studio and home in Victorian England. Visit the gallery where his permanent collection is displayed in the Arts and Crafts studio designed by celebrated Victorian architect Sir Ernest George. Also explore the grade one listed Arts and Crafts masterpiece the Watts chapel, rich in symbolism, the creation of Mary Watts.

Anna Steven

HISTORY AND HERITAGE: VIENNA: CITY OF DREAMS

178.254 13-15 November 2017

M £300 NM £340



Explore one of Europe's most interesting cities from the comfort of the classroom. Discover the unique architecture, listen to the music, admire the treasures of the Holy Roman Empire and watch the film *The Third Man*. There is so much more to Vienna than sacher torte!

John Vigar

HISTORY OF FASHION: DANDIES, FOPS AND MUSLIN FROCKS

167.931 20-23 March 2017

M £490 NM £550



Lasting for over a hundred years the Georgian reign saw some very radical changes in fashion and style. You will look at how the mid-Georgian, rather formal elegance, transformed to the very simple empire-line softness of the Regency period.

Fran Saltmarsh

I WANT TO SING!

167.1408 9-11 June 2017

M £290 NM £330



I want to sing! So many of us have this desire but don't always know where to start. Singing with others can be a great way to explore our voices in a relaxed and friendly environment, so why not join vocal coach Jo Sercombe for this fun group-singing workshop?

Jo Sercombe

LIFE BEGINS

167.1457 18-21 June 2017

M £455 NM £515



A very special course for a very special generation who feel the need for life to really begin. Look good, stand taller, be fitter and feel great. This course considers how to care for both the inside and outside with the knowledge of the experts. From diet and exercise to posture, personal colouring and figure challenges; from helpful recipes and nutrition to shopping for a change of wardrobe, this is the one-stop course aimed at 50+ ladies.

Liz Prest and Rachel Morgan



Requires Stamina

These courses involve physical activity, long periods of standing and/or require strong hands. If in any doubt as to their suitability, please contact Denman 01865 391991 before booking.

LITERATURE AND DRAMA: MEDIEVAL LIFE THROUGH CHAUCER'S 'THE CANTERBURY TALES'

167.1138 23-26 April 2017

M £485 NM £545



Explore the vibrant medieval world of Chaucer's Canterbury pilgrims through 'The General Prologue' and the tales told on the journey. The pilgrims and their tales reveal the rich diversity of medieval life, and feature religion, feminism, the mercantile life, the aristocratic code of knighthood, Oxford and Cambridge students, medicine, alchemy and skilled occupations. The course will discuss several of the tales, including those of 'The Nun's Priest', 'The Pardoner', 'The Merchant' and the feminist 'Wife of Bath'. There will also be lectures on the cult of Becket at Canterbury and Chaucer's life. There'll be visits to Ewelme, where Chaucer's son Thomas and granddaughter (who endowed the almshouses) are buried and to Merton, the oldest of the medieval Oxford colleges. There will be evening showings of nine of the tales in modern English in sensitive abridged versions on DVD.

Geoff Doel and Fran Doel

LITERATURE AND DRAMA: SHAKESPEARE'S 'ANTONY AND CLEOPATRA' IN STRATFORD

167.1569 9-12 July 2017

M £500 NM £560



Plays are written to be performed! This is truest of all of plays by our national genius – William Shakespeare. The play for this course will be the wonderful 'Antony and Cleopatra', which contains some of Shakespeare's most glorious poetry. It is a play that has drawn the finest actors of the last 70 years to play the title roles: Michael Redgrave and Peggy Ashcroft in 1953; Richard Johnson and Janet Suzman in 1972; Alan Howard and Glenda Jackson in 1978; Michael Gambon and Helen Mirren in 1982; Judi Dench and Anthony Hopkins in 1987 and Patrick Stewart and Harriet Walter in 2006.

Jackie Wilkin

LITERATURE AND DRAMA: MUCH ADO ABOUT SHAKESPEARE: 'ROMEO AND JULIET' AT THE GLOBE

167.1528 1-3 July 2017

M £370 NM £410



A two-night course seeing a production of Shakespeare's *Romeo and Juliet* at The Globe on Sunday afternoon. Fran and Geoff will give introductory talks on the play and lead in-depth discussion afterwards at Denman. Includes Globe exhibition and tour.

Geoff Doel and Fran Doel

LITERATURE: AYCKBOURN AND BENNETT: A RETROSPECTIVE CELEBRATION

167.1899 6-8 September 2017

M £290 NM £330

A retrospective celebration of two of Britain's most accomplished and best-loved writers.

Jackie Wilkin

LITERATURE: 'BLEAK HOUSE'

167.989 31 March-2 April 2017

M £290 NM £330

First published as a serial between March 1852 and September 1853, 'Bleak House' is considered to be Dickens' greatest novel as it cleverly interweaves the major themes love, loss, sacrifice and revenge while providing a brilliant satire of the English judicial system. Told partly by the novel's heroine, Esther Summerson, and partly by an omniscient narrator, it is also one of the first examples of the 'whodunnit' genre. Over the course of the two days, you will look closely at extracts to discuss Dickens' style, plot and subplot and, of course, have fun with the wonderful and varied characters. Pre-reading of the novel is required.

Fleur Lloyd



“ I was expecting good teaching and good food – I wasn't disappointed. ”

Jenny Sanderson, Gloucester Road W1, Avon Federation

LITERATURE: JANE AUSTEN AND JOURNEYS

167.851 6-10 March 2017

M £570 NM £630



This is a study which will answer all of the questions concerning long and short distance mobility in Jane Austen's novels – how the characters get from A to B, the nature of their experiences on the way, why it is that men are able to travel more spontaneously than women and why Birmingham of all places appears on the Gardiners' northern itinerary in *Pride and Prejudice*. Jane Austen visited 14 English counties in her lifetime, so the image of her as a stay-at-home maiden aunt is not a true picture. She had a strong sense of what it meant to live in England and she appreciated its richness of landscape, architecture, industry and agriculture. One day will be spent making a journey to two places she knew well: Stoneleigh Abbey and Adlestrop. This course is sold out for residential places but non-resident places are available. Phone 01865 391 991 for more information.

Hazel Jones

LITERATURE: JANE AUSTEN: A GEORGIAN MISCELLANY

167.1931 11-15 September 2017

M £570 NM £630



The Georgian century formed a distinctive moment in the making of modern England. It was a society much like our own: capitalist, materialist, information hungry, architecturally creative and technologically aware. The wealthy developed their gardens, dressed in the height of fashion, patronised the London season and attended theatres. Farther down the social scale, unemployment and a growing underclass of servants and labourers caused crime to proliferate in town and countryside alike. All of these issues are in the background of Jane Austen's novels. A Georgian Miscellany brings them to the forefront. This four-night course will include a day's visit to the Jane Austen Festival in Bath. The morning event is still to be confirmed, but in the afternoon you will be 'Rummaging Through the Reticule' and taking tea with Jane Tapley in Camden Place.

Hazel Jones

DENMAN

SUMMER

SCHOOLS

2017

WHAT A TREAT! A WHOLE WEEK IN WHICH TO INDULGE YOUR FAVOURITE PASSION AT DENMAN...

DENMAN SUMMER SCHOOL:
ENJOY OXFORDSHIRE

167.1611 17-21 July 2017

M £660 NM £720



Visit Blenheim Palace, Kelmscott and Buscot Park. Then explore Oxford with a trip to the heart of the University, plus visits to two colleges, a stroll through the Covered Market, a Thames River Cruise to Iffley Lock and time in the wonderful Ashmolean Museum. All with Denman favourites Anna and John as your guides.

Anna Steven and John Vigar

DENMAN SUMMER SCHOOL:
FREE MACHINE EMBROIDERY
FOR COMPLETE BEGINNERS

167.1614 17-21 July 2017

M £530 NM £590

Come and learn all the basics of free machine embroidery. Learn what whip stitch is and what happens when you combine it with stamped fabric. You will be doing some appliqué, using metallic threads, creating stunning lettering and discovering soluble fabric. You will quickly discover just how easy it is to get some fabulous results.

Claire Muir

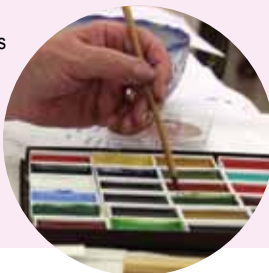
DENMAN SUMMER SCHOOL: WATERCOLOURS AND MIXED MEDIA

167.1612 17-21 July 2017

M £530 NM £590

Using flowers, fruits and other natural forms for your subject matter, you will draw from observation and then add colour using watercolour paint, water-soluble pastels and felt-tip pens. There will also be the opportunity to use pastels and art bars.

Pat Gove

DENMAN SUMMER SCHOOL:
ITALIAN WEEK

167.1615 17-21 July 2017

M £570 NM £630

If you love Italy and want to know more, this course is for you! Imagine yourself moving from city to city on your own grand tour as you cook delicious food and learn about authentic regional dishes. Learn about the major Italian cities and their attractions and pick up essential phrases to help guide you around the peninsula.

Lindy Wildsmith and Sue McKenna

DENMAN SUMMER SCHOOL: MOSAICS

167.1610 17-21 July 2017

M £530 NM £590

This course involves making outdoor ornaments using two different techniques. Firstly making stepping stones using the indirect method of working with mosaic materials and secondly making table tops, birdbaths, urns or pots with the direct method. This is a wonderful opportunity to really be creative and make a statement in your garden.

Priscilla Wheeler

DENMAN SUMMER SCHOOL:
UPHOLSTERY

167.1693

31 July-4 August 2017

M £590 NM £650



Completely immerse yourself in the traditional craft of upholstery. Bring a much-loved piece of furniture and spend a week restoring it back to glory.

Joanna Heptinstall

DENMAN SUMMER SCHOOL: SEW A VINTAGE FROCK

167.1657 24-28 July 2017

M £590 NM £650



Choose your era and design, cut the pattern and sew the frock of your dreams. The perfect fit is a promise, as each student will work to their personal body measurements. This course is suitable for students with some dressmaking experience who would like to learn how to interpret their design ideas into a paper pattern and a well-finished garment.

Christine Eady

DENMAN SUMMER SCHOOL:
PLANTING AND GARDEN DESIGN

167.1695 31 July-4 August 2017

M £570 NM £630



This course looks at overall design of a garden to maximise its potential and then considers plants and planting design. David will take you through all the techniques involved and you will be able to prepare a fully detailed planting plan for one or more of the borders in your own garden.

David Stevens

DENMAN SUMMER SCHOOL:
WALKING: HIGH SUMMER RAMBLES ALONG THE RIDGEWAY
(5 MILES MAXIMUM PER DAY)

167.1650 24-28 July 2017

M £590 NM £650



You will visit sites including Avebury's immense prehistoric stone circle, mysterious Silbury mound and the giant White Horse at Uffington. Venturing east, the landscape changes as you pass through Goring Gap, pretty villages and sheltered woodlands, and meet the majestic River Thames. There will be illustrated talks in the evenings, and on the morning of the final day a short local walk and tour of the beautiful Denman gardens.

Christopher Everett and Pam Hopwood

DENMAN SUMMER SCHOOL:
HAND EMBROIDERY

167.1652 24-28 July 2017

M £560 NM £620

Students will acquire the skills needed to construct a fabric covered box embroidered to represent a fantasy house or cottage. You will also learn many three-dimensional stitches that can be used to represent flowers.

Pat Trott

DENMAN SUMMER SCHOOL:
THE SPIRIT OF THE PLACE

167.1658 24-28 July 2017

M £630 NM £690



Explore and discuss locations that are associated with fascinating social, cultural or political events, including Milton's Cottage, the Dashwoods' house and estate at West Wycombe, William Morris's beautiful Thameside residence at Kelmscott, the Astors' Cliveden and Bletchley Park, home of the wartime code breakers.

Geoff Doel and Fran Doel

LITERATURE: JANE AUSTEN: 'MANSFIELD PARK'

178.028 2-6 October 2017

M £570 NM £630



Elizabeth Bennet and Emma Woodhouse are two of the best-loved heroines in English fiction, but nobody falls in love with Fanny Price. The course will explore Jane Austen's aims in writing this intriguing novel, together with the other issues raised – education and morals, families and relationships, town values and country values, and the position of the clergy in the early 19th century. The day's visit will be to the Cowper and Newton Museum at Olney and St John's College in Oxford.

Hazel Jones

LITERATURE: MISS READ: HER LIFE AND WORK

167.1430 14-16 June 2017

M £290 NM £330

Miss Read is the pen name of the writer Dora Saint, best known for her country novels. Her daughter talks about Dora's life and work, with photographs, manuscripts and other mementoes. There will be a visit to the 'Thrush Green' of the novels.

Jill Saint and Janet Bollington

LITERATURE: POETRY PLEASE

167.974 2-4 April 2017

M £290 NM £330

After the success of the first two Poetry Please courses at Denman, Jackie Wilkin has prepared a follow-up course for everyone who loves poetry and would like to explore favourites old and new.

Jackie Wilkin

LITERATURE: 'THE GREAT GATSBY', 'BREAKFAST AT TIFFANY'S' AND 'A STREETCAR NAMED DESIRE'

167.1521 2-5 July 2017

M £435 NM £495

'The Great Gatsby' explores themes of decadence, idealism, resistance to change, social upheaval, and excess, creating a portrait of the Jazz Age of the roaring twenties that has been described as a cautionary tale about the American dream. It had an enormous impact on American literature that followed, most notably 'Streetcar' and 'Tiffany's' as the protagonists in each try to escape their past and indulge in re-invention. You will read the play during the course, but pre-reading of the novel and novella is required.

Fleur Lloyd

MAH JONG: BEGINNERS

178.066 11-12 October 2017

M £180 NM £200

Mah jong means the twittering of the sparrows. Learn to play this Chinese game of 144 brigands using tiles (like dominoes) and the skills of rummy (a nursery card game). This is a new course aimed at introducing novice players to the game of mah jong.

Sue Simms

MAH JONG: IMPROVERS

167.1603 12-13 July 2017

M £170 NM £190

This course is aimed at people with some experience of playing mah jong who are looking to become more proficient.

Sue Simms

MUSIC APPRECIATION: CHURCH CHORAL MUSIC

167.1439 14-16 June 2017

M £310 NM £350

For centuries the church has been at the forefront of musical innovation – from the earliest plainsong through to Lloyd-Webber's Requiem. If you can sing, at whatever standard, be prepared to do so! Includes a visit an Oxford college for choral evensong.

Carl Attwood

MUSIC APPRECIATION: ELGAR AND VAUGHAN WILLIAMS

178.259 13-15 November 2017

M £300 NM £340

These two quintessentially British composers filled the first half of the 20th century with wonderful and varied music, but they were actually very different from each other. Songs, symphonies, concertos and lighter music – one reflected German influences, whilst the other was taught orchestration by Maurice Ravel. Come and delight in their music...

Carl Attwood

MUSIC APPRECIATION: GERSHWIN AND PORTER

167.2016 25-27 September 2017

M £290 NM £330

Immerse yourself in the music of two of the greatest songsters of the 20th century – listen and sing! Although both American and popular they were very different musical personalities. Enjoy exploring their diversity...

Carl Attwood

MUSIC APPRECIATION: IRVING BERLIN

167.980 29-31 March 2017

M £290 NM £330

Writing over 1500 songs ranging from Alexander's Ragtime Band to I'm Dreaming of a White Christmas, Irving Berlin in his long life also produced many Broadway shows and films. George Gershwin described him as the greatest songwriter that ever lived – praise indeed! Come and enjoy his music and sing some of the songs.

Carl Attwood

MUSIC APPRECIATION: MUSIC OF 40S AND 50S

167.1734 7-9 August 2017

M £290 NM £330

During and after World War Two, music was a vital element of everyday life. Come and tap your feet, have your heart moved and sing along...

Carl Attwood

MUSIC APPRECIATION: SAINT-SAENS AND FRENCH ROMANTIC MUSIC

178.191 1-3 November 2017

M £300 NM £340

The French composer Saint Saens was not only a brilliant pianist, organist, orchestrator and conductor, but he excelled in everything else as well! This course will examine his life and music, and look at his contemporaries Berlioz, Franck, Chausson, Widor and Debussy.

Barry Collett

MUSIC APPRECIATION: SINGING SATIRIST

167.1081 9-11 April 2017

M £290 NM £330

The 1950s and 60s witnessed the urbane genius of Flanders and Swan. Their polish belied a sharp social observation and a true meeting of musical talent and verbal wit. And over the ocean Tom Lehrer was so biting funny that his first records had to be produced privately. Come and laugh until you cry, as you visit the world of musical satire through the words and music of some very talented and funny folk.

Carl Attwood

NEW YEAR COUNTRY HOUSE PARTY 2017

178.500 30 December 2017-2 January 2018

M £549 NM £609

Join us for the traditional Denman New Year House Party. Visit our Georgian manor house and seventeen acres of parkland for three nights of pure indulgence. The price includes plenty of workshops so you can learn new skills, a wide variety of entertainment, such as a band, a seasonal quiz and a visit to the local pantomime, and all of your meals, with an extra special celebration dinner on New Year's Eve. It certainly is not to be missed!

Various Tutors

MUSIC APPRECIATION: SULLIVAN AND GILBERT

178.264 17-19 January 2018

M £250 NM £290

Sullivan and Gilbert gave us a whole new operatic heritage. Enjoy their ever popular operas, through discussion, audio recordings and DVDs. Discover the life and background of these extraordinary men.

Carl Attwood

MUSIC APPRECIATION: TRADITIONAL JAZZ FOR BEGINNERS

178.773 19-21 February 2018

M £300 NM £340

What made jazz take off in the early 20th century? What were its influences and who were its early exponents? The exciting fusion of traditions, the colourful and talented players and the backdrop of prohibition America make for a fascinating story. Come and meet the players, hear the music and see the artistry that left an indelible mark on the whole world of music.

Carl Attwood

MUSIC APPRECIATION: WEBER AND THE EARLY ROMANTIC COMPOSERS

167.991 27-29 March 2017

M £290 NM £330

This course will look at the heady period at the beginning of the 19th century, the dawn of Romanticism, when composers were breaking away from the shackles of being beholden to the church, or court, or theatre. The great Carl Maria von Weber paved the way, but his successors, all amazingly born within two years of each other – Mendelssohn, Chopin, Schumann and Liszt – took Romantic music to new heights, an all left an enduring legacy of beautiful, exciting and colourful music.

Barry Collett

SING THE MUSICALS AND SEE 42ND STREET

167.1053 11-13 April 2017

M £350 NM £390

Abandon yourself to the escapism of the American dream fable of Broadway, as you sing and see David Merrick's definitive backstage musical, 42nd Street. Fresh off the bus from small-town America, Peggy Sawyer is just another face in the chorus line, when the unfortunate demise of the leading lady offers her the shot at stardom she's always dreamed of. You'll be singing great numbers such as You're Getting to Be A Habit with Me, Shuffle Off to Buffalo, and The Gold-Diggers Song, as well as taking a trip to London to see the new West End production. No previous singing experience is needed and you don't need to be able to read music notation. So, if you want some excitement, glitz, and a good old sing – this is the course for you!

Jo Sercombe

SING THE SEASONS: CHRISTMAS

178.301 22-24 November 2017

M £300 NM £340

The Victorian English choral tradition has supplied the vast repertoire of universally popular carols that we all know and love, but what do other nations sing to celebrate the festive season? Join experienced vocal coach Jo Sercombe for a weekend exploring her Christmas repertoire and winter songs from around the globe. With parts arranged for accessible harmony singing, there's no need to read music notation to take part in this fun group-singing experience and you'll leave the weekend with some new melodies to sing around your Christmas tree this winter.

Jo Sercombe

SINGING FOR CHRISTMAS

178.331 1-3 December 2017

M £250 NM £290

Singing for Christmas is for anyone who loves to sing. If you want to learn many interesting songs and improve your singing voice as well, then this is the course for you.

Kate Eckersley

SINGING: A VINTAGE CHRISTMAS

178.375 6-8 December 2017

M £250 NM £290

Celebrate the festive season with a collection of songs to lift your spirits. Join experienced vocal workshop leader Jo Sercombe to learn a selection of classics from the 1950s to the present day in this fun group-singing course. No previous experience necessary and there's no need to read music notation – come for a giggle and a good old sing!

Jo Sercombe

SINGING: BAROQUE

167.1520 2-5 July 2017

M £435 NM £495

The 17th and 18th centuries produced some of the most inspiring and beautiful music for chorus, both sacred and secular. It is the period of Vivaldi, Handel, Bach and our own Purcell. With strong harmonies and striking melodies, much of this music was designed for performance by good amateur singers. It is certainly within the grasp of those who have sung in church, WI choirs or choral societies. So come and have a go. You will be listening as well as singing, and working on your voices too.

Kate Eckersley

SINGING: FOLK SONGS OF BRITAIN

167.1972 18-20 September 2017

M £290 NM £330

Rooted deep in the past, folksongs tell their stories in tuneful melodies of infinite variety. Enjoy singing them in unison and with harmonies. Discover their origins and their influences.

Kate Eckersley



SINGING: GOSPEL

167.898 13-15 March 2017

M £290 NM £330

Lift up your voices in joy to sing wonderful, emotional gospel music. It is music of great strength, lovely harmonies and good rhythm, which is guaranteed to uplift you.

Kate Eckersley

SINGING: SIMON AND GARFUNKEL

178.645 24-26 January 2018

M £300 NM £340

Whether you enjoy singing along to the radio, as a member of a choir or in the shower when you know nobody is listening, I'm sure you'll agree that singing always makes you feel great! Come and sing along to the tunes of Simon and Garfunkel in this fun and inspiring course.

Jo Sercombe

SINGING: SOUNDS OF THE CARPENTERS

167.1748 6-8 August 2017

M £290 NM £330

Brother and sister duo Richard and Karen Carpenter were America's number one selling musical act in the 1970s, filling the airwaves with smooth pop ballads in an era when louder, wilder rock was in great demand. Spend time exploring their rich back catalogue as you sing our way through their most cherished and well-known songs, Yesterday Once More and Top of the World. Discover just what it is about the melody shapes and rhythms that provide the appeal as well as trying some backing harmony singing. You don't need to be able to read music notation – just come and have a go!

Jo Sercombe

SINGING: SUMMER WITH THE BEATLES

167.1696 31 July-2 August 2017

M £290 NM £330

Who can resist the jaunty melodies, infectious grooves and optimistic lyrics of the Beatles? As kings of the 1960s brit-pop invasion, the Fab Four produced over 200 songs in their 10 years together and secured a place in pop music history as key founders of British Rock 'n' Roll. Come and enjoy singing some of their classics songs with vocal coach Jo Sercombe in this fun group-singing workshop. Among the musical gems will be Penny Lane, a summer of love medley and a St Pepper-inspired dreamers collection. There's no need to read music notation and all levels of experience are welcome – give it a go and sing your heart out!

Jo Sercombe

SINGING: THE DUSTY SPRINGFIELD EXPERIENCE

167.1371 7-9 June 2017

M £290 NM £330

Despite her untimely death at the age of 59, Dusty Springfield accumulated an impressive 40 year career in the music industry. With her distinctive sensual sound, peroxide blonde beehive hairstyle, evening gowns and heavy makeup, this icon of the swinging sixties was hard to beat. Now it's your turn to sing some of her most enduring hits including I Only Want to Be With You and Wishin' and Hopin'. With this fun group-singing format, no previous singing experience or ability to read music notation is necessary. You can even bring your beehive wig if you like!

Jo Sercombe

SPRING INTO YOUR NEW STYLE

167.1001 3-5 April 2017

M £310 NM £350

Shrug off the old and on with the new! Find out what really does work for you in colour and style for this spring – and beyond. Say goodbye to the winter wardrobe and start planning around the best looks for you and your lifestyle. This course offers you ideas, inspiration and indulgence. After all the information in the classroom there is the opportunity to go shopping in the nearby shopping mall. Enjoy the time to spend getting it right for you. Spring 2017 is the time to escape from the past wardrobe and have the confidence to look your very best from this day and for the future.

Liz Prest

SUMMER WRITING RETREAT

167.1522 2-5 July 2017

M £435 NM £495

Escape to Denman this summer – it's the perfect place for an indulgent summer writing retreat. Make 2017 the year you dig out that unfinished writing project languishing in a drawer or come and begin something completely new.

Chrissie Hall

TAI CHI FOR BEGINNERS

167.1333 31 May-2 June 2017

M £290 NM £330

Millions of people in the western world practice tai chi for its remarkable benefits – reduced stress, improved health, lifelong vitality and stamina. Time magazine called tai chi 'the perfect exercise'. This course will be fun, as well as giving you practical skills to take control of your health. Suitable for beginners.

Jason Boden

TAI CHI FOR HEALTH AND VITALITY

167.1402 9-11 June 2017

M £290 NM £330

Is it really possible to get fit and healthy without the discomfort that usually accompanies exercise? Unlike other forms of exercise, tai chi requires students to practice in the most unhurried, gentle and relaxed way possible in order to gain maximum benefits.

Alan Baker

TAI CHI: AGEING GRACEFULLY

178.370 6-8 December 2017

M £250 NM £290

Youthful ageing is not a fantasy in China. For millennia they have used tai chi to relieve pain and anxiety, sleep better and regain the spontaneity of youth. You can do the same.

Jason Boden

THE CHRISTMAS STORY IN ART AND MUSIC

178.342 27-29 November 2017

M £300 NM £340

A study of artistic expressions from the Medieval, Renaissance, Baroque periods, but be prepared for some surprises from recent times...

Richard Box and Carl Attwood

For more
information
on courses and
events visit
denman.org.uk
or call
01865 391991

THE SECRETS IN YOUR SIGNATURE

167.1817 21-23 August 2017

M £290 NM £330

Your signature is a unique map of self-discovery. What are you really like? How can your signature help you find the 'write' path in life? Your signature is an individual tool with the potential to better knowing yourself and show how your personality alters throughout your life and why. Understanding your signature opens up new potential to breathe fresh energy into health, relationships and grasp life opportunities.

Rosemary Hudson

THINK YOU CAN'T LEARN ITALIAN? THINK AGAIN!

167.832 1-3 March 2017

M £290 NM £330

Have you always wanted to learn another language but struggled at school or have distant memories of learning by rote and dreary lessons? Well, things have changed! This course will give you an insight into the structure and grammar of the Italian language but with lots of fun and speaking practice along the way.

Sue McKenna

UKULELE ONE: KICKSTART UKULELE

167.1336 2-4 June 2017

M £290 NM £330

178.150 27-29 October 2017

M £300 NM £340

An introduction to playing the ukulele. Students will be shown all the rudiments of playing the instrument: how to tune it, the most common chords used to accompany a host of well-known songs, simple strumming patterns, basic fingerpicking, and how to read chord diagrams and tab. No previous musical experience is required. The June 2017 course is sold out for residential places but non-residential places are available. Phone 01865 391 991 for more information.

Richard Partridge

UKULELE TWO: FAST FORWARD UKULELE

167.1525 30 June-2 July 2017

M £290 NM £330

This is an intermediate course for graduates of the beginners' Kickstart Ukulele course who want to reinforce what they have learnt and progress a little further. It will suit anyone who can already play a few chords, but who now needs a helping hand to move forward. The course would also help guitarists who want to try out the ukulele.

Richard Partridge

UKULELE THREE: CHRISTMAS IN HONOLULU

178.310 24-26 November 2017

M £300 NM £340

Strum and sing along to all of your favourite Christmas carols and seasonal songs, Hawaiian style, with your ukulele. You will be singing traditional carols and other Christmas favourites arranged with simple chords. The course will be perfect for anyone who already knows a few chords, including those who have attended the beginners' Kickstart Ukulele course. The class may also work at some fingerpicking, depending on demand.

Richard Partridge

UKULELE THREE: TABBING AND FINGERPICKING

167.983 31 March-2 April 2017

M £290 NM £330

The first of a new series of specialised courses aimed at ukulele students who have attended the Kickstart and Fast Forward courses and would like to look in more depth at specific aspects of ukulele playing. This one looks at tab, short for tablature, a form of notation specifically designed for the ukulele in that as it shows the player where to put the left-hand fingers on the fingerboard, and fingerpicking, using the right-hand fingers to pluck particular strings, rather than simply strumming chords.

Richard Partridge

“ I had a fabulous weekend. Well done Denman! ”
Linda Pawson, Kings Cote WI, West Sussex Federation



WALKING: A GENTLE RAMBLE (APPROXIMATELY 5 MILES)

178.041 5-8 October 2017
M £485 NM £545



Take a leisurely ramble along the Thames path to the pretty village of Dorchester, lunching in a country pub, before exploring the Abbey and its surroundings.

Gill Avery

WALKING: BRITISH WILDLIFE EXTRAVAGANZA (5 MILES PER DAY)

167.1445 18-21 June 2017
M £475 NM £535



Some of our wildlife you will never, ever, see in the wild. Come and take a gentle journey through the Hampshire countryside to a special conservation park set in the northern New Forest. Here you will see a stunning range of native animals: otters, pine martins, wildcat, deer, and enigmatic owls, to name a few, and some, like lynx and bison, from our past. En route you will take an unusual estuary walk and later visit pretty Minstead village, with its links to Conan Doyle. On the second day it's flowers and butterflies – meadows ablaze with summertime spectacles and delicate orchids, as you walk in the Chilterns. There will be illustrated talks in the evenings and on the final morning a short walk and tour of the beautiful college gardens.

Christopher Everett and Pam Hopwood

WALKING: DISCOVERING WILD ORCHIDS (5 MILES MAXIMUM PER DAY)

167.1290 22-25 May 2017
M £475 NM £535



Well known as exotics, it is perhaps surprising that so many different native species of orchids live wild, hidden, amongst us. Go on an adventure to special reserves in the gentle Chiltern Hills and Thames Valley to search for these and other plants, birds and butterflies of the early summer. You will visit woods, meadows and unusual fens and, at rare inland cliffs, also discover fossil Jurassic sea life. There will be illustrated talks in the evenings, and on the morning of the final day a short local walk and tour of the beautiful Denman gardens.

Christopher Everett and Pam Hopwood

WALKING: RAMBLE DOWN MEMORY LANE (6-8 MILES)

167.1533 3-7 July 2017
M £590 NM £650



Three full days of walking along quiet country paths chosen for their natural beauty, variety and interest. The walking is relatively easy but with the occasional incline and stile so a reasonable level of fitness is required.

John Harris and Christine Booth

WALKING: RIVER RAMBLES AROUND GREENHAM (5 MILES MAXIMUM PER DAY)

167.1840 23-25 August 2017
M £310 NM £350



Waterways are home to the greatest range of wildlife, and surrounded by summertime's vibrant plants and busy animal life. Students will take contrasting rambles along canals and rivers. Venturing onto Greenham's rare heaths and a visit to Bowdown Woods will bring you face to face with the area's Cold-War past, and show how wildlife is now reclaiming the land. You will look for delicate fritillary butterflies, fast-flying dragonflies, and will have close-up views of wetland bird life. There will be illustrated talks in the evenings, and on the morning of the final day a short local walk, and tour of the beautiful Denman gardens.

Christopher Everett and Pam Hopwood

WALKING: SPRING COUNTRYSIDE BLUEBELL SPECIAL (5 MILES MAXIMUM PER DAY)

167.1210 8-10 May 2017
M £310 NM £350



Britain's breathtaking bluebell carpets are very special – vividly rich and widespread like nowhere else in the world. To ensure you visit the best displays, locations of walks in the Cotswolds or Thames Valley will be monitored closer to the time. You should also see other spring species, including orchids and butterflies, before the open habitat is shaded out, and you will learn how to identify our native bluebell, and about its fight for survival. There will be illustrated talks in the evenings and on the morning of the final day a short local walk, and tour of the beautiful college gardens.

Christopher Everett and Pam Hopwood

WALKING: SPRING FLOWER SPECTACULAR (5 MILES MAXIMUM PER DAY)

167.1090 20-23 April 2017
M £475 NM £535



Spring flowers are a delight in the rejuvenating countryside, from the rarities of open meadows, chequered snakeshead fritillaries and striking pasqueflowers, to the ancient wood classics of primroses, celandines, violets and anemones. You will look for all of these in the beautiful Cotswolds countryside and picturesque villages, and visit the very best location for fritillaries, close to the source of the Thames. There will be illustrated talks in the evenings, and on the morning of the final day a short local walk and tour of the beautiful college gardens.

Christopher Everett and Pam Hopwood

WALKING: SPRING MEADOWS WILD CROCUS WONDERLAND (5 MILES MAXIMUM PER DAY)

167.893 15-17 March 2017
M £310 NM £350



Early wild flowers are rare in Britain, and on this course you will journey to the Berkshire Downs for a special sight few ever witness. An elusive reserve – the very best in the country for wild crocus displays. Your search for the first signs of spring then continues at another treasured site, Greenham, with its vast heaths and woods, and evocative cold-war past, and you end the day spotting overwintering bird-life at the nearby lakes. There will be illustrated talks in the evenings, and on the morning of the final day a short local walk, and tour of the beautiful college gardens.

Christopher Everett and Pam Hopwood

WALKING: WILDLIFE WALKS IN AUTUMN (MAXIMUM 5 MILES PER DAY)

178.135 23-26 October 2017
M £485 NM £545



Autumn is a wonderfully colourful season for rambling with exciting opportunities for wildlife spotting, as animals and plants are busy preparing for the demanding days of winter. Walking the Oxfordshire countryside, in ancient woods, meadows and waterways, you will discover fungi, fruits and much more than the familiar changing colours of our trees. There will be illustrated talks in the evenings, and on the morning of the final day a short local walk, and tour of the beautiful college gardens.

Christopher Everett and Pam Hopwood

WARDROBE WIZARD

167.1997 20-22 September 2017
M £290 NM £330



Discover how to create a stunning and extensive wardrobe from just a few well chosen items. Do you need cupboards and drawers brimming over with clothes? No you don't! Learn to select, combine and co-ordinate outfits to die for.

Liz Prest

WELLBEING: TREAT YOURSELF, TIME FOR YOU

167.1332 2-4 June 2017
M £290 NM £330



Wellbeing today is a balance of our physical, emotional and mental selves. Looking after each part enables you to live your life, fulfilling your potential in a vibrant and energetic way. Take time to move, meditate, breathe, visualize, massage and learn life coaching tips, amongst other topics...and what do you get? Laughter, positivity, goal setting and peace. This course is sold out for residential places but non-resident places are available. Phone 01865 391 991 for more information.

Rachel Morgan

WHAT'S IN A WORD? ENGLISH ETYMOLOGY 167.1415 12-14 June 2017

M £290 NM £330



The course aims to illustrate the English language through the development of its words. Tracing the antecedents and relatives of words from a dictionary and specialist sources will demonstrate contributions to the modern English vocabulary. The existence, development, and usage of English words will be examined through directed and assisted participant presentations and group discussions. Simple projects and presentations to stimulate group discussion will be an important part of the course. The etymological aspects will not be overly academic and so all that is required is an enquiring mind and a willingness to be delighted at how readable and informative a dictionary and online resources can be.

Brian Jaques

WHAT'S IN A WORD? TWO: MORE ENGLISH ETYMOLOGY

178.224 6-8 November 2017
M £300 NM £340



More investigations into the private lives of English words. The course is particularly tailored to further the interests of those who enjoyed the introductory What's In a Word? course. Although if you didn't attend any of the first series you would still be welcome and able to participate in this extended version – you only need to be really interested in words. The course uses online resources to research the semantics, interrelationships and origins of a variety of simple and compound words, developing a variety of word trails, some leading to or from PIE (Proto-Indo-European) roots. Subsequent presentations and discussions will be important and interesting parts of the sessions.

Brian Jaques



Requires Stamina

These courses involve physical activity, long periods of standing and/or require strong hands. If in any doubt as to their suitability, please contact Denman 01865 391991 before booking.

COURSE CALENDAR

MARCH

1-3 March 2017

- Calligraphy for all Occasions Pg 15
- Let's Make Cheese (Part 2) Pg 8
- Painting: Spring Flowers in Watercolour Pg 25
- Think You Can't Learn Italian? Think Again! Pg 53

6-8 March 2017

- Scandinavian Style Crafting Take Away Pg 29
- Thai Cookery Pg 9

6-10 March 2017

- Goldwork Embroidery Pg 20
- Jacobean Crewel Embroidery Pg 21
- Literature: Jane Austen and Journeys Pg 47

8-10 March 2017

- Gluten, Dairy and Sugar Free Italian Cooking Pg 7
- History and Heritage: Discover Oxford Pg 43
- Watercolour and Ink: Experimental Techniques Pg 34

10-12 March 2017

- Crochet: Freeform Pg 17
- Flower Arranging: New Designs for Contemporary Spring Flowers Pg 20
- History and Heritage: Britain with Betjeman Pg 42
- Jewellery: Knotted and Floating Pearls Pg 21
- Patchwork: Beach Huts Pg 26
- Victorian Wire Beading Techniques Pg 34

- WI Baking Weekender Pg 10
- Willow Baskets Pg 36

11 March 2017

- Stained Glass: Lead Panels - Day School Pg 14

13 March 2017

- In Conversation with Jennifer Ryan: Author of 'The Chilbury Ladies' Choir' Pg 11

13-15 March 2017

- Cryptic Crosswords: The Solution Pg 39
- Curries of the World Pg 6
- History and Heritage: Pre-Raphaelite Oxford Pg 45
- Singing: Gospel Pg 52
- Watercolours for Improvers Pg 35

13-17 March 2017

- Goldwork Embroidery: Silk Shaded Spring Flowers Pg 21

15-17 March 2017

- Brilliant Bread for Beginners Pg 5
- Needle Felting: Make a Penguin and a Polar Bear Pg 24
- Silver Clay Jewellery with Freshwater Pearls Pg 32
- Walking: Spring Meadows Wild Crocus Wonderland (5 Miles Maximum Per Day) Pg 55

17-19 March 2017

- Glamorous Fabric Evening Bags Pg 20
- History and Heritage: Art on London Streets: An Armchair Journey Pg 42

20-23 March 2017

- Acrylic Painting: Springtime Pg 14
- History of Fashion: Dandies, Fops and Muslin Frocks Pg 46
- Venice in Mixed Media and Stitch Pg 34

27-29 March 2017

- Music Appreciation: Weber and the Early Romantic Composers Pg 51
- Rag Rugs and Recycling Pg 28
- World Street Food (Part 2) Pg 10

27-30 March 2017

- Bridge for Improvers (Part 1) Pg 38
- Impressionist Landscapes in Acrylic Pg 21

27-31 March 2017

- Embroidery by Hand: Pulled and Drawn Thread Pg 18

29-31 March 2017

- Easter Baking Pg 6
- Music Appreciation: Irving Berlin Pg 50

30 March-2 April 2017

- Immerse Yourself in More Upholstery Pg 21

31 March 2017

- Anglo-Indian Cookery Day Pg 63

31 March-2 April 2017

- Literature: 'Bleak House' Pg 47
- Mindful Baking Pg 8
- Silver Clay Jewellery Reunion Pg 32
- Stunning Scarves on Soluble Fabric Pg 34
- Ukulele Three: Tabbing and Fingerpicking Pg 53
- Watercolour Pencils: Pet Portraits Pg 36

APRIL

2-4 April 2017

- Crochet for Beginners Pg 16
- Fabulous Fascinators and a Matching Corsage Pg 19
- Literature: Poetry Please Pg 50

2-5 April 2017

- Early Keyboard Instruments: An Introduction Pg 40
- Patchwork: Bags for Fun Pg 26
- Silver Jewellery Reunion Pg 33

2-6 April 2017

- Embroidery: UFOs Pg 19

3-5 April 2017

- Spring Into Your New Style Pg 52

4 April 2017

- Salad - Day School Pg 4

4-7 April 2017

- Beaded, Knitted, Crocheted and Wired Jewellery Pg 15

5 April 2017

- Contemporary Embroidery for Beginners - Day School Pg 12
- Inspiring Aviatrices: Women in the Sky and Space with An Overnight Stay Pg 63

5-7 April 2017

- History and Heritage: Fruit, Veg and Petticoats: A History of London's Markets Pg 43

- Patchwork: Handstitched for Beginners Pg 26
- Ribbon Embroidery: A Topiary Tree Pg 28

6 April 2017

- Inspiring Aviatrices: Women in the Sky and Space Pg 63
- Make Your Own Easter Egg and Other Chocolate Treats - Day School Pg 4

9-11 April 2017

- Music Appreciation: Singing Satirist Pg 50
- Summer in Provence Pg 9

11-13 April 2017

- A Taste of Italy Pg 5
- Film: Alfred Hitchcock: Master of Suspense Pg 41
- Painting: Acrylic with Texture Pg 25
- Sewing: Simple Sewing for Beginners Pg 29
- Sing the Musicals and See 42nd Street Pg 51

12 April 2017

- Digital Photography: Taking Beautiful Photos with Your Smart Phone - Day School Pg 37

13 April 2017

- Needle Felting: Make an Easter Bunny - Day School Pg 13

18-20 April 2017

- Computer Skills: iPad for Beginners Pg 38
- Dance and Sing: Wild West Hoedown: A Cowboy Dance Special Pg 39
- Enamelling: An Introduction Pg 19

18-21 April 2017

- Drawing with the Machine Needle Pg 17
- History and Heritage: Two Palaces: Blenheim and Waddesdon Pg 46
- Patchwork: Hand Techniques for Absolute Beginners Pg 26
- Watercolours: Glorious Tulips Pg 35

19-21 April 2017

- Italian Entertaining Pg 7

20-23 April 2017

- Walking: Spring Flower Spectacular (5 Miles Maximum Per Day) Pg 55

21 April 2017

- Stained Glass: Copper Foiling - Day School Pg 14

21-23 April 2017

- History and Heritage: Royalty and the River Thames Pg 45
- Painting: Landscapes Using Gouache Pg 25

- Stunning Scarves on Soluble Fabric Pg 34

- Tambour Embroidery and Beading Pg 34
- WI Bread Weekender Pg 10

23-25 April 2017

- Calligraphy: Copperplate Pg 15

23-26 April 2017

- Literature and Drama: Medieval Life Through Chaucer's Canterbury Tales Pg 46

24-27 April 2017

- Goldwork Embroidery: Mackintosh Inspired Roses Pg 21

24-28 April 2017

- Dressmaking: Tips and Tricks to Improve Your Skills Pg 18

25-28 April 2017

- History and Heritage: The Arts and Crafts Movement Pg 45

26 April 2017

- Calligraphy - Day School Pg 12

26-28 April 2017

- Flavours of Asia Pg 6
- Gardening: Knowing and Growing Herbs Pg 41
- Kumihimo Jewellery Pg 22
- Michele's Little Art Course (Part 4) Pg 23
- Stumpwork Embroidery: Learning a New Technique Pg 34

MAY

2-4 May 2017

- Film: Audrey Hepburn: The Woman and the Icon Pg 41
- Watercolours: Atmospheric Landscapes Pg 35

2-5 May 2017

- Dressmaking: Bodice and Sleeve Blocks that Fit like a Glove Pg 18
- Fabergé Style Eggs Pg 19
- Silver Jewellery Pg 33
- Stumpwork Embroidery: The Vegetable Patch Pg 34

3-5 May 2017

- Gardens of Delight Pg 41
- La Dolce Vita: Sweets and Puddings of Italy Pg 7

4-7 May 2017

- Michele's Little Art Course (Part 1): How to Draw and Watercolours for Beginners Pg 23

5-7 May 2017

- Flower Arranging for Church Pg 20
- Ribbon Embroidery: Hollyhocks Pg 28

8-10 May 2017

- Chinoiserie Pg 38
- Eco Print Dyeing Pg 18
- Embroidered Landscapes Pg 18
- French Farmhouse Kitchen Pg 7
- Gardening: Hampton Court Gardens Pg 41

- Paint Like An Egyptian Pg 25

- Walking: Spring Countryside Bluebell Special (5 Miles Maximum Per Day) Pg 55

- Willow Creatures Pg 36

10-12 May 2017

- Fermentation: An Introduction Pg 6
- Free Machine Embroidery: Thread and Texture Pg 20
- Loom Knitting for Beginners Pg 22
- Ribbon Embroidery: Seascapes Pg 28

12-14 May 2017

- Kumihimo Jewellery Pg 22

15-18 May 2017

- WI Baking Masterclass Pg 10

18-19 May 2017

- New Modern Calligraphy: Create a Card or Picture Pg 24

18-20 May 2017

- Bumper Craft Take Away Pg 15

18-21 May 2017

- Digital Photography Pg 40
- History and Heritage: Exploring More Cotswold Churches Pg 43
- Mosaics: Create the Magic Pg 24

19 May 2017

- Art at Denman: Alinah Azadeh's Suffragette Banner Pg 11

19-21 May 2017

- Artisan Bread Pg 5
- Crochet: Tunisian Crochet for Beginners Pg 17
- Silver Clay Jewellery Pg 32
- Watercolours: Paint a Hare Pg 36

20-21 May 2017

- Master Your Overlocker for Beginners Pg 23

21 May 2017

- Walking: Discovering Nature Near Oxford (Maximum 6 Miles) - Day School Pg 37

21-23 May 2017

- History and Heritage: London's Square Mile Pg 44

21-25 May 2017

- Patchwork: Split the Windmill Pg 27

22-24 May 2017

- A Taste of Spain Pg 5
- Make the Most of Your Sewing Machine Pg 23

22-25 May 2017

- Walking: Discovering Wild Orchids (5 Miles Maximum Per Day) Pg 54

22-26 May 2017

- Embroidery: Along the Riverbank Pg 18

23-26 May 2017

- Creative Writing and Publishing: Intensive Novel Writing Retreat Pg 39
- History and Heritage: The Tradescants and Oxford Pg 45

24-26 May 2017

- Italian Street Food Pg 7
- Make the Most of Your Overlocker Pg 23

25-26 May 2017

- Mosaic Fun: Master the Basics for Beginners and Intermediates Pg 23

26-28 May 2017

- Flower Arranging for Church Pg 20
- Patchwork: Happy Scrappy Patchwork Pg 26
- Pattern Drafting, Trouser Block Pg 27
- Ribbon Embroidery: Hollyhocks in a Landscape Pg 28
- Silver Clay Jewellery for Improvers Pg 32

27 May 2017

- Brilliant Barbecue - Day School Pg 4

30 May 2017

- Computer Skills: iPad for Beginners - Day School Pg 37

30 May-2 June 2017

- Bobbin Lacemaking Pg 15
- Digital Photography and Photoshop: Out and About Pg 40
- Immerse Yourself in Upholstery Pg 21
- Making a Perfect Summer Skirt Pg 23

31 May-2 June 2017

- History and Heritage: The Cotswolds: Beauty in a Limestone Landscape Pg 45
- Pastry Pg 9
- Tai Chi for Beginners Pg 52

JUNE

1-4 June 2017

- Patchwork: Charm Quilt Pg 26

2-4 June 2017

- Back to Basics Using a Sketchbook Pg 14
- History and Heritage: Arts and Crafts Gardens Pg 42
- History and Heritage: London's Docklands Revisited Pg 44
- Jewellery: Knotted and Floating Pearls Pg 21
- Mindful Baking Pg 8
- Ukulele One: Kickstart Ukulele Pg 53
- Wellbeing: Treat Yourself, Time for You Pg 55

5 June 2017

- Creative Writing and Publishing: Getting Started on Your Novel - Day School Pg 37

5-7 June 2017

- History and Heritage: Discover Oxford Pg 43
- Professional Chef at Home Pg 9
- Scrapbooking: An Introduction Pg 29
- Watercolours for Beginners Pg 35

5-8 June 2017

- Papercutting Goes 3D Pg 25

5-9 June 2017

- Embroidery: Beaded Blackberries with Stumpwork and a Hedgehog Pg 18

7-9 June 2017

- Beading the Russian Connection: St Petersburg and Russian Chevron Chains Pg 15
- Let's Make Cheese Pg 7
- Oil Pastels: A Fresh Approach Pg 25
- Singing: The Dusty Springfield Experience Pg 52

8-9 June 2017

- Eco Print Dyeing Pg 18

9 June 2017

- This Policeman's Lot: London from The Krays to The Crown with Peter Lawrence Pg 63

9-11 June 2017

- Breads Pg 5
- I Want to Sing! Pg 46
- Polymer Clay Jewellery Pg 27
- Tai Chi for Health and Vitality Pg 53
- Watercolours: Drawing and Painting Summer Flowers Pg 36

11-12 June 2017

- A Jane Austen Celebration and Trip to Chawton Pg 63

12 June 2017

- Creative Writing and Publishing: Finding a Voice, Point of View, Characterisation and Dialogue - Day School Pg 37
- Stained Glass: Lead Panels - Day School Pg 14

12-14 June 2017

- A Paper Book: From Start to Finish Pg 14
- Make the Most of Your Overlocker Pg 23
- Speedy Cook Pg 9
- Watercolour Flowers for Beginners Pg 34
- What's in a Word? English Etymology Pg 55

12-16 June 2017

- Beaded, Knitted, Crocheted and Wired Jewellery Pg 15

14-16 June 2017

- Literature: Miss Read: Her Life and Work Pg 50
- Make the Most of Your Overlocker Pg 23
- Music Appreciation: Church Choral Music Pg 50

18-20 June 2017

- The Amalfi Coast on Your Table Pg 10
- Watercolours: Gardens Pg 35
- Wet Felting: A Fantasy Collage Pg 36

18-21 June 2017

- History and Heritage: Discover Oxford with Morse and Lewis Pg 43
- Life Begins Pg 46
- Walking: British Wildlife Extravaganza (5 Miles Per Day) Pg 54

19 June 2017

- Creative Writing and Publishing: Preparing Your Novel for Publication - Day School Pg 37

19-21 June 2017

- Mediterranean Cuisine Pg 8

19-22 June 2017

- History and Heritage: Prominent British Families Pg 45

19-23 June 2017

- Goldwork Embroidery: A Three-Dimensional Butterfly Pg 20

20-23 June 2017

- Have You Ever Thought About Writing Your Life Story? Pg 42
- Patchwork: Mondrian from Paint to Fabric (Intermediate Level) Pg 27

21-23 June 2017

- Flowers for the Fearful Pg 20
- Patisserie Pg 9

23 June 2017

- Family History for Beginners - Day School Pg 37

26-28 June 2017

- Archaeology: Exploring Ancient Britain: Stonehenge Pg 38
- Chinese Brush Painting: Summer Pleasures Pg 16
- Gourmet Salads Pg 7
- Oil Painting: Flowers Pg 24
- Quilling for Beginners Pg 27

29 June 2017

- Summer Jams - Day School Pg 4

29-30 June 2017

- Beadwoven Beaded Beads Pg 15

29 June-2 July 2017

- History and Heritage: Brunel's Bristol and Georgian Bath Pg 42
- Ribbon Embroidery: Roses and Alliums Pg 28
- Silver Clay Jewellery Pg 32

30 June 2017

- Art at Denman: A Stitch in Time Exhibition and Talk with Featured Artist Elisabeth Lecourt Pg 11

30 June-2 July 2017

- Gardening: Plant Hunters with a Visit to Buscot Park Pg 41
- Ukulele Two: Fast Forward Ukulele Pg 53

JULY

1-3 July 2017

- Literature and Drama: Much Ado About Shakespeare: 'Romeo and Juliet' at the Globe Pg 47

2-5 July 2017

- Literature: 'The Great Gatsby', 'Breakfast at Tiffany's' and 'A Streetcar Named Desire' Pg 50
- Sewing: Summer Designer Tops Pg 29
- Silver Jewellery Pg 33
- Singing: Baroque Pg 51
- Summer Writing Retreat Pg 52

3-5 July 2017

- Moorish Middle Eastern Cookery Pg 8
- Willow Garden Structures Pg 36

3-7 July 2017

- Embroidery by Hand: Italian Casalguidi Pg 18
- Walking: Ramble Down Memory Lane (6-8 Miles) Pg 54

5-7 July 2017

- A Paper Bag But Not As You Know It Pg 14
- Baking Around the British Isles Pg 5
- Free Machine Embroidery: Thread and Texture Pg 20
- Gardens of Delight Pg 41
- Oil Painting: Landscapes and Seascapes Pg 24

9-12 July 2017

- Literature and Drama: Shakespeare's 'Antony and Cleopatra' in Stratford Pg 46

10-12 July 2017

- Creative Writing for Wellbeing Pg 39
- Curry House Favourites Pg 6
- New Modern Calligraphy: Design, Layout and Mixed Media Pg 24
- Silver Clay Jewellery with Freshwater Pearls Pg 32

10-13 July 2017

- Cezanne in Collage and Stitch: Inspired by a Visit to the Ashmolean Pg 16
- Family History: Research Your Family Tree and Visit the National Archives. Pg 40
- Patchwork: Woodpile Quilt Pg 27

12-13 July 2017

- River Thames Cruise Event with Peter Lawrence with Overnight Stay Pg 63
- Mah Jong: Improvers Pg 50

13 July 2017

- River Thames Cruise Event with Peter Lawrence - Day Only Option Pg 63
- New Modern Calligraphy: Basic Techniques - Day School Pg 13

17-21 July 2017

- Denman Summer School: Enjoy Oxfordshire Pg 48
- Denman Summer School: Free Machine Embroidery for Complete Beginners Pg 48
- Denman Summer School: Italian Week Pg 48
- Denman Summer School: Mosaics Pg 48
- Denman Summer School: Watercolours and Mixed Media Pg 48

18 July 2017

- Art at Denman: A Point of View Exhibition and Talk with Featured Artist Rebecca Gouldson Pg 11

19-21 July 2017

- Willow Weaving: An Introduction Pg 36

24-26 July 2017

- Calligraphy: Working in Italics Pg 16
- Moorish and Middle Eastern Cookery (Part 2) Pg 8
- Scandinavian Style Crafting Take Away Pg 29

24-27 July 2017

- History and Heritage: Henry VIII: The Man Pg 43

24-28 July 2017

- Denman Summer School: Hand Embroidery Pg 49
- Denman Summer School: Sew a Vintage Frock Pg 49
- Denman Summer School: The Spirit of the Place Pg 49
- Denman Summer School: Walking: High Summer Rambles Along the Ridgeway (5 Miles Maximum Per Day) Pg 49

26-28 July 2017

- Artisan Bread Pg 5

27 July 2017

- Embroidered Strawberries - Day School Pg 12

27-30 July 2017

- Patchwork: Amish Reflections Pg 26

28 July 2017

- Handmade Buttons - Day School Pg 13

28-30 July 2017

- Crochet for Improvers Pg 17
- Focus on Fitness, Dance and Fun Pg 41
- History and Heritage: London's Crossrail and Transport History Uncovered Pg 44

31 July-2 August 2017

- Anglo-Indian Cookery: An Introduction Pg 5
- History and Heritage: Six English Counties; An Armchair guide to the History and Architecture Pg 45
- Singing: Summer with the Beatles Pg 52

31 July-3 August 2017

- Family History: Research Your Family Tree and Visit the National Archives Pg 40

31 July-4 August 2017

- Goldwork Embroidery: A Cottage Garden Pg 20
- Denman Summer School: Planting and Garden Design Pg 49
- Denman Summer School: Upholstery Pg 49

AUGUST

2-4 August 2017

- Flavours of Sicily Pg 7
- History and Heritage: Jacobean Jewels, Rousham Park and Stanway House Pg 43
- History and Heritage: Oxford and the Colleges (Part 2) Pg 44

4-6 August 2017

- Mother and Daughter Weekend Pg 24

6-8 August 2017

- Bumper Craft Take Away Pg 15
- Singing: Sounds of the Carpenters Pg 52

6-9 August 2017

- History and Heritage: The Aristocracy Pg 45

- Stained Glass: Wind Chimes and Garden Light Catchers Pg 33
- Watercolours for Beginners Pg 35

7 August 2017

- Silver Clay Jewellery: Make a Silver Leaf - Day School Pg 13

7-9 August 2017

- History and Heritage: London Remains to be Seen Pg 43
- Music Appreciation: Music of 40s and 50s Pg 50
- Silk Painting: An Introduction Pg 29

9-11 August 2017

- World Street Food Pg 10

9-11 August 2017

- Computer Skills: iPad for Beginners Pg 38
- Mediterranean Breads Pg 8

9-13 August 2017

- Patchwork: Just for Fun with Visit to the American Museum Pg 26

11 August 2017

- Family History for the More Experienced - Day School Pg 37

11-13 August 2017

- Dance and Fun Weekend Pg 39
- Let's Make Cheese Pg 7
- Sewing by Hand and Machine: Liberty Lawn Delights Pg 29

14 August 2017

- Computer Skills: iPad for Beginners - Day School Pg 37
- Flower Arranging: The Budding Flower Arranger - Day School Pg 12

14-16 August 2017

- Computer Skills: iPad for Beginners Pg 38
- Thai Cookery Pg 9
- Willow Weaving: An Introduction Pg 36

14-17 August 2017

- History and Heritage: Discover Tudor Oxford Pg 43
- History and Heritage: Murder, Sex and Mayhem in Old Churches Pg 44

16-18 August 2017

- American Baking Pg 5
- Beaded Spirals for Jewellery Pg 14
- History and Heritage: Oxford Town and Gown Pg 44
- Watercolours: The Magic of Botanical Art Pg 36

17-18 August 2017

- Cryptic Crosswords for Improvers Pg 39

18 August 2017

- Literary Lunch with Julie Summers Pg 11
- 21-23 August 2017
- The Secrets in Your Signature Pg 53
- 21-24 August 2017
- Archaeology: Exploring Ancient Britain: Through the Keyhole Pg 38
- Enamelling: Cloisonné Pg 19

21-25 August 2017

- Patchwork: UFOs Pg 27

22 August 2017

- Knife Skills - Day School Pg 4

23-25 August 2017

- Calligraphy: An Introduction Pg 15
- Curries of the World Pg 6
- Dance: Big Apple Tap Dance Pg 40
- Machine Embroidery on Soluble Fabric Pg 22
- Walking: River Rambles Around Greenham (5 Miles Maximum Per Day) Pg 54

24-27 August 2017

- Archaeology: Exploring Ancient Britain: Sacred Springs and Spas Pg 38

25-27 August 2017

- Chinese Brush Painting: Water Birds in Their Habitat Pg 16
- Design Your Own Garment from a Commercial Pattern Pg 17
- Drawing: Building Confidence in Making Marks Pg 17
- Floral Art: European Style Floral Design Pg 19
- Let's Make Cheese (Part 2) Pg 8
- Sculpture: Powertex Garden Sculpture for Beginners: Fairies Pg 29

29 August-1 September 2017

- Painting for the Petrified Pg 25
- Patchwork: Beginners Techniques By Hand and Machine (Part 1) Pg 26
- Ribbon Embroidery: Landscapes Pg 28
- Stained Glass: Try It Out Pg 33

30 August-1 September 2017

- Cooking for One Pg 6

SEPTEMBER

1 September 2017

- Computer Skills: iPad for Beginners - Day School Pg 37

1-3 September 2017

- Computer Skills: iPad for Improvers Pg 38
- Floral Art: European Style Floral Design Pg 19
- Mediterranean Cuisine Pg 8
- Stunning Scarves on Soluble Fabric Pg 34

4-6 September 2017

- History and Heritage: Oxford College Gardens Pg 44
- Ribbon Embroidery: Seascapes Pg 28
- Stained Glass Panels Pg 33
- Trattoria Classics Pg 10
- Watercolours Reunion Pg 35

4-8 September 2017

- Embroidery: Elizabethan Raised Work Pg 18

6-8 September 2017

- Computer Skills: iPad (Part 2) Pg 38
- Hot Twist to Surface Embellishment Pg 21
- Literature: Ayckbourn and Bennett: A Retrospective Celebration Pg 47
- Painting: Landscapes Using Gouache Pg 25

- Scandinavian Style Crafting Take Away Pg 29

11 September 2017

- Flower Arranging: Church Flowers - Day School Pg 12

- Jewellery: The Basics of Pearl Knotting - Day School Pg 13

11-13 September 2017

- Knitting: Modular Freeform Pg 22
- Let's Make Cheese Pg 7

11-14 September 2017

- History and Heritage: Blenheim and the Churchills Pg 42

- Mosaics: Pots and Decoration for Garden Borders Pg 24

- Water Mixable Oils Pg 34

11-15 September 2017

- Embroidery by Hand: Magnificent Mountmellick Pg 18
- Literature: Jane Austen: A Georgian Miscellany Pg 47

13-15 September 2017

- History and Heritage: Little Venice and London's Liquid Highways Pg 43

13-15 September 2017

- Magic Fridge Pg 8
- Watercolours: Experimenting with Techniques Pg 35

18-20 September 2017

- Discovering Astronomy Pg 40
- History and Heritage: Victorian Art: Watts Studios and Home Pg 46
- Singing: Folk Songs of Britain Pg 51
- Tour de France Pg 10

18-21 September 2017

- History and Heritage: Discover Oxford with Morse and Lewis Pg 43

- Silver Jewellery Reunion Pg 33

18-22 September 2017

- Goldwork Embroidery: Autumnal Leaves Pg 20

20-22 September 2017

- Midweek Baking Pg 8
- Pastels for Beginners Pg 25
- Tai Chi for Beginners Pg 52
- Wardrobe Wizard Pg 55

21-22 September 2017

- Mosaics: Let Your Creativity Run Wild Pg 24

25-27 September 2017

- Desserts Pg 6
- Music Appreciation: Gershwin and Porter Pg 50

- Watercolour Pencils: Pen and Wash Sketching Pg 35

27-29 September 2017

- Mediterranean Cuisine (Part 2) Pg 8
- Watercolours for Improvers Pg 35

OCTOBER

1-3 October 2017

- Gardening: Tree Identification Pg 41
- Hand Weaving on a Rigid Heddle Loom: An Introduction Pg 21
- Silver Clay Jewellery for Improvers Pg 32
- Watercolour and Ink: Experimental Techniques Pg 34

4-6 October 2017

- Creative Writing and Publishing: Preparing Your Novel for Publication Pg 39
- Watercolours: Landscapes for Improvers Pg 35

2-4 October 2017

- Dowers' Reunion Pg 40
- Patisserie Pg 9

2-6 October 2017

- Literature: Jane Austen: Mansfield Park Pg 50

3-6 October 2017

- Fabergé Style Eggs Pg 19

4 October 2017

- Knitting Hints, Tips and Finishing Techniques - Day School Pg 13

4-6 October 2017

- A Paper Book: From Start to Finish Pg 14
- Autumn Photography Pg 38
- Flavours of Asia Pg 6

5-8 October 2017

- Walking: A Gentle Ramble (Approximately 5 Miles) Pg 54

6-8 October 2017

- Baking for Market Stalls Pg 5
- Crochet: Tunisian Crochet for Improvers Pg 17
- Gardening: Low Maintenance Gardening Pg 41
- Polymer Clay Jewellery Pg 27
- Ribbon Embroidery: Roses and Alliums Pg 28
- Simple Sewing for Beginners Pg 29

9-11 October 2017

- Starters and Desserts Pg 9

9-12 October 2017

- Learn to Use a Sewing Machine (Part 2) Pg 22

10-13 October 2017

- Patchwork: A Taste Pg 25

11-12 October 2017

- Mah Jong: Beginners Pg 50

11-13 October 2017

- Afternoon Teas Pg 5

16-18 October 2017

- Autumn Flowers: European Style Pg 14
- Autumn in France Pg 5
- Have You Ever Thought About Writing Your Life Story? Pg 42
- Mosaics: Create a Fabulous Tray or Indoor Terracotta Dish Pg 23

16-19 October 2017

- History and Heritage: Mistresses and Their Homes Pg 44

16-20 October 2017

- Goldwork Embroidery: Poddington and Friends: The Fuzzy Effect Pg 21
- Silk Shading Embroidery: Long and Short Stitch Pg 32

18-20 October 2017

- Leatherwork: From Belts to Bracelets Pg 22

20-26 October 2017

- Low Carb Living Pg 8
- Quilling for Beginners Pg 27
- Rag Rugs and Recycling Pg 28

23-25 October 2017

- Cryptic Crosswords: The Solution Pg 39

20-26 October 2017

- Let's Make Cheese (Part 2) Pg 8

23-26 October 2017

- Patchwork: Bias Appliqué Knots Pg 26

23-25 October 2017

- Walking: Wildlife Walks in Autumn (Maximum 5 Miles Per Day) Pg 55

25-27 October 2017

- Alexander Technique Pg 38
- Cake Decorating Pg 6

27 October 2017

- Needle Felting: Make a Penguin - Day School Pg 13

27-29 October 2017

- Creative Ways with Leftover Fabric Pg 16
- Jewellery: Pearl Knotting and Pearl Choker Pg 22

29 October-1 November 2017

- Polymer Clay Jewellery for Improvers Pg 27
- Stumpwork Embroidery: A Coral Reef Pg 33

29 October-1 November 2017

- Ukulele One: Kickstart Ukulele Pg 53
- Viennoiserie: Breakfast Pastries Pg 10

29 October-1 November 2017

- Patchwork: Log Cabin House Pg 27

30 October-1 November 2017

- Jewellery: Tin Jewellery and Ornament Making for Beginners Pg 22

NOVEMBER

1-3 November 2017

- Dance and Sing: Release Your Inner Lloyd-Webber Pg 39

9-11 November 2017

- Hearty Italian Cookery Pg 7
- Music Appreciation: Saint-Saens and French Romantic Music Pg 50

10-13 November 2017

- Silver Clay Jewellery with Fused Glass Pg 32

11-13 November 2017

- Stained Glass: Tiffany Stained Glass Ornaments for Beginners Pg 33
- Watercolours: Drawing with a Brush Pg 35

3 November 2017

- Jewellery: The Basics of Pearl Knotting - Day School Pg 13

3-5 November 2017

- Calligraphy: Christmas Italics Pg 15
- Dance That's Strictly Fun Pg 40
- Dorset Buttons: Beyond the Button Pg 17

10-13 November 2017

- Family Tree Reunion Pg 41
- Focus on Fitness, Dance and Fun Pg 41

10-13 November 2017

- Indian Thali Pg 7

4 November 2017

- Silver Clay Jewellery with Freshwater Pearls - Day School Pg 13

5 November 2017

- Needle Felting: Make a Polar Bear - Day School Pg 13
- Silver Clay Jewellery - Day School Pg 13
- Stained Glass Christmas Decorations - Day School Pg 14

6 November 2017

- Festive Willow - Day School Pg 12

6-8 November 2017

- Bumper Craft Take Away Pg 15
- Festive Willow Pg 19
- Pewterwork Pg 27

6-8 November 2017

- Knitting: Modular Freeform for Improvers Pg 22

6-8 November 2017

- Moorish and Middle Eastern (Part 2) Pg 8

6-8 November 2017

- What's In a Word? Two: More English Etymology Pg 55

6-9 November 2017

- Creative Writing and Publishing: Becoming and Authorpreneur Pg 38
- Silver Jewellery Pg 33

8-10 November 2017

- Autumn in the Mediterranean Pg 5
- Silk Painting: Advanced Pg 32

9 November 2017

- Bumper Craft Take Away - Day School Pg 12

9-12 November 2017

- Silver Clay Jewellery Pg 32

10-12 November 2017

- Viennoiserie: Breakfast Pastries Pg 10

11 November 2017

- Family History for Beginners - Day School Pg 37

12 November 2017

- Needle Felting: Christmas Rudolfs - Day School Pg 13

13-15 November 2017

- Digital Photography: Christmas Cards Pg 40

13-15 November 2017

- History and Heritage: Vienna: City of Dreams Pg 46
- Jewellery: Christmas Soutache Pg 21

13-15 November 2017

- Music Appreciation: Elgar and Vaughan Williams Pg 50
- Ribbon Embroidery: A Victorian Christmas Tree Pg 28

13-15 November 2017

- World Street Food (Part 2) Pg 10

13-17 November 2017

- Goldwork Embroidery for Christmas Pg 20
- May's Christmas Special Week Pg 23

15-17 November 2017

- Christmas Cards in Mixed Media Pg 16
- Modern Vegetarian Pg 8
- Stumpwork Embroidery: Christmas Wreath Pg 33

16-19 November 2017

- Winter Landscapes in Watercolour Pg 36
- Textile Christmas Decorations Pg 34

17 November 2017

- Jewellery: Pearl Gifts for Christmas - Day School Pg 13

17-19 November 2017

- Jewellery: Pearl Necklace, Choker and Earrings Pg 22

21 November 2017

- Pasta and Sauces - Day School Pg 4

22-24 November 2017

- French Bistro Pg 7
- Knitting Socks and Christmas Stocking Pg 22
- Powertex Stone Art Wall Plaque or Sculpture Pg 27
- Silk Scarves for Christmas Pg 32
- Sing the Seasons: Christmas Pg 51

23-26 November 2017

- Family History: Research Your Family Tree and Visit the National Archives Pg 40

23-26 November 2017

- Christmas Afternoon Teas Pg 6
- Drum for Fun Pg 40
- Embroidered Landscapes Pg 18

23-26 November 2017

- Floral Art: Fabulous Flowers for Christmas Pg 19
- Sewing: Presents for Christmas Pg 29
- Silver Clay Jewellery for Improvers Pg 32

23-26 November 2017

- Ukulele Three: Christmas in Honolulu Pg 53

26-28 November 2017

- History and Heritage: Christmas Oxford and the Colleges Pg 42

26-29 November 2017

- Fabergé Style Eggs for Christmas Pg 19

27-29 November 2017

- Anglo-Indian Christmas Pg 5
- The Christmas Story in Art and Music Pg 53

27-30 November 2017

- History and Heritage: The Reformation Pg 45
- Stained Glass: Copper Foiling Pg 33

28-30 November 2017

- Mosaics for Christmas Pg 23

29 November-1 December 2017

- Scandinavian Style Christmas Crafting Take Away Pg 29
- Stress Free Christmas Pg 9

30 November 2017-1 December 2017

- Chinese Brush Painting: A Christmas Card and Fan Pg 16

30 November 2017-2 December 2017

- History and Heritage: Blenheim Palace at Christmas Pg 42

30 November 2017-2 December 2017

- History and Heritage: The Reformation Pg 45
- Stained Glass: Copper Foiling Pg 33

28-30 November 2017

- Mosaics for Christmas Pg 23

29 November-1 December 2017

- Scandinavian Style Christmas Crafting Take Away Pg 29
- Stress Free Christmas Pg 9

30 November 2017-1 December 2017

- Chinese Brush Painting: A Christmas Card and Fan Pg 16

30 November 2017-2 December 2017

- History and Heritage: Blenheim Palace at Christmas Pg 42

30 November 2017-2 December 2017

- History and Heritage: The Reformation Pg 45
- Stained Glass: Copper Foiling Pg 33

28-30 November 2017

- Mosaics for Christmas Pg 23

29 November-1 December 2017

- Scandinavian Style Christmas Crafting Take Away Pg 29
- Stress Free Christmas Pg 9

30 November 2017-1 December 2017

- Chinese Brush Painting: A Christmas Card and Fan Pg 16

30 November 2017-2 December 2017

- History and Heritage: Blenheim Palace at Christmas Pg 42

4-6 December 2017

- Calligraphy: Copperplate Pg 15
- Festive Baking Pg 6
- History and Heritage: Regency Bath and the Christmas Market Pg 45

5-7 December 2017

- History and Heritage: Christmas Oxford and the Colleges Pg 42

6-8 December 2017

- Beaded Decorations and Jewellery for Christmas Pg 14
- Edible Gifts Pg 6
- Silver Clay Jewellery for Christmas Presents Pg 32

6-8 December 2017

- Singing: A Vintage Christmas Pg 51
- Tai Chi: Ageing Gracefully Pg 53

8-10 December 2017

- Christmas New Wave Weekend Pg 16

11-13 December 2017

- Christmas Flowers and Wreaths Pg 16
- History and Heritage: Medieval Winchester and the Christmas Market Pg 44

11-13 December 2017

- Winter Preserves Pg 10

11-14 December 2017

- Patchwork: Just For Fun Pg 26

13-15 December 2017

- Edible Gifts Pg 6

30 December 2017-2 January 2018

- New Year Country House Party 2017 Pg 51

10-12 January 2018

- Patisserie Pg 9

12-14 January 2018

- Sculpture: Animals for the Garden with Powertex Pg 29

15-17 January 2018

- Goldwork Embroidery for Absolute Beginners Pg 20
- History and Heritage: Treasures of the Ashmolean and the New Collections Pg 46

17-19 January 2018

- Moorish and Middle Eastern Pg 8

17-19 January 2018

- Curing and Preserving Pg 6
- Music Appreciation: Sullivan and Gilbert Pg 51

17-19 January 2018

- Watercolours: Winter Landscapes Pg 36

17-19 January 2018

- Calligraphy for Improvers: Writing with Gold Pg 15
- Crochet for Christmas Pg 17
- Design Your Own Garment from a Commercial Pattern Pg 17

TERMS AND CONDITIONS

RESIDENTIAL COURSE FEES

Your fee includes tuition, travel during the course, entrance fees for visits, ingredients for cookery courses, meals and accommodation in an ensuite room. Some trips involve purchasing refreshments while off site. Materials for art and craft courses are not included in the course fee. Materials are bought from the tutor. An indication of costs is given in the detailed course description, available online or by calling Denman.

NON-MEMBERS

Non-members are welcome on all courses. There is an additional fee for non-members.

NON-RESIDENTIAL STUDENTS

Students are welcome to attend courses on a non-residential basis. Take the residential course fee that applies to you (WI member or non-member) then deduct £40 per night.

Your fee includes everything that is included in the residential fee (above) except breakfast and accommodation.

DAY SCHOOL, MORNING AND EVENING CLASS FEES

Your fee includes tuition, any materials or ingredients used, meals and refreshments.

ARRIVAL AND DEPARTURE TIMES

One-night Residential Courses – Arrival is between 12pm and 12.30pm and departure is at 1.30pm.

Other Residential Courses – Arrival is between 3pm and 6pm and departure is at 1.30pm.

Day Schools – Arrival at 10am for a 10.30am start. Departure at 5pm.

Morning and Evening Classes – Arrival at 10am and 6.30pm respectively.

ACCOMMODATION

All bedrooms are ensuite. We have some doubles, twins and triples should you wish to share. We endeavour to meet visitors' requirements, but room preferences cannot be guaranteed.

DISABILITY/MOBILITY

Wheelchair access is available to ground-floor areas. Where students cannot look after themselves we ask that they are accompanied at all times by a carer. We are unable to provide care or nursing assistance. Assistance dogs are welcome.

The following are available:

- Two twin ensuite rooms and one single ensuite for people with physical disabilities.
- A loop system in three lecture rooms and a portable hearing loop.

TRAVEL ARRANGEMENTS

Denman Shuttle – Residential Courses

We provide a free shuttle service by taxi to Denman at set times from Oxford and Didcot stations, as part of our Green Transport Policy. This is only available to students on open, residential courses booked directly with Denman. It is not available on Federation visits, events or B&B bookings.

A PLACE ON THE SHUTTLE MUST BE MADE IN ADVANCE.

To book a place on the shuttle, please call the Guest Services Team at least 10 days before the start of your course. You can then consider your place in the shuttle reserved and you will receive a booking reference number. Denman will not call to confirm arrangements.

Oxford Gloucester Green Bus Station:

11.30am (one-night courses only), 3.30pm

Oxford Rail:

11.15am (one-night courses only), 3.45pm

Didcot Parkway Rail:

11.45am (one-night courses only), 4pm

The return shuttle to Oxford and Didcot rail and bus stations will depart at 1.30pm.

If you prefer to travel outside these times, private taxis are available from the stations, which cost approximately £20 for a single journey.

Denman reserves the right to change these arrangements during the programme year.

For those travelling by car, parking is available on site.

HELP WITH LONG DISTANCE TRAVEL

If you live a certain distance from Denman and three or more WI members share car transport to residential open courses, Denman will pay £25 towards the journey.

For a full list of applicable Federations, please contact Denman.

BURSARIES

A number of bursaries are available to students. Contact Denman for more information.

B&B

Rooms at Denman are available on a Bed and Breakfast basis, subject to availability. Prices start from £69.

CANCELLATION POLICY RESIDENTIAL COURSES AND EVENTS

Deposit

A £50 deposit is required to make a booking. Deposits are non-refundable. A place on a course cannot be guaranteed until the deposit has been received. The balance of fees is payable eight weeks before the course starts.

Deposits and full fees can be transferred to another person to attend the same course.

Deposits and full fees cannot be transferred between courses.

No reductions or refunds are available to students arriving late or leaving early.

Cancellation Charges

Additional cancellation charges will be made as follows:

- From 6 weeks before start date – forfeit 100%

The full fee paid will be refunded if it is necessary for Denman to cancel a course.

DAY SCHOOLS, MORNING/EVENING CLASSES, NON-RESIDENTIAL EVENTS AND B&B BOOKINGS

The full cost must be paid on booking. A £20 administration charge is non-refundable. Thereafter the above Cancellation Policy applies.

CHANGE OF CONTENT, TUTOR OR PRICE

We make every effort to run courses as advertised. However, there may be occasions when we have to change course content, prices and/or tutors. Denman reserves the right to make these changes. In such instances, no reductions or refunds are available and the normal Cancellation Policy applies.

INSURANCE

You can't be sure that you will not have to cancel your booking due to unforeseen circumstances, but Denman is a business and, as such, we keep strictly to our Cancellation Policy. Therefore, we strongly advise that you take out cancellation insurance.

SEVEN DAY COOLING OFF PERIOD

For bookings by individuals a seven day cooling off period applies. If you cancel your booking within the cooling off period you will be entitled to a full refund (including your deposit), pursuant to Consumer Protection Regulations.

To view Denman's Cancellation and Discount Policy in full, please visit www.denman.org.uk.

CARERS

Carers not attending a course who come to look after a student, sharing one of the adapted bedrooms, will be charged a fee of £40 per night including meals.

MEDICAL CONDITIONS

We ask our guests to advise us of any medical condition or disability that prevents their full participation in a course, so we can offer as much assistance as possible. While we do our best to make sure as many courses as possible are accessible for everyone, some courses require strength and a high degree of mobility.

Denman reserves the unconditional right to refuse a booking or to debar a person from a course in the event of conduct which in our opinion is likely to cause distress, damage or annoyance to guests, employees, property or to any third party. Cancellation charges of 100% would apply in these circumstances.

To view Denman's Cancellation and Discount Policy in full, please visit www.denman.org.uk.

HIGHLIGHTS COOKERY AND LIFESTYLE

LONDON RIVERSIDE HISTORY CRUISE WITH PETER LAWRENCE

13 JULY 2017

Day Only:

167.1598 M £119 NM £129
Including Overnight Stay on
12 July 2017:

167.1599 M £159 NM £169

Come to Denman for a fascinating London Riverside Cruise with our very own Peter Lawrence, one of Denman's most popular tutors. This fabulous event includes travel to London on a coach for a four-hour private charter cruise through central London with a fascinating commentary from Peter. Packed lunches will be provided for the day out, and tea and cake will be waiting for you when you return to Denman.

ANGLO-INDIAN COOKERY DAY WITH JENNY MALLIN

167.988

M £45 NM £50

Re-ignite your tastebuds and bring a new repertoire to your cooking skills with this fabulous Anglo-Indian Cookery Day. Chef and cookbook author Jenny Mallin will take you on a journey of discovery bringing back those home-cooked dishes that her grandmothers once prepared and unearthing those well-loved recipes that were made for the family table. In between cookery demonstrations, Jenny will read some passages from her book and after it all you will be served a delicious two-course lunch.

A JANE AUSTEN CELEBRATION AND TRIP TO CHAWTON WITH HAZEL JONES AND NATALIE GARBETT

167.1409 M £159 NM £169

Join us for this special one-off event celebrating all things Jane Austen! 2017 is the bi-centenary of Austen's death and this exciting celebration will include an overnight stay at Denman, plus two fascinating talks from Austen experts Hazel Jones and Natalie Garbett, a visit to Jane Austen's House Museum and lunch in Chawton House Library. Certainly not to be missed!

11-12
JUNE
2017

INSPIRING AVIATRIXES: WOMEN IN THE SKY AND SPACE WITH TONY DAVIES NEW

Day Only:

167.1039 M £45 NM £50

Including Overnight Stay on 5 April 2017:

167.1034 M £119 NM £129

Come to Denman for this exciting one off event! You will learn about ladies in the sky and space from the early days of aviation. Featuring amazing women from Amy Johnson and Amelia Earhart in the sky through Valentina Tereskova and Helen Sharman in space, this fascinating talk will be hosted by aviation historian and pilot, Wing Commander Tony Davies. Afterwards you will enjoy a delicious two-course lunch where Tony will be happy to answer any questions you may have.

6
APRIL
2017

THIS POLICEMAN'S LOT: LONDON FROM THE KRAYS TO THE CROWN WITH PETER LAWRENCE

9 JUNE 2017

167.1398 M £55 NM £60

Come along and be treated to this special event with Peter Lawrence, one of Denman's most popular tutors. Peter will provide a fascinating insight into some of the history featuring London villains and British Royalty. The morning will concentrate on Peter's time as a policeman and his role as a Freeman of the City of London. Then, after a lovely two-course lunch, the afternoon will feature more of London's quirky history.

31
MARCH
2017

COURSE APPLICATION FORM

STUDENT DETAILS

Mrs/Miss/Ms/Mr/Other

Surname

First Name

Address

Postcode

Telephone No.

Email

☐ Please tick this box if you **do not** want to be added to the Denman mailing list to receive discounts, promotions and information on forthcoming courses and events.

In line with Denman's policy, children under the age of 18 must be accompanied by a parent/guardian at all times.

I am a WI Member/Associate

Yes ☐ No ☐

WI

Federation

COURSE AND ACCOMMODATION

Course No.

Title

Course Date:

From

To

I would prefer a:

single ☐ shared room ☐

If sharing, I would like to share a room with:

Who is on course no.

Have you been to Denman before?

Yes ☐ No ☐

Remember to enclose a **non-refundable deposit of £50** to secure your place. A place cannot be booked without this.

For Day Schools full payment must be made on booking.

Cheques should be made payable to Denman.

☐ I have included an extra £5 as my donation towards the Course Bursary Scheme.

SPECIAL REQUIREMENTS

Please list any dietary or accommodation needs.

e.g. ground floor room, walk in shower, special diet etc.

PLEASE RETURN TO:

Booking Office, Denman,
Marcham, Abingdon,
Oxfordshire, OX13 6NW

Please read the Cancellation Policy.

T: 01865 391991

F: 01865 391966

info@denman.org.uk



the WI
DENMAN

